

Top Hat, White Tie & Tails

BY IRVING BERLIN

From the R.K.O Radio Picture Production

Arr. David Holling

♩ = 120 **Energico! (Swing)**

"TOP HAT"

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The musical score is arranged for a large band. The instruments listed on the left are: Soprano Cornet, Sopranino Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Xylophone. The score is in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations including dynamics (ff, fp), articulation (accents, slurs), and performance instructions (trills, tr). The piece is marked 'Energico! (Swing)' and has a tempo of 120 beats per minute. The score is divided into two systems, with a repeat sign at the beginning of the second system.

rall

A Moderato e rubato $\downarrow = 76$ (straight)

11

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Dr.

Xyl.

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mf cresc.

f

ff

f

mf cresc.

f

mf cresc.

f

mf cresc.

f

mf cresc.

f

f

mf cresc.

f

mf

mp

mp

mp

mf

f

mf cresc.

f

mf

mp

mp

mp

mf

mute

mute

mute

mp

mp

mp

solo

Più mosso
♩ = 96 (swing)

Molto rit. A tempo

23

This musical score is for a symphony orchestra and a vocal soloist. It consists of 18 staves. The vocal parts are Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetition Contralto (Rep. Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Drums (Dr.), and Xylophone (Xyl.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Molto rit. A tempo' and the performance style is 'Più mosso' with a tempo of 96 beats per minute in a swing feel. The score includes various musical notations such as notes, rests, slurs, and dynamics. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The term *legato* is used to indicate a smooth, connected style of playing. There are several instances of the text 'COPYRIGHT (c) PENNINE MUSIC' overlaid on the score in large orange letters.

B

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

* H.H with foot

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mf *f*

quasi pizz.
mp

quasi pizz.
mf

C

Sop. Cnt. *open*

Solo Cnt. *open*

Rep. Cnt. *f* *open*

2nd Cnt. *f* *open*

3rd Cnt. *f* *open*

Flug.

Solo Hn. *quasi pizz.*

1st Hn.

2nd Hn.

1st Bar. *f* *quasi pizz.*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

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Score for Soprano, Solo, and Repetition parts, and various instruments including Flute, Horns, Trombones, Euphonium, Basses, Drums, and Xylophone.

Annotations include *harmon mute*, *open*, *mf dolce*, *f*, *mf*, and *mf dolce*.

Rehearsal marks include *2x only*, *1st Trom cue*, *opt 8vb*, and *mf dolce*.

Large orange watermark text reads: **COPYRIGHT (c) PENNINE MUSIC**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

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p

p

p

solo straight

mf

straight

mp

mp

Triangle

p

p

mf

Sop. Cnt. 

Solo Cnt. 

Rep. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Dr. 

Xyl. 

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Swing

F

Score for various instruments including Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., and Xyl. The score includes musical notation, dynamics (f, dolce, mf), and performance instructions (Vibra Slap).

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Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *f*

Xyl. *f*

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pp

pp

pp

pp

pp

p

lx only

pp

lx only

pp

pp ad lib

[Timp] *gliss* [Triangle]

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Sop. Cnt. *ff* 2x only +

Solo Cnt. *ff* 2x only

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* 2x only

2nd Tbn. *ff* 2x only

B. Tbn. *ff* 2x only

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* gliss.

Dr. *ff*

Xyl. *ff*

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132

1. play 2.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

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