

A TOUCH OF BRASS

BY GAVIN SOMERSET

Vivace ♩ = 130

♩ = ♩. (♩. = 130)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Bass in E♭
- Bass in B♭
- Timpani
- Percussion
- Xylophone

The score includes various musical notations such as rests, notes, and dynamic markings like *p* and *mf*. Large red text overlays reading "COPYRIGHT (c) PENNINE MUSIC" are placed across several staves.

2 Sop. Cnt. 18

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Solo Cnt. *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt. **COPYRIGHT (c) PENNINE MUSIC**

Flug.

Solo Hn.

1st Hn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. **COPYRIGHT (c) PENNINE MUSIC**

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *p* **COPYRIGHT (c) PENNINE MUSIC**

Perc. *p* *mp*

Xyl. *p* *mp*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Xyl.

p *cresc.* *mf* *f*

f *f* *f*

cresc. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf*

mp *mp* *mf*

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C

4 Sop. Cnt. 47

Sop. Cnt. **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cnt.

2nd Cnt.

3rd Cnt. **COPYRIGHT (c) PENNINE MUSIC**

Flug.

Solo Hn.

1st Hn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Hn. **COPYRIGHT (c) PENNINE MUSIC**

1st Bar. **COPYRIGHT (c) PENNINE MUSIC**

2nd Bar. **COPYRIGHT (c) PENNINE MUSIC**

1st Tbn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass **COPYRIGHT (c) PENNINE MUSIC**

Timp.

Perc.

47 Xyl. **COPYRIGHT (c) PENNINE MUSIC**

f *mf* *f*

61
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.
Xyl.
5
solo
mf
mf
mf
p
p
p
one
mf
one
mp
mp
f
p
Xylo

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D

6 Sop. Cnt.

74

Solo Cnt. *con sord.* *mf* solo senza sord.

Rep. Cnt. *con sord. al p* senza sord. tutti

2nd Cnt. *con sord. al p* senza sord. tutti

3rd Cnt.

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *one* *mf*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. *p*

Xyl. *p* Glock *p* Xylo *p*

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E

Sop. Cnt. *tutti*

Solo Cnt. *f*

Rep. Cnt. **COPYRIGHT (c) PENNINE MUSIC**

2nd Cnt. *p* *ff*

3rd Cnt. *p* *f*

Flug. *p* *ff* **COPYRIGHT (c) PENNINE MUSIC**

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff* **COPYRIGHT (c) PENNINE MUSIC**

1st Bar. *p* *ff*

2nd Bar. *p* *f*

1st Tbn. *f*

2nd Tbn. *f* **COPYRIGHT (c) PENNINE MUSIC**

B. Tbn. *f*

Euph. *tutti* *f*

E♭ Bass *p* *ff tutti*

B♭ Bass *f*

Timp. **COPYRIGHT (c) PENNINE MUSIC**

Perc. *f*

Xyl. *p* *f*

F

8
Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.
Xyl.

93
solo
mf
con sord.
p
open
two
p
mp
tutti
ff
f
f
p
mp
p
mp
p
mp
p
f
p
f
p
f
f
solo
mf
ff
tutti
f
f
f
To Tamb.
93
p
Glock
p

rall .. Maestoso ♩ = 65

G

rall A tempo ♩ = 65

meno mosso ♩ = 60

Sop. Cnt. *ff* *mf* *molto espress.* solo 3 3 3 9

Solo Cnt. *ff* *f* *one*

Rep. Cnt. *ff* *p*

2nd Cnt. *ff* *p*

3rd Cnt. *ff* *p*

Flug. *ff* *p*

Solo Hn. *ff* *p* *p* *p* *p*

1st Hn. *ff* *p* *p* *p* *p*

2nd Hn. *ff* *p* *p* *p* *p*

1st Bar. *f* *p* *p* *p* *p*

2nd Bar. *f* *p* *p* *p* *p*

1st Tbn. *f* *p* *p* *p* *p*

2nd Tbn. *f* *p* *p* *p* *p*

B. Tbn. *f* *p* *p* *p* *p*

Euph. *ff* *p* *one (stagger)* *p*

E♭ Bass *f* *p* *p* *p* *p*

B♭ Bass *f* *p* *p* *p* *p*

Timp. *rall .. ff* *rall*

Perc. *rall .. ff* *rall*

Xyl. *rall .. ff*

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H

117

10 Sop. Cnt. *one* *mp* *tutti* *f* *ff*

Solo Cnt. *mp* *f* *ff*

Rep. Cnt. *mf* *mp* *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *mp* *mp* *f* *ff*

Solo Hn. *mp* *f* *ff*

1st Hn. *mp* *f* *ff*

2nd Hn. *p* *f* *ff*

1st Bar. *mf* *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *p* *f* *ff*

2nd Tbn. *p* *f* *ff*

B. Tbn. *f* *ff*

Euph. *div.* *mp solo* *f* *ff*

E♭ Bass *one* *mp* *f tutti* *ff*

B♭ Bass *p* *f* *ff*

Timp. *p* *f* *ff*

Perc. Triangle *dash cym* *ff*

Xyl. *Glock* *mp* *ff*

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano)
- Solo Cnt. (Soloist)
- Rep. Cnt. (Repetitor)
- 2nd Cnt. (2nd Soprano)
- 3rd Cnt. (3rd Soprano)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. (Percussion)
- Xyl. (Xylophone)

Dynamic markings include *fff*, *mp*, *p*, *f*, and *sfz*. The score includes a first ending bracket labeled 'I' and a 'solo' section for the Soloist. The tempo is marked 'Con brio' with a quarter note equal to 150 beats per minute. The time signature changes from 2/4 to 4/4. A 'Triangle' is indicated for the Xylophone part.

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Sop. Cnt. 

Solo Cnt. **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. **COPYRIGHT (c) PENNINE MUSIC**

Solo Hn.  mp

1st Hn.  mp

2nd Hn. **COPYRIGHT (c) PENNINE MUSIC**

1st Bar.  mp

2nd Bar.  mp

1st Tbn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Tbn.  mp

B. Tbn.  mp

Euph.  mp

E♭ Bass **COPYRIGHT (c) PENNINE MUSIC** f p

B♭ Bass  f p

Timp.  f

Perc. **COPYRIGHT (c) PENNINE MUSIC** f ppp

Xyl. 

14 Sop. Cnt. *fp* *fp* *fp* *fp* *fp* *fp* *f* *f*

Solo Cnt. **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cnt. *fp* *fp* *fp* *fp* *fp* *fp* *f* *f*

2nd Cnt. *fp* *fp* *fp* *fp* *fp* *fp* *f* *f*

3rd Cnt. *fp* *fp* *fp* *fp* *fp* *fp* *f* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC**

Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. **COPYRIGHT (c) PENNINE MUSIC**

Perc. *p* *mf*

Xyl. *f*

155

L

Molto rit.

Heavy Swing ♩ = 100

163

15

solo

The image shows a full musical score for a concert band and choir. The score is divided into several systems of staves. The top system includes vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and a Flute (Flug.). The middle systems include woodwinds (Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.), and basses (Euph., Eb Bass, Bb Bass). The bottom systems include drums (Timp., Perc.) and xylophone (Xyl.). The score includes various musical notations such as dynamics (mp, mf, ff), articulation (accents), and performance instructions like 'solo' and 'big solo fill - swing'. The score is watermarked with 'COPYRIGHT (c) PENNINE MUSIC' in large red letters across several staves.

Rall.

16 Sop. Cnt.
 Solo Cnt. **COPYRIGHT (c) PENNINE MUSIC**
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. **COPYRIGHT (c) PENNINE MUSIC**
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. **COPYRIGHT (c) PENNINE MUSIC**
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. **COPYRIGHT (c) PENNINE MUSIC**
 Eb Bass
 Bb Bass
 Timp.
 Perc.
 Xyl. **COPYRIGHT (c) PENNINE MUSIC**

Detailed description of the musical score:
 - **Measures 170-171:** Features a treble clef and a key signature of one flat. The music begins with a series of eighth notes and quarter notes in various parts. Dynamic markings include *fp* and *ff*.
 - **Measures 172-173:** Continuation of the melodic lines. Dynamic markings include *fp*, *ff*, and *sff*.
 - **Measures 174-175:** The music transitions to a different rhythmic pattern. Dynamic markings include *fp* and *ff*.
 - **Measures 176-177:** The final measures of this page, featuring a *Rall.* marking. The music concludes with a final chord in measure 177.
 - **Instrumentation:** Soprano (Sop. Cnt.), Solo Alto (Solo Cnt.), Rehearsal Alto (Rep. Cnt.), Second Alto (2nd Cnt.), Third Alto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone Saxophone (1st Bar.), Second Baritone Saxophone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (Eb Bass), B-flat Bass (Bb Bass), Snare Drum (Timp.), Percussion (Perc.), and Xylophone (Xyl.).