

SHENANDOAH

TRADITIONAL
Arr. G Somerset

Lento con appassionata

A

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score is in 4/4 time and features a tempo marking of 'Lento con appassionata'. The key signature has one flat (Bb). The score includes various dynamics such as *mp*, *mf*, and *pp*. There are three large red watermarks that read 'COPYRIGHT (c) PENNINE MUSIC' across the score. Specific performance cues are marked, including '1st hrn cue' and 'Bar cue'. The score concludes with a final cadence in the last few measures.

B

C

The musical score consists of 15 staves. The instruments and their parts are as follows:

- Sop. Cor:** Rests throughout.
- Solo Cor:** Melodic line with a long note in section C.
- Rep. Cor:** Rests throughout.
- 2nd Cor:** Rests throughout.
- 3rd Cor:** Rests throughout.
- Flug.:** Rests throughout.
- Solo Hn.:** Melodic line with dynamics *p*, *pp*, *mf*, and *f*. Includes "1st horn cue".
- 1st Hn.:** Melodic line with dynamics *mf* and *f*.
- 2nd Hn.:** Melodic line with dynamics *mf* and *f*.
- 1st Bar.:** Chordal accompaniment with dynamics *p* and *f*.
- 2nd Bar.:** Chordal accompaniment with dynamics *p* and *f*.
- 1st Tbn.:** Chordal accompaniment with dynamics *p* and *f*.
- 2nd Tbn.:** Chordal accompaniment with dynamics *p* and *f*.
- B. Tbn.:** Chordal accompaniment with dynamics *p* and *f*.
- Euph.:** Melodic line with dynamics *pp*, *mp*, and *f*.
- Eb Bass:** Chordal accompaniment with dynamics *p* and *f*.
- Bb Bass:** Chordal accompaniment with dynamics *p* and *f*.
- Timp.:** Rests throughout.
- Glock.:** Percussion line with dynamics *p* and *pp*.

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24 D 3 E

Sop. Cor. *mp* *ff*

Solo Cor. **COPYRIGHT (c) PENNINE MUSIC** *ff*

Rep. Cor. *mp* *f* quasi bells

2nd Cor. *mp* *f* quasi bells

3rd Cor. *mp* *f*

Flug. *mp* *ff*

Solo Hn. *mp* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mp*

2nd Bar. **COPYRIGHT (c) PENNINE MUSIC** *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass **COPYRIGHT (c) PENNINE MUSIC** *mp*

Timp. *p*

Glock. *p* [Sus Cym] *f* [Tubular Bells]

