

Music based upon maritime hymns

THE DEEP

By ANDY WAREHAM

Narrator:
Sunset and evening star,
And one clear call for me!
And may there be no moaning of the bar,
When I put out to sea,

Narrator:
But such a tide as moving seems asleep,
Too full for sound and foam,
When that which drew from out the boundless deep
Turns again home.

Narrator:
Twilight and evening bell,
And after that the dark!
And may there be no sadness of farewell,
When I embark;

Narrator:
For tho' from out our bourne of Time and Place
The flood may bear me far,
I hope to see my Pilot face to face
When I have crost the bar.

Freely ♩ = 88

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Cornet
- Solo Horn
- Euphonium
- E♭ Bass
- Flugel
- 1st Horn
- 2nd Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I
- Percussion II

The score includes dynamic markings such as *p*, *mf*, and *mp*. Performance instructions include *Ad lib.* and *(On Cue)*. The E♭ Bass and B♭ Bass parts have a note: **stagger throughout bass section*. The score is heavily overlaid with red and orange copyright watermarks: "COPYRIGHT (C) PENNINE MUSIC".

Quartet (narrator joins on line 4):
Sunset and evening star,
And one clear call for me!
And may there be no moaning of the bar,
When I put out to sea.

B Subito Allegro ♩ = 128

12 **A**

Sop. Cor. *mp* *mf* *p*

Solo Cor. *mp* *f* *p*

Rep. Cor. *p* *mf* *p*

2nd Cor. *p* *mf* *p*

3rd Cor. *p* *mf* *p*

Flug. *p* *mf* *pp* *f* *mp* *mf > p*

1st Hn. *p* *mf* *pp* *f* *mp* *mf > p*

2nd Hn. *p* *mf* *pp* *f* *mp* *mf > p*

1st Bar. *p* *mf* *pp* *f* *mp* *mf > p*

2nd Bar. *p* *mf* *pp* *f* *mp* *mf > p*

1st Tbn. *p* *mf* *pp* *f* *mp* *mf > p*

2nd Tbn. *p* *mf* *pp* *f* *mp* *mf > p*

B. Tbn. *p* *mf* *pp* *f* *mp* *mf > p*

Euph. *p* *mf* *pp* *f* *mp* *mf > p*

E♭ Bass *p* *mf* *pp* *f* *mp* *mf > p*

B♭ Bass *p* *mf* *pp* *f* *mp* *mf > p*

Timp. *p* *mf* *pp* *f* *mp* *mf > p*

Perc I *Stop ad. lib.* *p* *mf* *mp* *Tubular Bells* *Concert BD* *mp*

Perc II *[Sus. Cym]* *p* *mf* *S.D.* *mp*

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S. Cor. *mf*

S. Hn. *mf*

Euph. *mf*

Bass *mf*

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Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

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Flug. *mf*

1st Hn.

2nd Hn.

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1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

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Euph. *Solo* *mf*

E \flat Bass

B \flat Bass

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Timp.

Perc I

Perc II

32

4

S. Cor.

S. Hn.

Euph.

Bass

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc I

Perc II

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S. Cor. *mf* *f* *dim.*

S. Hn. *mf* *f* *dim.*

Euph. *mf* *f* *dim.*

Bass *mf* *f* *dim.*

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Sop. Cor. *f* *mp* *dim.* *pp*

Solo Cor. *f* *mp* *dim.* *pp*

Rep. Cor. *f* *mp* *dim.* *pp*

2nd Cor. *f* *mp* *dim.* *pp*

3rd Cor. *f* *mp* *dim.* *pp*

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Flug. *mf* *p* *f*

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1st Hn. *f* *mp* *p*

2nd Hn. *f* *mp* *p*

1st Bar. *mp* *cresc.* *f* *mp* *p*

2nd Bar. *mp* *cresc.* *f* *mp* *p*

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1st Tbn. *mp* *f* *mp* *p*

2nd Tbn. *mp* *cresc.* *f* *mp* *dim.*

B. Tbn. *mp* *cresc.* *f* *mp* *dim.*

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Euph. *mp* *cresc.* *f* *mp* *dim.*

E♭ Bass *mp* *cresc.* *f* *mp*

B♭ Bass *mp* *cresc.* *f* *mp*

Timp. *mp* *cresc.* *f* *mp*

Perc I *mp* *cresc.* *f* *mp*

Perc II *mp* *cresc.* *f* *mp*

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6 S. Cor. *p mp*

S. Hn. *p mp*

Euph. *f*

Bass *f*

Sop. Cor. *Solo f pp*

Solo Cor. *Solo f pp*

Rep. Cor. *pp mf dim p*

2nd Cor. *pp mf dim p*

3rd Cor. *pp mf dim p*

Flug. *pp mf dim p*

1st Hn. *pp mf dim p*

2nd Hn. *pp mf dim p*

1st Bar. *Solo f pp*

2nd Bar. *pp mf dim p*

1st Tbn. *pp mf dim p*

2nd Tbn. *pp mf dim p*

B. Tbn. *pp mf dim p*

Euph. *pp mf dim p*

E♭ Bass *dim. pp mf dim p*

B♭ Bass *dim. pp mf dim p*

Timp. *dim. pp mf dim p*

Perc I *Concert BD mf dim p*

Perc II *p mf dim p*

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S. Cor. *f*

S. Hn.

Euph.

Bass

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Sop. Cor. *(no cresc.)*

Solo Cor. *(no cresc.)*

Rep. Cor. *(no cresc.)*

2nd Cor. *(no cresc.)*

3rd Cor. *(no cresc.)*

Flug. *(no cresc.)*

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1st Hn. *(no cresc.)*

2nd Hn. *(no cresc.)*

1st Bar. *(no cresc.)*

2nd Bar. *(no cresc.)*

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1st Tbn. *(no cresc.)*

2nd Tbn. *(no cresc.)*

B. Tbn. *(no cresc.)*

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Euph. *(no cresc.)*

E \flat Bass *(no cresc.)*

B \flat Bass *(no cresc.)*

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Timp.

Perc I

Perc II

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G

rit.

79

S. Cor.

S. Hn.

Euph.

Bass

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc I

Perc II

mf

f

pp

f

Sus. Cym (Soft Beaters)

p

f

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