

Tournament Galop

L.M.Gottschalk

Arr. A Rutter

Allegro

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
Trombone
Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Cym B.D.
Snare Drum
Glockenspiel

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B

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Musical score for various instruments including Sopranos, Coros, Flutes, Horns, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *f*, *mp*, *mf*, and *sfz*, and performance instructions like *tutti*. The score is marked with a large orange watermark: **COPYRIGHT (c) PENNINE MUSIC**.

4 Sop. Cor. 55 **C**

Solo Cor. *mp* 1. 3 2. 3 *simile* *mp* *f* *tutti* *mf*

Rep. Cor. **COPYRIGHT (c) PENNINE MUSIC** *p* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mp* *f*

Solo Hn. *mp* *f* *mp*

1st Hn. *pp* *f* *mp*

2nd Hn. *pp* *f* *mp*

1st Bar. *p* *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *pp* **COPYRIGHT (c) PENNINE MUSIC** *f* *mf*

2nd Tbn. *pp* *f* *mf*

B. Tbn. *pp* *f* *mf*

Euph. *1 player* *pp* *f* *mf*

E♭ Bass **COPYRIGHT (c) PENNINE MUSIC** *f* *mf*

B♭ Bass *f* *mf*

Timp. *mf*

Perc. *mf*

S. D. **COPYRIGHT (c) PENNINE MUSIC** *mf*

Glock. *p* *mf*

D

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S. D.

Glock.

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6 Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Timp. Perc. S. D. Glock.

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

S. D.

Glock.

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H

8 Sop. Cor. *f*

Solo Cor. *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *ff*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. *f*

S. D. *mf* *f*

Glock. *ff*

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Musical score for various instruments including Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, Snare Drum, and Glockenspiel. The score includes dynamic markings such as *f* and articulation marks like accents and slurs. A section marker 'I' is located at the top. The score is overlaid with large orange text: 'COPYRIGHT (c) PENNINE MUSIC'.

K Prestissimo

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc., S. D., and Glock. The score features dynamic markings such as *mf*, *f*, and *ff*. Large orange text overlays the score with the text "COPYRIGHT (c) PENNINE MUSIC".

12 Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Timp. Perc. S. D. Glock.

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A musical score for page 187, featuring 12 parts: 12 Sopranos, Solo Cor. (Solo Cor.), Rep. Cor. (Repetitive Cor.), 2nd Cor. (2nd Cor.), 3rd Cor. (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Tympani (Timp.), Percussion (Perc.), Snare Drum (S. D.), and Glockenspiel (Glock.). The score includes dynamic markings such as *f*, *ff*, and *mf*. A large orange watermark reading 'COPYRIGHT (c) PENNINE MUSIC' is overlaid on the score in four locations.

Musical score for various instruments including Sopranos, Horns, Trombones, and Percussion. The score is divided into systems for different instrument groups. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc., S. D., and Glock. The score includes musical notation with notes, rests, and dynamic markings such as *f* and *ff*. There are also Roman numerals (IV, V, VI) indicating fingerings or positions. The score is overlaid with a large orange watermark that reads "COPYRIGHT (c) PENNINE MUSIC" in several places.

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