

# Yuletide Rhapsody

By Christopher Hutchings

Con Spirito  $\text{♩} = 80$

A

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Melodic line with dynamics *mp*, *f*, and *pp*.
- Solo Cornet:** Harmonic support with dynamics *mp* and *pp*.
- Repiano Cornet:** Harmonic support with dynamics *mp* and *pp*.
- 2nd Cornet:** Harmonic support with dynamics *mp* and *pp*.
- 3rd Cornet:** Harmonic support with dynamics *mp* and *pp*.
- Flugel:** Harmonic support with dynamics *f* and *pp*.
- Solo Horn:** Harmonic support with dynamics *mp*.
- 1st Horn:** Harmonic support with dynamics *mp*.
- 2nd Horn:** Harmonic support with dynamics *mp*.
- 1st Baritone:** Harmonic support with dynamics *mf*.
- 2nd Baritone:** Harmonic support with dynamics *mf*.
- 1st Trombone:** Harmonic support with dynamics *f*.
- 2nd Trombone:** Harmonic support with dynamics *f*.
- Bass Trombone:** Harmonic support with dynamics *f*.
- Euphonium:** Harmonic support with dynamics *f*.
- E♭ Bass:** Harmonic support with dynamics *f*.
- B♭ Bass:** Harmonic support with dynamics *f*.
- Timpani:** Rhythmic accompaniment with dynamics *f*.
- Drum Kit:** Rhythmic accompaniment.
- Xylophone:** Rhythmic accompaniment with dynamics *f*.

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10

Accel

This musical score is for a full orchestra, starting at measure 10. The key signature has two sharps (F# and C#), and the tempo is marked 'Accel'. The instruments and their parts are: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Timpani (Timp.), Drums (Dr.), and Xylophone (Xyl.). Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is overlaid with large orange copyright notices: 'COPYRIGHT (c) PENNINE MUSIC'.

Sop. Cor. *p* *mf* *f*

Solo Cor. *p* *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *p* *mf*

3rd Cor. *p* *mf*

Flug. *mf* *mf* *f*

Solo Hn. *p* *mf* *f*

1st Hn. *p* *mf* *f*

2nd Hn. *p* *mf* *f*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *f* *mf*

Euph. *f*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp.

Dr. *mf* *f*

Xyl. *mf* *f*

18 (♩ = 100)

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bas. *ff*

B♭ Bas. *ff*

Timp.

Dr. *f*

Xyl. *f*

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**B** **Meno mosso**

rit. ....

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, and Xylophone. The score includes dynamic markings like *mp*, *mf*, and *f*, and performance instructions like *legato* and *xylo cue - straight mute*.

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**C** Playful ♩ = 150

Musical score for various instruments including Sopranos, Horns, Trombones, Basses, and Percussion. The score is in 3/4 time with a tempo of 150 beats per minute. The key signature has three sharps (F#, C#, G#). The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Dr., and Xyl. The score is marked with dynamics such as *mf*, *mp*, and *p*. Large orange text 'COPYRIGHT (c) PENNINE MUSIC' is overlaid on the score.

**D** ♩ = ♩ Relaxed Swing

47

Sop. Cor. *mf* *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo H. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f* *mp*

2nd Bar. *mf* *f* *mp*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *mp*

E♭ Bass *mf* *f* *mp*

B♭ Bass *mf* *f* *mp*

Timp. *f*

Dr. *mp*

Xyl. *mp*

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58

Sop. Cor.

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Solo Cor.

Rep. Cor.

*mp*

2nd Cor.

*mp*

3rd Cor.

*mp*

*gliss.*

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Flug.

*f*

*ff*

*mp*

Solo Hn.

*mp*

1st Hn.

*mp*

2nd Hn.

*mp*

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1st Bar.

2nd Bar.

1st Tbn.

*f*

*ff*

*mp*

2nd Tbn.

*f*

*ff*

*mp*

B. Tbn.

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Euph.

E $\flat$  Bass

B $\flat$  Bass

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Timp.

Dr.

Xyl.

(Straight)

66

Sop. C. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f* *mp*

3rd Cor. *p*

Flug. *f*

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *mp*

1st Tbn. *f* *mp*

2nd Tbn. *mp*

B. Tbn. *f* *mp*

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. *f*

Xyl. *f*

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73

rit. . . .

Prestissimo (♩ = 110)

**E** Allegro Assai ♩ = 150

Sop. Cor.

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Solo Cor.

*mp*

Rep. Cor.

*mp*

2nd Cor.

*mp*

3rd Cor.

*mp*

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Flug.

*p*

Solo Hn.

*mf*

1st Hn.

*mf*

2nd Hn.

*mf*

1st Bar.

*p*

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2nd Bar.

*p*

1st Tbn.

*p*

2nd Tbn.

*p*

B. Tbn.

*p*

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Euph.

*p*

E♭ Bass

*p*

B♭ Bass

*p*

Timp.

*mp*

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Dr.

*mp*

Xyl.

*p*

*mf*

83

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Dr. *mf*

Xyl. *mf*

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92

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

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101

**F**

**G**

Vivace = ♩ = 100

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Sop. C. *mp* *ff*

Solo Cor. *mf* *ff*

Rep. Cor. *mf* *ff* *mp*

2nd Cor. *mp* *ff* *mp*

3rd Cor. *mp* *ff* *mp*

Flug. *ff* *mp*

Solo Hn. *mp* *ff* *mp*

1st Hn. *mp* *ff* *mp*

2nd Hn. *mp* *ff* *mp*

1st Bar. *mf* *ff* *mp*

2nd Bar. *f* *mp*

1st Tbn. *mp* *ff* *mp*

2nd Tbn. *mp* *ff* *mp*

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B. Tbn. *mp* *f* *mp*

Euph. *mf* *ff* *f*

E♭ Bass *mp* *ff* *f*

B♭ Bass *mp* *ff* *f*

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Timp.

Dr. *mp*

Xyl. *ff* *mf*

109

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

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*solo*

*f*

*mf*

*mf*

*mf*

117

bring out H

Sop. Cor. *f* *poco stacc*

Solo Cor. **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f* *mf poco stacc*

1st Hn. *mf poco stacc*

2nd Hn. *mf poco stacc*

1st Bar. *mf poco stacc*

2nd Bar. *mf poco stacc*

1st Tbn. *mf poco stacc*

2nd Tbn. *mf poco stacc*

B. Tbn. *mf poco stacc*

Euph. *mp poco stacc*

E♭ Bass *mp poco stacc*

B♭ Bass *mp poco stacc*

Timp.

Dr. Tenor Drum

Xyl.

127

Sop. Cor.

Solo C. *solo* *mf* *tutti* *mf poco stacc*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. *Floor Tom*

Xyl. *mf*

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136

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

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142 S. Cnt cue

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Sop. Cor. *mp* *tutti sfz*

Solo Cor. *mp* *tutti sfz*

Rep. Cor.

2nd Cor. *sfz*

3rd Cor. *sfz*

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Flug. *f* *sfz*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *sfz*

2nd Bar. *sfz*

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1st Tbn. *f* *sfz*

2nd Tbn. *sfz*

B. Tbn. *sfz*

Euph. *sfz*

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E♭ Bass *f* *sfz*

B♭ Bass *f* *sfz*

Timp. *sfz*

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Dr. *sfz*

Xyl. *f* *sfz*