

# A Small Christmas Suite

Movement 1-Joyful But Not So Triumphant

\*Each Movement can be played as a separate piece, or as part of the 3 Movement Suite.

Jonathan Mead

Solemnly ♩ = 84

**A** Double Time with drive ♩ = 84

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Handclap (*Optional part to lead handclaps with the audience or played on Vibraslap*)

Xylophone





26 Hand Clap

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor. **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cor. Hand Clap

2nd Cor. Hand Clap **COPYRIGHT (c) PENNINE MUSIC**

3rd Cor. Hand Clap

Flug. *ff*

Solo Hn. **COPYRIGHT (c) PENNINE MUSIC** *ff*

1st Hn. *ff*

2nd Hn. *ff* **COPYRIGHT (c) PENNINE MUSIC**

1st Bar.

2nd Bar.

1st Tbn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Tbn.

B. Tbn.

Euph. **COPYRIGHT (c) PENNINE MUSIC**

E♭ Bass *mf* *ff*

B♭ Bass **COPYRIGHT (c) PENNINE MUSIC**

Timp.

Perc 1 Drum Kit

H.C.

34 **C**

Sop. Cor.

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Solo Cor.

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Rep. Cor.

**COPYRIGHT (c) PENNINE MUSIC**

2nd Cor.

**COPYRIGHT (c) PENNINE MUSIC**

3rd Cor.

**COPYRIGHT (c) PENNINE MUSIC**

Flug.

**COPYRIGHT (c) PENNINE MUSIC**

Solo Hn.

**COPYRIGHT (c) PENNINE MUSIC**

1st Hn.

**COPYRIGHT (c) PENNINE MUSIC**

2nd Hn.

**COPYRIGHT (c) PENNINE MUSIC**

1st Bar.

Hand Clap  
**COPYRIGHT (c) PENNINE MUSIC**

2nd Bar.

Hand Clap

1st Tbn.

Hand Clap

2nd Tbn.

Hand Clap

B. Tbn.

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Euph.

Hand Clap

E♭ Bass

*mf*

B♭ Bass

*mf*

Timp.

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Perc 1  
Drum Kit.

Light Swing  
*mf*

H.C.

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Xyl.

*mf*

**D**

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. Hand Clap

Solo Hn. Hand Clap

1st Hn. Hand Clap

2nd Hn. Hand Clap

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1 *f*

Drum Kit.

H.C.

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50

Sop. Cor. *mf* *ff*

Solo Cor. *mf* *ff Tutti*

Rep. Cor.

2nd Cor. **COPYRIGHT (c) PENNINE MUSIC**

3rd Cor.

Flug. *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. **COPYRIGHT (c) PENNINE MUSIC**

2nd Bar. *f* *ff* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC**

Euph. *f* *ff* *mf* *ff*

E♭ Bass *f* *mf*

B♭ Bass *mf*

Timp.

Perc 1  
Drum Kit. *f* *ff* *f* *ff*





**G** Solemnly ♩ = 84

**H** Double Time  
with drive ♩ = 84

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1  
Drum Kit.

H.C.

The image shows a page of a musical score for a brass and woodwind ensemble. The score is for measures 74-77. It includes parts for Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1 (Drum Kit), and Horn in C. The music is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Solemnly' with a quarter note equal to 84 beats per minute. The performance style is 'Double Time with drive' at the same tempo. Dynamic markings include mezzo-piano (mp), mezzo-forte (mf), and fortissimo (ff). The score is heavily overlaid with large, bold, red text that reads 'COPYRIGHT (c) PENNINE MUSIC' across several staves.

80

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1  
Drum Kit.

H.C.

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# 2. The Snow is Heavy in Winter

12

84 Sweetly  $\text{♩} = 74$

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1  
Drum Kit.

Suspended Cym.

Tri.

Glock.

The image shows a page of a musical score for a concert band. The score is for the piece "2. The Snow is Heavy in Winter" and is marked "Sweetly" with a tempo of 74 beats per minute. The music is in 4/4 time and the key signature has one sharp (F#). The score includes parts for various instruments: Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1 (Drum Kit), Suspended Cymbal, Triangle, and Glockenspiel. The Solo Cor part has a melodic line starting at measure 84. The 1st Tbn. part has a melodic line starting at measure 92. A large red watermark "COPYRIGHT (c) PENNINE MUSIC" is overlaid on the score in several places.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1  
Drum Kit.

Suspended Cym.

Tri.

Glock.

The image shows a page of a musical score for a brass and percussion ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc 1 Drum Kit., Suspended Cym., Tri., and Glock. The score is written in treble clef with a key signature of one sharp (F#). It features several instances of the text 'COPYRIGHT (c) PENNINE MUSIC' in large red font, overlaid on the musical staves. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also rehearsal marks such as 'One' above the Euph. and B♭ Bass staves. The page number '93' is in the top left, 'I' is in the top center, and '13' is in the top right.

102

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1  
Drum Kit.

Suspended Cym.

Tri.

Glock.

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1  
Drum Kit.

Suspended Cym.

Tri.

Glock.

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124

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1

Drum Kit.

Suspended Cym.

Tri.

Glock.

The musical score is written for a variety of instruments. The top staves include Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd and 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1 (Drum Kit), Suspended Cymbal, Triangle, and Glockenspiel. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo) are indicated throughout. Performance markings like *One* and *Both* are used for some parts. The score is overlaid with large red text: "COPYRIGHT (c) PENNINE MUSIC".

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143

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1  
Drum Kit.

Suspended Cym.

Tri.

Glock.

149

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1  
Drum Kit.

Suspended Cym.

Tri.

Glock.





168

Sop. Cor.

Solo Cor. **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cor. *Cue 3rd Solo Cor.*  
*Muted*

2nd Cor.

3rd Cor. **COPYRIGHT (c) PENNINE MUSIC**

Flug.

Solo Hn.

1st Hn.

2nd Hn. **COPYRIGHT (c) PENNINE MUSIC**

1st Bar.

2nd Bar.

1st Tbn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Tbn.

B. Tbn.

Euph. **COPYRIGHT (c) PENNINE MUSIC**

E♭ Bass

B♭ Bass

Timp.

Perc 1  
Drum Kit.

Suspended Cym. **COPYRIGHT (c) PENNINE MUSIC**

Cow.

Glock.

174

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1  
Drum Kit.

Suspended Cym.

Cow.

Glock.

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180

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1  
Drum Kit.

Suspended Cym.

Cow.

Glock.

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*mp* *mf* *mp*

187

rall.



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1

Drum Kit.

Suspended Cym.

Cow.

Glock.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc 1, Drum Kit., Suspended Cym., Cow., and Glock. The score includes various musical notations such as dynamics (mf, ff), articulation (accents, slurs), and performance instructions (rall., Ad. lib fill). There are several large red watermarks across the page that read "COPYRIGHT (c) PENNINE MUSIC".



accel. al 'P'

198

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1  
Drum Kit.

Suspended Cym.

Cow.

Glock.

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1  
Drum Kit.

Suspended Cym.

Cow.

Glock.

The image displays a page of a musical score for a large ensemble. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc 1 Drum Kit., Suspended Cym., Cow., and Glock. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'Playfully' with a quarter note equal to 120 beats per minute. The page number is 30, and the rehearsal mark is 204. The score features several instances of the text 'COPYRIGHT (c) PENNINE MUSIC' overlaid in large red font across the staves. The musical notation includes various note values, rests, and articulation marks such as slurs and triplets.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1  
Drum Kit.

Suspended Cym.

Cow.

Glock.

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