

# THE SPITFIRE & HURRICANE MARCH

DEDICATED TO THE "FEW" IN THE BATTLE OF BRITAIN'S FIGHTER COMMAND

F.S. ROBSON/S. HAGUE  
Arr. Stephen Hague

Tempo Di Marcia

A

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Kit, and Cymbals. The score is in 6/8 time and features dynamic markings such as *mf*, *f*, and *mp*. A section marked 'A' begins at the 11th measure. The score is overlaid with large red 'COPYRIGHT (c) PENNINE MUSIC' watermarks.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Cym.

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*mf*

*mf*

*mf*

*mf*

Sop. Cnt. *cresc.* *ff*

Solo Cnt. *cresc.* *ff*

Rep. Cnt. *cresc.* *ff*

2nd Cnt. *cresc.* *ff*

3rd Cnt. *cresc.* *ff*

Flug. *cresc.* *ff*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

E♭ Bass *cresc.* *ff*

B♭ Bass *cresc.* *ff*

Dr. *cresc.* *ff*

Cym. *cresc.* *f* *ff*

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Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Cym.

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Sop. Cnt. *mf* *cresc.* *f*

Solo Cnt. *f*

Rep. Cnt. *cresc.* *f*

2nd Cnt. *cresc.* *f*

3rd Cnt. *cresc.* *f*

Flug. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Dr. *cresc.* *f*

Cym. *mf* *f*

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**E**

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Dr. *ff*

Cym. *ff*

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89 1. 2. **F** *2x only*

Sop. Cnt. *ff* *mf*

Solo Cnt.

Rep. Cnt. *ff* *mp*

2nd Cnt. *ff* *mp*

3rd Cnt. *ff* *mp*

Flug. *ff* *mp*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

B. Tbn. *ff* *mp*

Euph. *ff* *mf*

E♭ Bass *ff* *mp*

B♭ Bass *ff* *mp*

Dr. *ff* *mp*

Cym. *ff*

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Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Cym.

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This image shows a page of a musical score for a full orchestra and vocal soloist. The score is arranged in a standard format with staves for various instruments and voices. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Dr., and Cym. The score includes dynamic markings such as *f*, *cresc.*, and *ff*. A large, bold, red watermark reading "COPYRIGHT (c) PENNINE MUSIC" is repeated across the score, appearing over the vocal staves and several of the woodwind and brass staves. The watermark is oriented horizontally and is semi-transparent, allowing the musical notation to be seen through it. The page number "133" is located at the top left corner.