

Songs of North and South

A Tribute to Gordon Langford
Ten Thousand Miles Away/Byker Hill/Gospport Nancy

Arr. A. Cook

Allegretto Animato ♩ = 120

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Soprano Cornet *f*

Solo Cornet *f* *mp*

Repiano Cornet *mp*

2nd Cornet **COPYRIGHT (c) PENNINE MUSIC**

3rd Cornet *f*

Flugel *f* *mp*

Solo Horn *f* *mp*

1st Horn *f* *mp*

2nd Horn *f* *mp*

1st Baritone **COPYRIGHT (c) PENNINE MUSIC** *f* *mf* *mf*

2nd Baritone *f* *mf* *mf*

1st Trombone *f* *mf* *mp*

2nd Trombone **COPYRIGHT (c) PENNINE MUSIC** *f* *mf* *mp*

Bass Trombone *f* *mf* *mp*

Euphonium *f* *mf* *mf*

E♭ Bass **COPYRIGHT (c) PENNINE MUSIC** *f* *mf*

B♭ Bass *f* *mf* *mp* *mf*

Timpani
D♭, B♭, F
(E♭, D, C) *f* *mf* *mp*

Drum Kit
Crash M. Tom
B.D. *f* *mf*

A "Ten Thousand Miles Away"
Sempre Giocoso

12

Sop. Cor. *mf* *fp* *< f*

Solo Cor. **COPYRIGHT (c) PENNINE MUSIC** *fp* *< f*

Rep. Cor. *fp* *< f*

2nd Cor. *mp* *fp* *< f*

3rd Cor. **COPYRIGHT (c) PENNINE MUSIC** *mp* *fp* *< f*

Flug. *mf* *fp* *< f*

Solo Hn. *fp* *< f* *mp*

1st Hn. **COPYRIGHT (c) PENNINE MUSIC** *fp* *< f* *mp*

2nd Hn. *mp* *fp* *< f* *mp*

1st Bar. *mp* *fp* *< f* *mp*

2nd Bar. **COPYRIGHT (c) PENNINE MUSIC** *mp* *mp* *fp* *< f* *mp*

1st Tbn. *fp* *< f*

2nd Tbn. *fp* *< f*

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC** *fp* *< f*

Euph. *mp* *f* *mf*

E♭ Bass *mp* *fp* *< f* *mp*

B♭ Bass **COPYRIGHT (c) PENNINE MUSIC** *mp* *fp* *< f* *mp*

Timp. *fp* *< f*

Dr. *mp* *f* *p* *< f* *mp*

Ride Snare

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

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This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cornet, starting with a *mp* dynamic and moving to *f* and *mf*.
- Solo Cor.**: Solo Cornet, starting with a *mf* dynamic.
- Rep. Cor.**: Repetition Cornet, starting with a *mf* dynamic.
- 2nd Cor.**: Second Cornet, starting with a *mf* dynamic.
- 3rd Cor.**: Third Cornet, starting with a *mf* dynamic.
- Flug.**: Flugelhorn, starting with a *f* dynamic and moving to *mf*.
- Solo Hn.**: Solo Horn, starting with a *mf* dynamic and moving to *mp* and *mf*.
- 1st Hn.**: First Horn, starting with a *mf* dynamic and moving to *mp* and *mf*.
- 2nd Hn.**: Second Horn, starting with a *mf* dynamic and moving to *mp* and *mf*.
- 1st Bar.**: First Baritone, starting with a *mf* dynamic and moving to *mp* and *mf*.
- 2nd Bar.**: Second Baritone, starting with a *mf* dynamic and moving to *mp* and *mf*.
- 1st Tbn.**: First Trombone, starting with a *f* dynamic and moving to *mp* and *mf*.
- 2nd Tbn.**: Second Trombone, starting with a *mf* dynamic.
- B. Tbn.**: Bass Trombone, starting with a *mf* dynamic and moving to *mp* and *mf*.
- Euph.**: Euphonium, starting with a *f* dynamic and moving to *mf* and *f*.
- E♭ Bass**: Eb Bass, starting with a *mf* dynamic and moving to *mp* and *mf*.
- B♭ Bass**: Bb Bass, starting with a *mf* dynamic and moving to *mp* and *mf*.
- Timp.**: Timpani, starting with a *mf* dynamic and moving to *mp* and *mf*.
- Dr.**: Drums, starting with a *mp* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation marks, and phrasing slurs. The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

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C

D

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf*

Rep. Cor. *p* *f*

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flug. *mf*

Solo Hn. *mp* *f* *mp* *mp*

1st Hn. *mp* *f* *mp* *mp*

2nd Hn. *mp* *f* *mp* *mp*

1st Bar. *mp* *f* *mf*

2nd Bar. *mp* *f* *mf*

1st Tbn. *f* *mp* *mp*

2nd Tbn. *f* *mp* *mp*

B. Tbn. *f* *mp* *mp*

Euph. *mf*

E♭ Bass *mp* *f* *mp* *mp*

B♭ Bass *mp* *f* *mp* *mp*

Timp. *p* *f*

Dr. *mp* *f* *mp*

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This musical score includes parts for the following instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Dr.

The score is marked with a dynamic of *mf* (mezzo-forte) in several places. Large red text overlays reading "COPYRIGHT (c) PENNINE MUSIC" are present over the Solo Cor., 2nd Hn., 1st Tbn., and Eb Bass staves.

E

69

Sop. Cor. *f* *mp*

Solo Cor. *f* *mp*

Rep. Cor. *f* *mp*

2nd Cor. *f* *mp*

3rd Cor. *f* *mp*

Flug. *f* *mf*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *f* *mp*

Dr. *f* *mp*

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"Byker Hill"

G Risoluto

81

F

Musical score for "Byker Hill" (Section G, Risoluto). The score is for a full orchestra and includes the following parts: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Dr. The score is divided into two sections: Section F (measures 81-100) and Section G (measures 101-120). Section F is in F major, and Section G is in G major. The tempo is marked "Risoluto". Dynamics include *f*, *mf*, *mp*, and *f* (subito). The score includes various musical notations such as notes, rests, and articulation marks. A large red watermark "COPYRIGHT (c) PENNINE MUSIC" is overlaid on the score.

Change Eb to Db

Risoluto

This musical score is for a large ensemble, including Sopranos, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flutes, Solo and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, Euphonium, Eb Bass, Bb Bass, and Drums. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins at measure 93. The music features a variety of dynamics, including fortissimo (f), piano (p), and mezzo-piano (mp). The drum part includes a snare drum (H.H.) and cymbals (X). The score is heavily watermarked with 'COPYRIGHT (c) PENNINE MUSIC' in red text across several staves.

I

J

Sop. Cor. *f*

Solo Cor. **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. **COPYRIGHT (c) PENNINE MUSIC**

Flug.

Solo Hn. *f*

1st Hn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Hn. *f*

1st Bar. **COPYRIGHT (c) PENNINE MUSIC**

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass **COPYRIGHT (c) PENNINE MUSIC**

B♭ Bass *f*

Timp. *f*

Dr. *f*

Musical score for various instruments including Sopranos, Horns, Trombones, and Drums. The score is marked with dynamics such as *p* and *pp*. Large red text overlays reading "COPYRIGHT (c) PENNINE MUSIC" are present across several staves.

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p* *pp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *pp*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p* *pp*

B♭ Bass *p*

Timp. *p*

Dr. *p* *pp*

Sop. Cor. *mp*

Solo Cor. *p mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp mp*

Solo Hn. *mp mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mfp*

1st Tbn. *pp mfp*

2nd Tbn. *pp mfp*

B. Tbn. *pp mfp*

Euph. *mp mp*

E♭ Bass *mp mfp*

B♭ Bass *pp mp mfp*
Change D♭ to C

Timp. *mfp*

Dr. *mp p*

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"Gosport Nancy"
Giocoso

145

M

Musical score for "Gosport Nancy" (Giocoso), starting at measure 145. The score is for a full band and includes the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Dr. (Drum)

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music is in a 2/4 time signature and includes various musical notations like slurs, accents, and articulation marks. The score is overlaid with a large red watermark: **COPYRIGHT (c) PENNINE MUSIC**.

N Cantabile e legato

Marcato

Sop. Cor.

Staff for Soprano Cornet with musical notation and dynamics: *mp*, *f*, *ff*, *mp*

Solo Cor.

Staff for Solo Cornet with musical notation and dynamics: *mp*, *f*, *ff*, *mp*

Rep. Cor.

Staff for Repetition Cornet with musical notation and dynamics: *p*, *f*, *ff*

2nd Cor.

Staff for 2nd Cornet with musical notation and dynamics: *p*, *f*, *ff*

3rd Cor.

Staff for 3rd Cornet with musical notation and dynamics: *p*, *f*, *ff*

Flug.

Staff for Flugelhorn with musical notation and dynamics: *mp*, *f*, *ff*, *mp*

Solo Hn.

Staff for Solo Horn with musical notation and dynamics: *p*, *f*, *ff*

1st Hn.

Staff for 1st Horn with musical notation and dynamics: *p*, *f*, *ff*

2nd Hn.

Staff for 2nd Horn with musical notation and dynamics: *p*, *f*, *ff*

1st Bar.

Staff for 1st Baritone with musical notation and dynamics: *mp*, *f*, *ff*

2nd Bar.

Staff for 2nd Baritone with musical notation and dynamics: *p*, *f*, *ff*

1st Tbn.

Staff for 1st Trombone with musical notation and dynamics: *p*, *f*, *ff*

2nd Tbn.

Staff for 2nd Trombone with musical notation and dynamics: *p*, *f*, *ff*

B. Tbn.

Staff for Bass Trombone with musical notation and dynamics: *p*, *f*, *ff*

Euph.

Staff for Euphonium with musical notation and dynamics: *mp*, *f*, *ff*

E♭ Bass

Staff for E-flat Bass with musical notation and dynamics: *p*, *f*, *ff*

B♭ Bass

Staff for B-flat Bass with musical notation and dynamics: *p*, *f*, *ff*

Timp.

Staff for Timpani with musical notation and dynamics: *p*, *ff*

Dr.

Staff for Drums with musical notation and dynamics: *f*, *p*, *f*, *ff*, *sfz*

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p Cantabile e legato

ff (Toms)

L.V

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

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mp *p* *p* *cresc.*

mp *p* *cresc.*

mp *p* *cresc.*

mf

mp *mf* *p* *p*

mp *mf* *p* *p*

mf *mf* *p* *p*

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f *f* *p* *mf*

f *p* *mf*

f *p cresc.*

f *p cresc.*

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f *p cresc.*

mf

mf *mf* *p* *cresc.*

mf *mf* *p* *cresc.*

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p *mf* *p* *cresc.*

Sop. Cor. *mf cresc.* *ff* *f* *ff*

Solo Cor. **COPYRIGHT (c) PENNINE MUSIC** *ff* *f*

Rep. Cor. *mf cresc.* *ff* *f*

2nd Cor. *mf cresc.* *ff* *f*

3rd Cor. **COPYRIGHT (c) PENNINE MUSIC** *mf cresc.* *ff* *f*

Flug. *mf cresc.* *ff* *f*

Solo Hn. *mf* *mf cresc.* *ff* *f*

1st Hn. *mf* *mf cresc.* *ff* *f*

2nd Hn. **COPYRIGHT (c) PENNINE MUSIC** *mf* *mf cresc.* *ff* *f*

1st Bar. *mf cresc.* *ff* *f*

2nd Bar. *mf cresc.* *ff* *f*

1st Tbn. *mf cresc.* *ff* *f* *ff*

2nd Tbn. **COPYRIGHT (c) PENNINE MUSIC** *mf cresc.* *ff* *f* *ff*

B. Tbn. *mf cresc.* *ff* *f* *ff*

Euph. *mf cresc.* *mf* *ff* *f*

E♭ Bass **COPYRIGHT (c) PENNINE MUSIC** *mf cresc.* *f*

B♭ Bass *mf cresc.* *ff* *f*

Timp. *ff*

Dr. *mf cresc.* *ff* *f*

Sop. Cor. *f*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *ff*

Dr.

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Sop. Cor. *mp cresc.* *ff* (opt)

Solo Cor. *mp cresc.* *ff*

Rep. Cor. *mp cresc.* *ff*

2nd Cor. *mp cresc.* *ff*

3rd Cor. *mp cresc.* *ff*

Flug. *mp cresc.* *ff*

Solo Hn. *mp cresc.* *ff*

1st Hn. *mp cresc.* *ff*

2nd Hn. *mp cresc.* *ff*

1st Bar. *mp cresc.* *ff*

2nd Bar. *mp cresc.* *ff*

1st Tbn. *f* *mp cresc.* *ff*

2nd Tbn. *f* *mp cresc.* *ff*

B. Tbn. *f* *mp cresc.* *ff*

Euph. *mp cresc.* *ff*

E♭ Bass *mp cresc.* *ff*

B♭ Bass *mp cresc.* *ff*

Timp. *mp cresc.* *ff* Sec

Dr. *mp cresc.* *ff* Sec

Fill (4 bars)

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