

A Spanish Christmas

Featuring Fum, Fum, Fum, A la Nanita Nana & Arre Borriquito

Spanish Traditional

Arr Chris Brown

Allegro ♩ = 120

Spoken

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and parts are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Tambourine. The score includes vocal lines for Soprano, Solo, and Baritone parts, with lyrics 'Fum Fum Fum' and 'Spoken'. Dynamics range from *p* to *f*. The score is marked with 'Allegro ♩ = 120' and 'Spoken'. There are four large orange 'COPYRIGHT (c) PENNINE MUSIC' watermarks overlaid on the score.

13 **A** 2nd time only **B** Both times

Sop. Cor. *mf* *f* *mf* *f* *mp* *mf* Both times

Solo Cor. *mf* *f* *mf* *f* *mp* *mf* Both times

Rep. Cor. 2nd time only *mf* *f* *mf* *f* *mp* *mf* Both times

2nd Cor. *f* *f* *mp*

3rd Cor. *f* *f* *mp*

Flug. *mf* *f* *mf* *f* *mp* *mf* Both times

Solo Hn. *f* *f* *mp* *mf*

1st Hn. *mf* *f* *mf* *f* *mp*

2nd Hn. *mf* *f* *mf* *f* *mp*

1st Bar. *mf* *f* *mf* *f* *mp*

2nd Bar. *mf* *f* *mf* *f* *mp*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *mp*

Euph. 2nd time only Both times 2nd time only Both times 2nd time only *mp* *mf*

E♭ Bass *mp*

B♭ Bass *mp* 2nd time only Both times

Timp.

Dr. *f* *f*

Tamb. *mp*

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25

1. 2.

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mf* Both times *f*

3rd Cor. *mf* Both times *f* **COPYRIGHT (c) PENNINE MUSIC**

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f* **COPYRIGHT (c) PENNINE MUSIC**

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf*

Euph. *f*

E♭ Bass *mf* **COPYRIGHT (c) PENNINE MUSIC**

B♭ Bass *mf*

Timp. *mf* *f*

Dr. *mf* *f*

Tamb. **COPYRIGHT (c) PENNINE MUSIC**

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Sop. Cor. *p*

Solo Cor. *mf* **COPYRIGHT (c) PENNINE MUSIC** *p*

Rep. Cor. *mf* *p*

2nd Cor. *mf* *p*

3rd Cor. *mf* *p*

Flug. *mf* *mp* *p*

Solo Hn. *mf* *mp* *p* **COPYRIGHT (c) PENNINE MUSIC**

1st Hn. *mf* *mp* *p*

2nd Hn. *mf* *mp* *p*

1st Bar. *mf* *mp* *p*

2nd Bar. *mf* *mp* *p*

1st Tbn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *mp* *p*

E♭ Bass *mf* *mp* *p* **COPYRIGHT (c) PENNINE MUSIC**

B♭ Bass *mf* *mp* *p*

Timp. *mf* *mp* *p*

Dr. *mf* *mp* *p*

Tamb. *mf* *mp* *p* *pp*

rall.

40

Sop. Cor.

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Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

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Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

Cue Euph.

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2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

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E♭ Bass

mf

Cue E♭ bass

mp

Cue E♭ bass

p

B♭ Bass

mf

mp

p

Timp.

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Dr.

p

Tamb.

mp

mp

p

pp \rightarrow *ppp*

66 **E**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf* Both times

3rd Cor. *mf* Both times

Flug. *mf* Both times

Solo Hn. *mf* Both times *mp*

1st Hn. *mf* Both times *mp*

2nd Hn. *mf* Both times *mp*

1st Bar. *mf*

2nd Bar. *mf* Both times

1st Tbn. *mf* Both times *mp*

2nd Tbn. *mf* Both times *mp*

B. Tbn. *mf* Both times *mp*

Euph. *mf* Both times

E♭ Bass *mf* Both times

B♭ Bass *mf* Both times

Timp.

Dr.

Tamb.

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75 **F**

Sop. Cor. *mp* *p* *mf* *mp* *mf* *mp* *mf* *mp* *Solo*

Solo Cor. *mp* *mf* *mp* *mf* *mp*

Rep. Cor. *mp* *mf* *mp* *mf* *mp*

2nd Cor. *mp* *mf* *mp* *mf* *mp*

3rd Cor. *mp* *mf* *mp* *mf* *mp*

Flug. *p* *mp* *p* *mp* *mf* *mp* *mf* *mp*

Solo Hn. *p* *mp* *p* *mp* *mf* *mp* *mf* *mp*

1st Hn. *p* *mp* *p* *mp* *mf* *mp* *mf* *mp*

2nd Hn. *p* *mp* *p* *mp* *mf* *mp* *mf* *mp*

1st Bar. *p* *mp* *p* *mp* *mf* *mp* *mf* *mp*

2nd Bar. *mp* *mf* *mp* *mf* *mp*

1st Tbn. *mp* *mf* *mp* *mf* *mp*

2nd Tbn. *mp* *mf* *mp* *mf* *mp*

B. Tbn. *mp* *mf*

Euph. *p* *mp* *mf* *mp* *mp* *Solo*

E♭ Bass *p* *mp* *p* *mp* *mf* *mp* *mf* *mp*

B♭ Bass *p* *mp* *p* *mp* *mf* *mp* *mf* *mp*

Timp.

Dr.

Tamb.

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93 Allegro Vivace ♩ = 144

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

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Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

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1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

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E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

G

101

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC** *mf*

Solo Cor.

Rep. Cor.

2nd Cor. *mf*

3rd Cor.

Flug. **COPYRIGHT (c) PENNINE MUSIC** *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. **COPYRIGHT (c) PENNINE MUSIC**

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. **COPYRIGHT (c) PENNINE MUSIC**

E♭ Bass *mf*

B♭ Bass *mf* **COPYRIGHT (c) PENNINE MUSIC**

Timp.

Dr. *mp*

Tamb. *mp*

109 **H**

Sop. Cor. *f*

Solo Cor. *mf* **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cor. *mf* *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f* **COPYRIGHT (c) PENNINE MUSIC**

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *f* **COPYRIGHT (c) PENNINE MUSIC**

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f* **COPYRIGHT (c) PENNINE MUSIC**

B♭ Bass *f*

Timp.

Dr. *f*

Tamb. *f* **COPYRIGHT (c) PENNINE MUSIC**

I

115

Sop. Cor. *pp*

Solo Cor. *pp*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

Dr. *pp*

Tamb. *pp*

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1. 2.

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor. *ff* *mf* *f*

Rep. Cor. *ff* *mf* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. **COPYRIGHT (c) PENNINE MUSIC**

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC**

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. **COPYRIGHT (c) PENNINE MUSIC**

Dr. *ff* *f*

Tamb. *ff* *f*

126

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

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mp *f*