

Selections From  
**Willy Wonka**

WORDS & MUSIC BY  
LESLIE BRICUSSE & ANTHONY NEWLEY

Arr. G Somerset

Bright ♩ = 127

Featuring 'Pure Imagination'

Relaxed March ♩ = 115

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Glockenspiel. The score is divided into two main sections: a 'Bright' section at 127 bpm and a 'Relaxed March' section at 115 bpm. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (mf, f, p, mp), articulation (Cup mute, open), and performance instructions (Tutti). The score is heavily overlaid with large red 'COPYRIGHT (C) PENNINE MUSIC' watermarks.

Main Title (Pure Imagination & Golden Ticket) & Candy Man (from Willy Wonka & The Chocolate Factory) Words & Music by Leslie Bricusse & Anthony Newley

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A

12

Sop. Cnt. *Playful*

Solo Cnt. *mf*

Rep. C. *f*

2nd Cnt. *mf*

3rd Cnt. *Playful* *mf*

Flug. *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *p* *mp* *mf* *f*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Dr. *p*

Glock. *mp*

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Musical score for various instruments including vocalists, woodwinds, brass, and percussion. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., and Glock. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music features complex rhythmic patterns and melodic lines. Large red text overlays are present across the score.

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Allegro  
(with a swing) ♩ = 72

E

molto rit.

1st time only

2nd time only

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repeting Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Dr. (Drum)
- Glock. (Glockenspiel)

Key performance instructions include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ppoco stacc* (poco staccato). Specific techniques like *cup mute* and *open* are noted for the horn and flute parts. The score is divided into a 1st time only section and a 2nd time only section.

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*p poco stacc*



rit. Molto meno mosso rall .....

90

Sop. Cnt. *Euph cue* *St. Mute*

Solo Cnt. *mf cup mute* *sfz*

Rep. Cnt. *p cup mute* *mp*

2nd Cnt. *p cup mute* *mp*

3rd Cnt. *p* *mp* *p*

Flug. *mp*

Solo Hn. *mp* *p*

1st Hn. *p S.Hn cue* *mp* *p*

2nd Hn. *p* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *p* *mp*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *solo* *mf* *tutti* *solo - rubato* *mf molto espress.*

E♭ Bass *f* *solo* *mp*

B♭ Bass *p* *Tri* *mp*

Timp. *Wind Chimes* *mp*

Dr. *mp*

Glock. *mp*

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Sop. Cnt. *mp* *solo - cup mute*

Solo Cnt.

Rep. Cnt.

3rd Cnt.

Flug.

Solo Hn. *p* *f*

1st Hn. *mp*

2nd Hn. *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. *tutti* *mp*

E♭ Bass

B♭ Bass *p*

Timp.

Dr. *Wind Chimes* *mf*

Glock.

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Sop. Cnt. *tutti* *solo - open* *p*

Solo Cnt. *mp* *p sotto voce*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *f open* *op* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp* *f* *in free time - solo*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Dr. *mp* *Ride Cym* *Wind Chimes* *Hi Hat*

Glock. *mp*

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This musical score is for a full orchestra and vocal ensemble. The instruments and parts are listed on the left side of the page: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., and Glock. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features various dynamics such as *f*, *mp*, and *mf*, and includes performance markings like *al2*, *tutti*, and *Sus Cym*. There are also cues for woodwinds and brass, such as "2nd hn cue" and "1st bari cue". The score is overlaid with large red text that reads "COPYRIGHT (C) PENNINE MUSIC" in several places.

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