

Quick March ♩ = 124 A

The White Rose March

By J. P. Sousa
Arr. Rob Westcott

This musical score is for a Quick March in 2/4 time, marked with a tempo of 124 beats per minute. The key signature is one sharp (F#). The score is arranged for a full brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- Trombone
- Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Side Drum
- Cym B.D.
- Glockenspiel

The score features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The music is characterized by a strong, rhythmic melody in the brass instruments, supported by a steady drum pattern. The score is marked with a large red watermark: **COPYRIGHT (C) PENNINE MUSIC**.

Musical score for various instruments including Sopranos, Horns, Trombones, Euphonium, Basses, Percussion, and Glockenspiel. The score is written in treble clef with a key signature of one sharp (F#). The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc., Perc., and Glock. The score contains several instances of the text "COPYRIGHT (C) PENNINE MUSIC" overlaid in red.

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D

65
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc.
Perc.
Glock.

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103

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Perc.

Glock.

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121 **F**

Musical score for various instruments including Soprano Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn, Euph, Eb Bass, Bb Bass, Perc, Perc, and Glock. The score includes dynamic markings such as *f* and *ff*, and performance instructions like *tr* (trills). A large red watermark "COPYRIGHT (C) PENNINE MUSIC" is overlaid across the score.

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MUSIC**

G

Musical score for a brass and woodwind ensemble, measures 140-150. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Percussion (Perc.), and Glockenspiel (Glock.). The music is in G major and 4/4 time. A key signature change to G major is indicated by a 'G' in a box above measure 140. The score features various dynamics including *ff* (fortissimo) and *f* (forte), and trills (*tr*) in the upper parts. The percussion part features a complex rhythmic pattern with many sixteenth notes. A large red watermark 'COPYRIGHT (C) PENNINE MUSIC' is overlaid on the score.

