

# Ye Morning Stars of Light

By Andi Cook

Molto Maestoso ♩ = 82-86

After the Hymn Tune 'Diadem' by James Ellor (1819 - 1899)

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 17 and ends at measure 32. The key signature is one flat (B♭), and the time signature is 3/4. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. There are several large red watermarks reading 'COPYRIGHT (C) PENNINE MUSIC' overlaid on the score.







F (♩. + ♩. + ♩.)

47

Sop. Cor. *mp* Tutti *f* *S. Cant* (play)

Solo Cor. *p* *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timp. *mf* *f*

Perc. *fp* *f* *fp* *f* *fp* *f*

Glock. *mp* *f*

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6 Sop. Cor. **G** **H** (Opt.)

Solo Cor. *mf* *p* *cresc.*

Rep. Cor. *mf* *p* *cresc.*

2nd Cor. *mf* *p* *mp cresc.*

3rd Cor. *mf* *p* *cresc.*

Flug. *mf* *p* *cresc.*

Solo Hn. **COPYRIGHT (C) PENNINE MUSIC** *p* *cresc.*

1st Hn. *p* *cresc.*

2nd Hn. *p* *cresc.*

1st Bar. **COPYRIGHT (C) PENNINE MUSIC** *p* *cresc.*

2nd Bar. *p* *cresc.*

1st Tbn. *p* *cresc.*

2nd Tbn. *p* *cresc.*

B. Tbn. *p* *cresc.*

Euph. **COPYRIGHT (C) PENNINE MUSIC** *mf* *cresc.*

E♭ Bass *p* *cresc.*

B♭ Bass *p* *cresc.*

Timp. *p* *cresc.*

Perc. **COPYRIGHT (C) PENNINE MUSIC** *f* *fp* *f* *mf* *p* *cresc.*

Glock. *f* *fp* *f* *mf* *p* *cresc.*









