

What's This?

From 'The Nightmare Before Christmas'

By Danny Elfman

Arr N. Styles

Adagio ♩ = 60 rall. A Allegro Vivace ♩ = 160

The musical score is arranged for a large ensemble. It begins in 4/4 time with an Adagio tempo (♩ = 60). The score is divided into two main sections: a first section in 4/4 time and a second section in 6/8 time with an Allegro Vivace tempo (♩ = 160). The first section is marked 'rall.' (rallentando). The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The Percussion part includes a triangle (Tri), suspended cymbal (Sus Cym), and snare drum (S.D.). Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'solo' for the Soprano Cornet, 'muted' for the Solo Horn and Trombones, and 'ff p' for the Percussion. A large orange watermark 'COPYRIGHT (C) PENNINE MUSIC' is repeated across the score.

Molto rall.

10

Score for Soprano, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn, Euph, Eb Bass, Bb Bass, Perc., Perc. with dynamic markings (f, mp, p, tutti, open, B.D., S.D.) and a large red watermark 'COPYRIGHT (C) PENNINE MUSIC' repeated across the page.

B Tempo primo ♩ = 160

This musical score is for a concert band, starting at measure 18. The tempo is marked 'Tempo primo' with a quarter note equal to 160 beats per minute. The score includes parts for Soprano and Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The percussion part includes a Tambourine and a B.D. (Bass Drum). The score features various dynamic markings such as *mp*, *mf*, *p*, and *mf*. There are several instances of the text 'COPYRIGHT (C) PENNINE MUSIC' overlaid on the score in large orange letters. The score is written in G major and 4/4 time, with a key signature change to two sharps (D major) at measure 19.

Sop. Cor. *mf* *p* *tr*

Solo Cor. *p* *tr* *p*

Rep. Cor. *p* *tr* *p*

2nd Cor. *p* *p*

3rd Cor. *p* *p*

Flug. *p* *tr*

Solo Hn. *p* *tr* *mp*

1st Hn. *p* *mp*

2nd Hn. *mp*

1st Bar. *mf* *p* *p*

2nd Bar. *mf* *p* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Perc. *p* *Tri* *f*

Ride Cym hard sticks

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Molto rit.

Tempo primo ♩ = 160

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Perc.
Perc.

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of two sharps (D major). The score is divided into two main sections by a double bar line. The first section is marked 'Molto rit.' and the second is 'Tempo primo ♩ = 160'. The woodwind section (Sopranos, Solos, Repetition, and Flutes) and the brass section (Horns, Trumpets, and Trombones) play rhythmic patterns. The percussion section includes a floor tom and snare drum. Dynamic markings such as *p*, *mf*, and *mp* are used throughout. Performance instructions like 'sop cue' and 'trm' are present in the woodwind parts.

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D

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Perc.

Tambourine

Triangle

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f *mp* *mf* *p*

Subito meno mosso e rall

// **E** Tempo primo ♩ = 160

Musical score for orchestra and choir. The score is written in 4/4 time and includes parts for Soprano (Sop. Cor.), Solo Cornet (Solo Cor.), Repetition Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugel (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Tbn.), 2nd Trumpet (2nd Tbn.), Bass Trumpet (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Percussion (Perc.), and a second Percussion part. The score includes dynamic markings such as *sub.p*, *f*, *mp*, and *mf*. A prominent orange watermark reading 'COPYRIGHT (C) PENNINE MUSIC' is repeated across several staves. The score begins with a double bar line and a key signature change to E major (marked with a box 'E'). The tempo is indicated as 'Tempo primo' with a quarter note equal to 160 beats per minute. The percussion parts include a trill (Tr) and a floor tom.

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F

rall.

Tempo primo ♩ = 160

59

Score for various instruments and voices:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc. (Tambourine)
- Perc.

Dynamic markings: mp, mf, f

Tempo markings: rall., Tempo primo ♩ = 160

Time signature: 6/4

Key signature: C major

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