

Selections From the Musical
WICKED

BY STEPHEN SCHWARTZ

Arr. Gavin Somerset

A

Broad ♩ = 110 Molto rit. A tempo Molto rit. A tempo rall. Allegro con spirito ♩ = 160

The musical score is arranged for a full orchestra. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Xylo/Glock. The score is divided into two main sections. The first section is in 4/4 time and includes markings for 'Broad', 'Molto rit.', 'A tempo', and 'Molto rit.'. The second section is in 2/4 time and includes markings for 'A tempo', 'rall.', and 'Allegro con spirito'. A large red watermark 'COPYRIGHT (C) PENNINE MUSIC' is repeated across the score. The score includes various musical notations such as dynamics (ff, f, mf), articulation (accents), and performance instructions (Glock, Xylo).

"What is this Feeling?", "Dancing Through Life", "Popular", "Defying Gravity" From the Broadway musical 'Wicked'
Music and Lyrics by Stephen Schwartz Copyright © 2003 Grey Dog Music

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Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc I.

Dr.

Perc II.

p cresc.

mp

ff

Xylo

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C

D

Sop. Cnt. *f* *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf* Bar 1 cue

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *mf*

E♭ Bass *f*

B♭ Bass *f*

Perc I. *f* Tamb.

Dr. *f* Rim Shot

Perc II. *f* Tamb.

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Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. **COPYRIGHT (C) PENNINE MUSIC** *non stacc.*

2nd Cnt. *non stacc.*

3rd Cnt. *non stacc.*

Flug. **COPYRIGHT (C) PENNINE MUSIC** *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. **COPYRIGHT (C) PENNINE MUSIC** *mf*

1st Bar. *non stacc.*

2nd Bar. *non stacc.*

1st Tbn. **COPYRIGHT (C) PENNINE MUSIC** *non stacc.*

2nd Tbn. *non stacc.*

B. Tbn. *mp* *non stacc.*

Euph. **COPYRIGHT (C) PENNINE MUSIC** *non stacc.*

E♭ Bass *mp* *non stacc.*

B♭ Bass *non stacc.*

Perc I. **COPYRIGHT (C) PENNINE MUSIC** *mp*

Dr. *non stacc.*

Perc II. *Xylo* *mf*

Musical score for various instruments including vocalists, woodwinds, brass, and percussion. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Allegretto (straight) with a quarter note equal to 100 beats per minute. The score includes dynamic markings such as *f*, *mp*, and *mf*, and articulation markings like *f pesante*. The score is divided into measures, with a double bar line indicating a section change. The instruments listed are Soprano, Solo, and Repeat Contraltos; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombones; Euphonium; Eb Bass; Bb Bass; Percussion I (Drum); and Percussion II (Glockenspiel). The score is heavily watermarked with "COPYRIGHT (C) PENNINE MUSIC" in red.

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc I.
 Dr.
 Perc II.

Musical score for a full orchestra and vocal ensemble. The score includes dynamic markings such as *mf* and *f*. It features multiple staves for vocalists (Soprano, Solo, Repeat, 2nd, 3rd Contraltos), woodwinds (Flugelhorn, Solo Horn, 1st/2nd Horns), brass (1st/2nd Trumpets, Baritone, Trombones, Euphonium, Eb Bass, Bb Bass), and percussion (Percussion I, Drums, Percussion II). The score is overlaid with large red watermarks that read "COPYRIGHT (C) PENNINE MUSIC".

Sop. Cnt.

Solo Cnt. *cresc. poco a poco* *ff*

Rep. Cnt. *ff*

2nd Cnt. *cresc. poco a poco* *ff*

3rd Cnt. *cresc. poco a poco* *ff*

Flug. *cresc. poco a poco* *ff*

Solo Hn. *cresc. poco a poco* *ff*

1st Hn. *cresc. poco a poco* *ff*

2nd Hn. *cresc. poco a poco* *ff*

1st Bar. *cresc. poco a poco* *ff*

2nd Bar. *cresc. poco a poco* *ff*

1st Tbn. *cresc. poco a poco* *ff*

2nd Tbn. *cresc. poco a poco* *ff*

B. Tbn. *cresc. poco a poco* *ff*

Euph. *mf* *cresc. poco a poco* *ff*

E♭ Bass *cresc. poco a poco* *ff*

B♭ Bass *cresc. poco a poco* *ff*

Perc I. *Wind Chimes*

Dr. *Big fill*

Perc II. *cresc. poco a poco* *ff*

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