

The W.S.B. March

By GAVIN SOMERSET

Allegro Marcia ♩ = 120

Commissioned By The West Somerset Brass Band

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score is marked with dynamics such as *ff* (fortissimo) and *p* (piano). It features a large orange watermark reading "COPYRIGHT (c) PENNINE MUSIC" across the middle of the page. A "2x only" instruction is present above the Euphonium part.

2 15

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

1. 2.

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Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

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Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

1. 2.

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Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

p

p

p

p

p

p

p

p

pp

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Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

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The musical score is arranged in a standard orchestral layout. The vocal parts (Soprano, Solo, and Repetition Contraltos) are at the top, followed by woodwinds (Flute, Horns) and brass (Trumpets, Trombones, Euphonium, Basses). The percussion part is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. Three large orange copyright notices are overlaid on the score.

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc.

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8

rall (2nd time)

Grandioso (2nd time)

accel poco a poco al fine

Musical score for orchestra and voice. It features multiple staves including Soprano, Solo, and three other Voices; Flute; Solo Horn, first and second Horns; first and second Trombones; Euphonium; Eb Bass, Bb Bass; and Percussion. The score is divided into two main sections: 'rall (2nd time)' and 'Grandioso (2nd time)'. The 'rall' section begins with a *pp* dynamic and includes a *cresc.* marking. The 'Grandioso' section starts with a *ff* dynamic. The score concludes with an *accel poco a poco al fine* instruction. A copyright notice for Pennine Music is overlaid in large orange text across the middle of the score. The page number '8' is in the top left corner, and the number '100' is written above the first staff.

pp cresc.

f optional ad lib cym throughout

This musical score is arranged in a grand staff format with 14 staves. From top to bottom, the staves are labeled: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Perc. The score contains various musical notations such as notes, rests, and slurs. Large orange text reading 'COPYRIGHT (c) PENNINE MUSIC' is overlaid on the score in three locations: across the Solo Cnt. and Rep. Cnt. staves, across the Solo Hn., 1st Hn., and 2nd Hn. staves, and across the Eb Bass staff.

This musical score is arranged in 15 staves. The instruments are: Soprano (Sop. Cnt.), Solo (Solo Cnt.), Repetition (Rep. Cnt.), Second (2nd Cnt.), Third (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings. Large orange text 'COPYRIGHT (c) PENNINE MUSIC' is overlaid on the score in several places.