

"Vilja"

From 'The Merry Widow'
Solo for Soprano Cornet and Brass Band
For Kevin Crockford

BY FRANZ LEHAR
Arr. A. Cook

Allegretto

A Andante e Legato

The musical score is arranged in 16 staves. The instruments and their parts are as follows:

- Soprano Cornet Soloist:** Treble clef, 2/4 time signature. The piece begins with a solo line marked *mf*.
- Soprano Cornet:** Treble clef, 2/4 time signature. The part begins with a solo line marked *mf*.
- Repiano Cornet:** Treble clef, 2/4 time signature. The part begins with a solo line marked *mf*.
- 2nd Cornet:** Treble clef, 2/4 time signature. The part begins with a solo line marked *mf*.
- 3rd Cornet:** Treble clef, 2/4 time signature. The part begins with a solo line marked *mf*.
- Flugel:** Treble clef, 2/4 time signature. The part begins with a solo line marked *mf*.
- Solo Horn:** Treble clef, 2/4 time signature. The part begins with a solo line marked *mf*.
- 1st Horn:** Treble clef, 2/4 time signature. The part begins with a solo line marked *mf*.
- 2nd Horn:** Treble clef, 2/4 time signature. The part begins with a solo line marked *mf*.
- 1st Baritone:** Treble clef, 2/4 time signature. The part begins with a solo line marked *mf*.
- 2nd Baritone:** Treble clef, 2/4 time signature. The part begins with a solo line marked *mf*.
- 1st Trombone:** Treble clef, 2/4 time signature. The part begins with a solo line marked *mf*.
- 2nd Trombone:** Treble clef, 2/4 time signature. The part begins with a solo line marked *mf*.
- Bass Trombone:** Bass clef, 2/4 time signature. The part begins with a solo line marked *mf*.
- Euphonium:** Treble clef, 2/4 time signature. The part begins with a solo line marked *mf*.
- E♭ Bass:** Treble clef, 2/4 time signature. The part begins with a solo line marked *mf*.
- B♭ Bass:** Treble clef, 2/4 time signature. The part begins with a solo line marked *mf*.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). It also features various musical notations including slurs, accents, and triplets. The tempo changes from Allegretto to Andante e Legato at the beginning of section A.

B poco agitato

rall.

C Larghetto

17

Sop. Cnt. *f* *p*

Solo Cnt. **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cnt. *p* *mute* *mp* *p*

2nd Cnt. *p* *mute* *mp* *p*

3rd Cnt. *p* *mp* *p*

Flug. **COPYRIGHT (c) PENNINE MUSIC**

Solo Hn. *p* *mp* *p*

1st Hn. *p* *mp* *p*

2nd Hn. *p* *mp* *p*

1st Bar. **COPYRIGHT (c) PENNINE MUSIC** *p*

2nd Bar. *p*

1st Tbn. *p* *mp* *p*

2nd Tbn. *p* *mp* *p*

B. Tbn. *p* *mp* *p*

Euph. *p* *mp* *p*

E♭ Bass *One* *p* *mp* *p tutti* *p*

B♭ Bass *p*

36 **D** **E**

Sop. Cnt. *mp* *p*

Solo Cnt.

Rep. Cnt. **COPYRIGHT (c) PENNINE MUSIC** *open* *f* *open*

2nd Cnt. *p* *f* *open*

3rd Cnt. *p* *f* *open*

Flug.

Solo Hn. **COPYRIGHT (c) PENNINE MUSIC** *p* *mf* *p*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. **COPYRIGHT (c) PENNINE MUSIC** *mf* *p*

2nd Bar. *p* *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC**

Euph. *mp* *mf*

E♭ Bass *mf* *p*

B♭ Bass *mf*

G poco agitato

rall.

H Larghetto

73

Musical score for various instruments including vocalists, woodwinds, brass, and strings. The score is marked with dynamics such as *mf*, *f*, *p*, and *mp*. It includes a section marked "One" and features a large red watermark "COPYRIGHT (c) PENNINE MUSIC" repeated across several staves.

Instrumentation: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass.

Dynamic markings: *mf*, *f*, *p*, *mp*.

Section markings: One.

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Sop. Cnt. *p* *mp* *poco f* *cresc.*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *pp* *p cresc.* *mf cresc.*

1st Hn. *p cresc.* *mf cresc.*

2nd Hn. *p cresc.* *mf cresc.*

1st Bar. *pp* *p cresc.* *mp cresc.*

2nd Bar.

1st Tbn. *p cresc.* *mp cresc.*

2nd Tbn. *p cresc.* *mp cresc.*

B. Tbn. *p cresc.* *mp cresc.*

Euph. *p cresc.* *mp cresc.*

E♭ Bass *pp* *p cresc.* *mp cresc.*

B♭ Bass *p cresc.* *mp cresc.*

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