

Yes, We Have No Bananas

Trombone Solo

Frank Silver & Irving Cohn

Arr. John Lee

Vivace $\text{♩} = \text{c. } 80$

1st Trombone

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Temple Blocks

Xylophone

17

1st Tbn. *mf* *f* *gliss.* **B**

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *one*

E♭ Bass *mf*

B♭ Bass *mf*

Dr. *mf*

T. Bl.

Xyl. *f*

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26

1st Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

T. Bl.

Xyl.

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mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

f

Both

mf

mp

mf

mf

35

1st Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

T. Bl.

Xyl.

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mf

mp

one

mp

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C

43

1st Tbn. *gliss.*

Sop. Cor. *mute*

Solo Cor. *f* *mute* **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cor. *f* *mute*

2nd Cor. *f* *mute*

3rd Cor. *f* *mute*

Flug. **COPYRIGHT (c) PENNINE MUSIC**

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. **COPYRIGHT (c) PENNINE MUSIC**

2nd Bar.

2nd Tbn.

B. Tbn.

Euph. **COPYRIGHT (c) PENNINE MUSIC**

E♭ Bass

B♭ Bass

Dr. *mf*

T. Bl.

Xyl.

accel.

Option 1 repeat and end here. Opt.2 straight on (advanced)

51

1st Tbn. *gliss. gliss. f accel.*

Sop. Cor. *open mf open mf f accel.*

Solo Cor. *mf f accel.*

Rep. Cor. *mf f accel.*

2nd Cor. *mf f accel.*

3rd Cor. *mf f accel.*

Flug. *mf f accel.*

Solo Hn. *mf f accel.*

1st Hn. *mf f accel.*

2nd Hn. *mf f accel.*

1st Bar. *mf f accel.*

2nd Bar. *mf f accel.*

2nd Tbn. *mp mf accel.*

B. Tbn. *mf*

Euph. *both mf f accel.*

E♭ Bass *f*

B♭ Bass *f*

Dr. *f*

T. Bl.

Xyl. *both times f accel.*

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D Più mosso

1st Tbn. *mf* *simile*

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

2nd Tbn. *mf* *mp*

B. Tbn. *mf*

Euph. *mf*

E \flat Bass *mf*

B \flat Bass *mf*

Dr. *mf* Wood Block

W.B.

Xyl. *f*

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64

1st Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

W.B.

Xyl.

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72
1st Tbn. *cresc. poco a poco* *ff*

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. **COPYRIGHT (c) PENNINE MUSIC**

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. **COPYRIGHT (c) PENNINE MUSIC**

2nd Bar.

2nd Tbn.

B. Tbn.

Euph. *mp* *mf*

E♭ Bass **COPYRIGHT (c) PENNINE MUSIC**

B♭ Bass

Dr.

W.B.

Xyl. *mf*

80 **E**

1st Tbn. *mf* 3 3 3 3

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

W.B.

Xyl.

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mp

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88 **F** *gliss.* *f*

1st Tbn. *f*

Sop. Cor. *f*

Solo Cor. **COPYRIGHT (c) PENNINE MUSIC** *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. **COPYRIGHT (c) PENNINE MUSIC** *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. **COPYRIGHT (c) PENNINE MUSIC** *f*

2nd Bar. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. **COPYRIGHT (c) PENNINE MUSIC** *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. *f*

W.B. **COPYRIGHT (c) PENNINE MUSIC** *f*

Xyl. *f*

97

1st Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

W.B.

Xyl.

mf

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101 *Lento* *Cadenza opt. ad lib.*

1st Tbn. *ff*

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E \flat Bass *ff*

B \flat Bass *ff*

Dr. *ff* tom tom roll

W.B. *ff*

Xyl. *f* *ff*

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