

# VIOLIN CONCERTO IN G MINOR ( Movement II - Adagio )

MAX BRUCH

Arranged: Stephen Hague

Adagio

A

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

Solo Cnt. **COPYRIOGHT (c) PENNINE MUSIC**

Sop. Cnt. *p dolce*

Solo Cnt. *p dolce*

Rep. Cnt. **COPYRIOGHT (c) PENNINE MUSIC** *p dolce*

2nd Cnt. *p dolce*

3rd Cnt. *p dolce*

Flug. *p dolce*

Solo Hn. *pp* **COPYRIOGHT (c) PENNINE MUSIC** *p dolce*

1st Hn.

2nd Hn.

1st Bar. **COPYRIOGHT (c) PENNINE MUSIC** *p dolce*

2nd. Bar. *p dolce*

1st Tbn. *pp* *p dolce*

2nd Tbn. *pp*

B. Tbn. **COPYRIOGHT (c) PENNINE MUSIC**

Euph. *p dolce*

Eb Bass *p dolce*

Bb Bass **COPYRIOGHT (c) PENNINE MUSIC** *p*

Poco rit. **B** A tempo

**C**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Cnt. (Soprano)
- Sop. Cnt. (Soprano)
- Solo Cnt. (Soprano)
- Rep. Cnt. (Soprano)
- 2nd Cnt. (Soprano)
- 3rd Cnt. (Soprano)
- Flug. (Flute)
- Solo Hn. (Horn)
- 1st Hn. (Horn)
- 2nd Hn. (Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Tbn. (Trumpet)
- 2nd Tbn. (Trumpet)
- B. Tbn. (Trumpet)
- Euph. (Euphonium)
- E♭ Bass (Euphonium)
- B♭ Bass (Euphonium)

The score includes various musical notations such as dynamics (pp, p, mp, p cresc., cresc.), articulation (trills, slurs), and performance instructions. The piece is marked with a tempo change from 'Poco rit.' to 'A tempo' at the beginning of section B, and section C begins with a repeat sign.

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

39

Solo Cnt. *fp* *sfz* *cresc.* *f pesante* *ff*

Sop. Cnt.

Solo Cnt. *fp* *fp* *f* *sfz*

Rep. Cnt. *fp* *fp* *f* *sfz*

2nd Cnt. *fp* *fp* *f* *sfz*

3rd Cnt. *fp* *fp* *f* *sfz*

Flug. *f* *sfz*

Solo Hn. *fp* *fp* *cresc.* *f* *sfz* *p*

1st Hn. *fp* *fp* *cresc.* *f* *sfz* *p*

2nd Hn. *fp* *fp* *cresc.* *f* *sfz* *p*

1st Bar. *fp* *fp* *cresc.* *p*

2nd Bar. *fp* *fp* *cresc.* *p*

1st Tbn. *fp* *fp* *cresc.* *sfz* *p*

2nd Tbn. *fp* *fp* *cresc.* *sfz* *p*

B. Tbn. *fp* *fp* *cresc.* *sfz* *p*

Euph. *fp* *fp* *cresc.* *f* *sfz* *p*

Eb Bass *fp* *fp* *cresc.* *f* *sfz* *p*

Bb Bass *fp* *fp* *cresc.* *f* *sfz* *p*

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

E tranquillo

50

Solo Cnt. *f* *mf* *cresc.*

Sop. Cnt. *p* *mp*

Solo Cnt. *p* *mp*

Rep. Cnt. *mp*

2nd Cnt. *p* *mp*

3rd Cnt. *p* *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**



66

Solo Cnt. *p* *cresc.* *dolce* *rit.* *a tempo*

Sop. Cnt. **COPYRIOGHT (c) PENNINE MUSIC**

Solo Cnt.

Rep. Cnt.

2nd Cnt. **COPYRIOGHT (c) PENNINE MUSIC**

3rd Cnt.

Flug.

Solo Hn. **COPYRIOGHT (c) PENNINE MUSIC**

1st Hn.

2nd Hn.

1st Bar. *p* *pp*

2nd Bar. **COPYRIOGHT (c) PENNINE MUSIC** *pp*

1st Tbn. *pp*

2nd Tbn.

B. Tbn.

Euph. *pp*

E♭ Bass *pp*

B♭ Bass **COPYRIOGHT (c) PENNINE MUSIC** *pp*

This section optionally muted for effect

**G**

**H**

79

Solo Cnt. *p molto espress.* *f* *p* *pp* *mf espress.*

Sop. Cnt. *á1* *p* *cresc.* *f* *p*

Solo Cnt. *á1* *p* *cresc.* *f* *p*

Rep. Cnt. *p* *cresc.* *f* *p*

2nd Cnt. *á1* *p* *cresc.* *f* *p* *p molto espress.* *1 only*

3rd Cnt. *p* *cresc.* *f* *p* *p molto espress.*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *pp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *á1* *pp* *nuti*

E♭ Bass (*bass trom cue*) *pp* *p á1* *pp*

B♭ Bass *pp* *p*

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**



99

Solo Cnt. *p* *ff*

Sop. Cnt.

Solo Cnt. *tutti mp sfz f sfz*

Rep. Cnt. *tutti mp sfz f sfz*

2nd Cnt. *tutti mp sfz sfz*

3rd Cnt. *mp sfz sfz*

Flug.

Solo Hn. *espress. p cresc. mp sfz mf*

1st Hn. *mp sfz mf*

2nd Hn. *mp sfz mf*

1st Bar. *espress. p cresc. mp sfz sfz*

2nd. Bar. *mp sfz sfz*

1st Tbn. *p cresc. mp sfz mf*

2nd Tbn. *p cresc. mp sfz mf*

B. Tbn. *pp p cresc. mp sfz mf*

Euph. *p cresc. mp sfz*

Eb Bass *p cresc. mp sfz mf*

Bb Bass *pp p cresc. mp sfz mf*

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

This is a musical score for a concert band, featuring multiple instrumental parts and vocal lines. The instruments listed on the left are: Solo Cnt., Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass. The score includes various musical notations such as dynamics (ff, f, p), articulation (accents), and performance instructions like '1 only'. A large red watermark 'COPYRIOGHT (c) PENNINE MUSIC' is repeated across the score. A box with the letter 'J' is located at the top right. The score is divided into measures, with some measures containing triplets and sixteenth-note patterns.

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

tranquillo

122

This musical score includes parts for Solo Cnt., Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass. The score is marked with dynamics such as *mf*, *cresc.*, *f*, *mp*, *p*, *pp*, and *tutti*. It also features performance instructions like *6* and *1 only*. A large red watermark "COPYRIOGHT (c) PENNINE MUSIC" is repeated across the page.

K

129

Musical score for various instruments including vocalists, woodwinds, brass, and percussion. The score is in a key with two flats and a common time signature. The instruments listed on the left are: Solo Cnt., Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass. The score contains several instances of the text "COPYRIOGHT (c) PENNINE MUSIC" overlaid in red. Dynamic markings include *p*, *f*, *pp*, and *l on*. A hairpin crescendo and decrescendo is shown above the Solo Cnt. staff. The Solo Cnt. staff has a melodic line with notes and rests. The Flug. staff has a melodic line with notes and rests. The Solo Hn. staff has a melodic line with notes and rests. The 1st Bar. and 2nd Bar. staves have melodic lines with notes and rests. The Euph. staff has a rhythmic pattern of eighth notes. The Eb Bass and Bb Bass staves have melodic lines with notes and rests.

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

**COPYRIOGHT (c) PENNINE MUSIC**

L

141

Solo Cnt.

Sop. Cnt. **COPYRIOGHT (c) PENNINE MUSIC**

Solo Cnt.

Rep. Cnt.

2nd Cnt. **COPYRIOGHT (c) PENNINE MUSIC**

3rd Cnt.

Flug.

Solo Hn.

1st Hn. **COPYRIOGHT (c) PENNINE MUSIC**

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn. **COPYRIOGHT (c) PENNINE MUSIC**

2nd Tbn.

B. Tbn.

Euph.

Eb Bass **COPYRIOGHT (c) PENNINE MUSIC**

Bb Bass

Bb Bass