

THREE LIONS

Words by Frank Skinner and David Baddiel

Music by Ian Broudie

Arr. G Somerset

Joyfully, with a light swing ♩ = 126

(It's Coming Home)

1. 2.

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet (with a straight mute), Repiano Cornet (with a straight mute), 2nd Cornet (with a straight mute), 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Drum Kit, and Percussion. The score is in 4/4 time and features a key signature of one flat (B♭). It includes dynamic markings such as *p*, *mp*, and *f*, and performance instructions like 'straight mute' and '2x only'. The score is divided into two main sections, labeled 1. and 2., with repeat signs and first/second endings. Large red 'COPYRIGHT (c) PENNINE MUSIC' watermarks are overlaid on the score.

A

2 Sop. Cor. *f*

Solo Cor. **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. **COPYRIGHT (c) PENNINE MUSIC**

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *Euph cue*

2nd Bar. **COPYRIGHT (c) PENNINE MUSIC**

1st Tbn. *mf*

2nd Tbn.

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC**

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Dr. *mp* **COPYRIGHT (c) PENNINE**

Glock. *f* **MUSIC**

24 **B**

Sop. Cor. *mp* *f*

Solo Cor. *mp* open *f*

Rep. Cor. **COPYRIGHT (c) PENNINE MUSIC** *mp* open *f*

2nd Cor. *mp* open *f*

3rd Cor. *mp* open *f*

Flug. **COPYRIGHT (c) PENNINE MUSIC** *mp* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp* *f*

2nd Bar. **COPYRIGHT (c) PENNINE MUSIC** *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. **COPYRIGHT (c) PENNINE MUSIC** *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. *f*

Glock. *f*

C

4 Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Glock.

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mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

3

D

2x only

5

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Drums, and Glockenspiel. The score includes dynamic markings such as *f* and *ff*, and performance instructions like *ff* 2x only and *ff* 2x only. The score is marked with a 'D' at the beginning and a '5' at the end. A 'Timpani' section is indicated at the bottom right.

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G.P.

E

6 2x only

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Timp.

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p Straight mute

p Straight mute

p

mp

bring out

mp

mp

mp

p

p

G.P. *mp* [Glock]

mp

2x only

73

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*f*x only

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f 2x only

rall al fine

8 Sop. Cor. **F**

Solo Cor. **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cor.

2nd Cor.

3rd Cor. **COPYRIGHT (c) PENNINE MUSIC**

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. **COPYRIGHT (c) PENNINE MUSIC**

2nd Bar.

1st Tbn.

2nd Tbn. **COPYRIGHT (c) PENNINE MUSIC**

B. Tbn.

Euph.

E♭ Bass

B♭ Bass **COPYRIGHT (c) PENNINE MUSIC**

Dr.

Glock.

3

Detailed description: This is a page of a musical score for a large ensemble. It features 16 staves, each representing a different instrument or voice part. The parts are: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Drums (Dr.), and Glockenspiel (Glock.). The score includes various musical notations such as notes, rests, and dynamic markings. A key signature change to F major is indicated by a box containing the letter 'F' above the first staff. The tempo instruction 'rall al fine' is written at the top right. Four large, bold, red watermarks reading 'COPYRIGHT (c) PENNINE MUSIC' are overlaid across the score, one on each of the Solo Cornet, 3rd Cornet, 1st Baritone, and B-flat Bass staves. A small number '3' is visible at the end of the Drum staff.