

WINDSOR VARIATIONS

For Brass Band & Percussion

BY GAVIN SOMERSET

Grave ♩ = 61

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B Molto accel ----- Molto rit Allegro Non Troppo c. ♩ = 157

2 Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

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Glock

T.Bell

S.D. at the edge!

H.H

R.C

B.D

p

Scherzando

♩ = ♩

E *Triumphant*

4 Sop. Cnt. *f*

Solo Cnt. *mp* *solo*

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug. *f* *mp* *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *p* *Straight metal mute*

2nd Tbn.

B. Tbn.

Euph. *f*

E♭ Bass

B♭ Bass *p*

Timp. *p*

Glock. *p*

Perc. *mp* *Tamb*

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52

Sop. Cnt. *p* *tutti*

Solo Cnt. *f*

Rep. Cnt. **COPYRIGHT (c) PENNINE MUSIC**

2nd Cnt. *p* *f*

3rd Cnt. *p* *f*

Flug. *mp* *S. Hrn cue* *f*

Solo Hn. *p* *mp* *f*

1st Hn. *p* *mp* *f*

2nd Hn. *p* *f*

1st Bar. *p* *mp* *mp* *f*

2nd Bar. *p* *f* *open*

1st Tbn. *p* *f*

2nd Tbn. *p* *f* **COPYRIGHT (c) PENNINE MUSIC**

B. Tbn. *p* *f*

Euph. *p* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f* **COPYRIGHT (c) PENNINE MUSIC**

Timp. *mf*

Glock. *mf* *Xylo* *f*

Perc. *Sus Cym* *mf* *f* *mf*

6 Sop. Cant. *mf*

Solo Cant. *mf*

Rep. Cant. *mf*

2nd Cant. *mp* *mf*

3rd Cant. *mp* *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mp legato* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. *f* *mf*

Glock. *pp*

Perc. *pp* *mp*

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G

81

7

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Tamb.

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Cym

mf S.D + Tamb

mf tamb on stand or by second player - SD as priority

8 Sop. Cnt. *f cresc.* *ff* *f*

Solo Cnt. *cresc.* *ff* *f*

Rep. Cnt. *cresc.* *ff* *f*

2nd Cnt. *cresc.* *ff* *f*

3rd Cnt. *cresc.* *ff* *f*

Flug. *cresc.* *f* *ff* *f*

Solo Hn. *cresc.* *ff* *f*

1st Hn. *cresc.* *ff* *f*

2nd Hn. *cresc.* *ff* *f*

1st Bar. *cresc.* *ff* *f*

2nd Bar. *cresc.* *ff* *f*

1st Tbn. *cresc.* *ff* *f*

2nd Tbn. *cresc.* *ff* *f*

B. Tbn. *cresc.* *ff* *f*

Euph. *cresc.* *ff* *f*

E♭ Bass *cresc.* *ff* *f*

B♭ Bass *cresc.* *ff* *f*

Timp. *cresc.* *ff* *f*

Glock. *ff* *f*

Perc. *cresc.* *ff* *f* *mf* *Sus Cym*

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I

Molto rall

104

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

mf *mp* *f* *mf* *p*

mp *f* *p*

mp *f* *p*

mp *f* *p*

mp *f* *p*

mp *f* *mf*

mp *f* *mp*

mp *f* *mf* *p*

mf *Sus Cym* *mf* *p*

mf *mp* *mf* *p*

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122 **Maestoso** ♩ = 72 **poco rall** // **J** **poco meno mosso** ♩ = 67 **rall** ----- **Adagio**

10 Sop. Cnt. *ff*

Solo Cnt. *ff* *solo* *p legato*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff* *p legato*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff* *mf sempre legato*

B♭ Bass *ff*

Timp. *ff*

Glock. *ff* *Glock* *rubber beaters*

Perc. *ff* *Clash Cym* *pp* *mp*

135

Sop. Cnt. - - - - -

Solo Cnt. - - - - - *molto express e rubato (solo)* *pp* *p* *3* *tutti*

Rep. Cnt. - - - - -

2nd Cnt. - - - - -

3rd Cnt. - - - - -

Flug. *molto express e rubato* *p* *mf* *p* *mf* *3* *sotto voce* *p* *3*

Solo Hn. *1st Hrn cue* *play* *mp* *p* *mf* *mp*

1st Hn. *molto express e rubato* *mp* *p* *pp*

2nd Hn. *p* *pp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p* *pp*

2nd Tbn. *pp*

B. Tbn. *pp* *pp* *3*

Euph. *p*

E♭ Bass *p*

B♭ Bass *pp*

Timp. - - - - -

Glock. - - - - -

Perc. - - - - -

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poco animato **M**

Stringendo

12 Sop. Cnt. *mp*

Solo Cnt. *mp* 3 3

Rep. Cnt. **COPYRIGHT (c) PENNINE MUSIC** *mf*

2nd Cnt. *p* *mf*

3rd Cnt. *p* *mf*

Flug. *mf* 5

Solo Hn. *mf* 3 5

1st Hn. *p* **COPYRIGHT (c) PENNINE MUSIC** *mf* 3

2nd Hn. *p* *mf* 3

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* **COPYRIGHT (c) PENNINE MUSIC** *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

E♭ Bass *p* **COPYRIGHT (c) PENNINE MUSIC** *mf*

B♭ Bass *p* *mf*

Timp. *p*

Glock. *p*

Perc. *p* **COPYRIGHT (c) PENNINE MUSIC** *mp* **Tri** *mp* **Sus Cym**

p *mp* *mp*

This musical score is for a large ensemble. The instruments listed on the left are:

- Sop. Cnt. (Soprano Contrabass)
- Solo Cnt. (Solo Contrabass)
- Rep. Cnt. (Repetitive Contrabass)
- 2nd Cnt. (2nd Contrabass)
- 3rd Cnt. (3rd Contrabass)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Perc. (Percussion)

The score includes various musical notations such as dynamics (p, mp), articulation (>), and performance instructions (open). Large red watermarks reading "COPYRIGHT (c) PENNINE MUSIC" are overlaid on the score.

202

R **S**

16 Sop. Cnt. *f* *open* *p* *f*

Solo Cnt. *f* *en* *f* *f*

Rep. Cnt. *f* *f* *f* *f*

2nd Cnt. *p* *f* *p* *f*

3rd Cnt. *p* *f* *p* *f*

Flug. *p* *f* *f* *f*

Solo Hn. *f* *p* *f* *f*

1st Hn. *f* *p* *f* *f*

2nd Hn. *f* *p* *f* *f*

1st Bar. *mf* *f* *f* *f*

2nd Bar. *mf* *f* *f* *f*

1st Tbn. *p* *mf* *f* *f*

2nd Tbn. *p* *mf* *f* *f*

B. Tbn. *p* *mf* *f* *f*

Euph. *mf* *f* *p* *f*

E♭ Bass *f* *f* *p* *f*

B♭ Bass *f* *f* *p* *f*

Timp. *f* *f* *p* *f*

Glock. *f* *f* *p* *f* Xylo

Perc. *mp* *f* *mf* *mf*

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245

Musical score for various instruments including vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), and percussion (Eb Bass, Bb Bass, Glock.). The score includes dynamic markings such as *p*, *mf*, and *mf*. Large red "COPYRIGHT (c) PENNINE MUSIC" watermarks are overlaid on several staves.

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Xylo

mf

Sop. Cnt. *ff* *f*

Solo Cnt. *ff* *f*

Rep. Cnt. *ff* *mf*

2nd Cnt. *ff* *mf*

3rd Cnt. *ff* *mf*

Flug. *ff* *mf*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *mf*

1st Bar. *ff* *f*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *ff*

Xyl. *ff* Glock

Perc. *ff* Low Tom & S.D. *ff* *f*

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Sop. Cnt. *f* *mf cresc.* *f*

Solo Cnt. **COPYRIGHT (c) PENNINE MUSIC** *mp cresc.* *f*

Rep. Cnt. *f* *mp cresc.* *f*

2nd Cnt. *mp* *f* *mf cresc.* *f*

3rd Cnt. *mp* *f* *mf cresc.* *f*

Flug. **COPYRIGHT (c) PENNINE MUSIC** *mp cresc.* *f*

Solo Hn. *f* *mp cresc.* *f*

1st Hn. *f* *mp cresc.* *f*

2nd Hn. *f* *mp cresc.* *f*

1st Bar. *f* **COPYRIGHT (c) PENNINE MUSIC** *mp cresc.* *f*

2nd Bar. *mp* *f* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *f* **COPYRIGHT (c) PENNINE MUSIC** *mp cresc.* *f*

E♭ Bass *mp* *f* *mp cresc.* *f*

B♭ Bass *mp* *f* *mp cresc.* *f*

Timp. *mp* *f* **COPYRIGHT (c) PENNINE MUSIC**

Glock. *f*

Perc. *p* *f* *f*

Sop. Cnt. -

Solo Cnt. -

Rep. Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Euph. -

E♭ Bass -

B♭ Bass -

Timp. -

Glock. -

Perc. -

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straight mute

p

straight mute

p

straight mute

p

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mp

mp

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p

p

p

mp

p

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p

p

p

26 Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Glock.
Perc.

337

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Musical score for a concert band, measures 337-346. The score includes parts for Soprano, Solo and Repetition Contrabass, 2nd, 3rd, and Flugelhorn, Horns, Baritone Saxophones, Trombones, Euphonium, Basses, Timpani, Glockenspiel, and Percussion. It features various dynamics (p, mf, f), articulation (accents), and performance instructions (à2, tutti, open, Triangle).

Pui Mosso $\text{♩.} = \text{c.147}$

Z Sostenuto

348

27

Musical score for various instruments including vocalists, woodwinds, brass, and percussion. The score is in 3/4 time with a tempo marking of 'Pui Mosso' and a metronome marking of approximately 147. The music is marked 'Sostenuto'. The score includes parts for Soprano, Solo, and Repetition vocalists, Flute, Horns, Baritone Saxophones, Trombones, Euphonium, Basses, Timpani, Glockenspiel, and Percussion. The score is marked with **ff** (fortissimo) and **f** (forte). There are several instances of the text 'COPYRIGHT (c) PENNINE MUSIC' overlaid on the score.

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f

Tam-Tam

Sus cym

mp

ff

28 Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Cym.

Perc.

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381

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Perc.

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p

p

p

p

p

p

p

p

p

p

f

mf

f

mf

p

mf

p

f

mf

mf

f

mf

ff

f

ff

mp

ff

f

Tambourine

395

30 Sop. Cnt.

Solo Cnt. **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. **COPYRIGHT (c) PENNINE MUSIC**

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. **COPYRIGHT (c) PENNINE MUSIC**

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC**

Euph.

E♭ Bass

B♭ Bass **COPYRIGHT (c) PENNINE MUSIC**

Timp.

Tamb.

Perc.

CC

Molto rit.

408

Sop. Cnt. *ff*

Solo Cnt. **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff* **COPYRIGHT (c) PENNINE MUSIC**

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff* **COPYRIGHT (c) PENNINE MUSIC**

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff* **COPYRIGHT (c) PENNINE MUSIC**

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* **COPYRIGHT (c) PENNINE MUSIC**

Tamb. *ff*

Perc. *ff* Clash cym S.D.

32 420 **Allegretto e rall** **Vivace** ♩ = 160 **rall al fine**

Sop. Cnt. *fp* *f* *ff*

Solo Cnt. **COPYRIGHT (c) PENNINE MUSIC** *f* *ff*

Rep. Cnt. *fp* *f* *ff*

2nd Cnt. *fp* *f* *ff*

3rd Cnt. *fp* *f* *ff*

Flug. *fp* *f* *ff*

Solo Hn. *mf* *f* *ff*

1st Hn. *mf* *f* *ff*

2nd Hn. **COPYRIGHT (c) PENNINE MUSIC** *f* *ff*

1st Bar. *fp* *f* *ff*

2nd Bar. *mf* *f* *ff*

1st Tbn. *fp* *f* *ff*

2nd Tbn. *fp* *f* *ff*

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC** *f* *ff*

Euph. *fp* *f* *ff*

E♭ Bass *mf* *f* *ff*

B♭ Bass *mf* *f* *ff*

Timp. *ff* *fp* *f* *ff*

Tri. Triangle *ff* *fp* *f* *ff* Sus Cym

S. D. *ff* *fp* *f* *ff*