

A SHROPSHIRE LAD

George Butterworth (1885-1916)
arranged by Duncan Wilson

Moderato, molto tranquillo e senza rigore ♩ = 60

The musical score is arranged in a standard orchestral format with 16 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Features a melodic line with dynamics *pp* and *poco*. Includes the instruction "Two players soli".
- Repiano Cornet:** Rests throughout the piece.
- 2nd Cornet:** Rests throughout the piece.
- 3rd Cornet:** Plays a sustained accompaniment with a *ppp* dynamic and a "Cup mute" instruction.
- Flugel:** Rests throughout the piece.
- Solo Horn:** Plays a sustained accompaniment with a *pp* dynamic and "Muted" instruction.
- 1st Horn:** Plays a sustained accompaniment with a *ppp* dynamic and "Muted" instruction.
- 2nd Horn:** Plays a sustained accompaniment with a *ppp* dynamic and "Muted" instruction.
- 1st Baritone:** Features a melodic line with dynamics *pp* and *ppp*, and the instruction "senza cresc.".
- 2nd Baritone:** Features a melodic line with dynamics *pp* and *ppp*, and the instruction "senza cresc.".
- 1st Trombone:** Rests throughout the piece.
- 2nd Trombone:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Euphonium:** Plays a sustained accompaniment with a *ppp* dynamic and "Muted" instruction.
- E♭ Bass:** Plays a sustained accompaniment with a *ppp* dynamic and "Muted" instruction.
- B♭ Bass:** Rests throughout the piece.
- Timpani:** Plays a sustained accompaniment with a *ppp* dynamic.
- Percussion:** Rests throughout the piece.

Large orange "COPYRIGHT (c) PENNINE MUSIC" watermarks are overlaid on the Solo Cornet, Solo Horn, 2nd Baritone, and B♭ Bass staves.

A

poco rit.

Musical score for various instruments including Sopranos, Horns, Trombones, and Percussion. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Perc. The score features multiple instances of the text "COPYRIGHT (c) PENNINE MUSIC" overlaid in orange. Performance instructions include "poco rit.", "ppp", "Cup mute", and "One, muted".

13 **B** A tempo

Cup mute

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo

p spr. ss.

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Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

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1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Open

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E♭ Bass

B♭ Bass

Both, open

Timp.

Perc.

20 **C** Open **D**

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor. *Tutti* *mf* *f* *p*

Rep. Cor. *Open* *f* *p*

2nd Cor. *Open* *f* *p*

3rd Cor. *Open* *f* *p* *Cup mutes* *ppp*

Flug. *p* *Solo* *mp* *f* *p*

Solo Hn. *mp* *f* *p* *ppp*

1st Hn. *Open* *mp* *f* *p* *Muted* *ppp*

2nd Hn. *Open* *p* *f* *p* *Muted* *ppp*

1st Bar. *p* *f* *p* *pp*

2nd Bar. **COPYRIGHT (c) PENNINE MUSIC** *p* *f* *p* *pp*

1st Tbn. *mf* *f* *p*

2nd Tbn. *mf* *f* *p*

B. Tbn. *p* *f* *p*

Euph. *p* *f* *p* *Muted* *ppp*

E♭ Bass *p* *f* *p* *ppp*

B♭ Bass *p* *f* *p*

Timp. *p* *f* *p* *ppp*

Perc. *Sus.cym.(soft stx.)* *p* *f*

E

28

Sop. Cor.

Solo Cor. *Two players soli*
pp senza cresc.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

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poco animando

F

Solo

Musical score for various instruments including Sopranos, Cori, Flutes, Horns, Trombones, Euphonium, Basses, Timpani, and Glockenspiel. The score includes dynamic markings such as *pp*, *mp*, *mf*, *sf*, *p*, *legato*, and *Open*. It also features a 'Solo' section for the Soprano Cori and a 'poco animando' tempo marking.

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G

largamente

H

41

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *p f* *legato* *p sub* *ff*

3rd Cor. *p f* *legato* *p sub* *ff*

Flug. *p* *f* *p sub* *ff*

Solo Hn. *f* *p sub* *ff*

1st Hn. *f* *p sub* *ff*

2nd Hn. *f* *p sub* *ff*

1st Bar. *f* *p sub* *ff* *fp*

2nd Bar. *f* *p sub* *ff* *fp*

1st Tbn. *f* *legato* *p sub* *ff*

2nd Tbn. *f* *legato* *p sub* *ff*

B. Tbn. *f sub* *p sub* *ff*

Euph. *f* *ff* *fp*

E♭ Bass *f sub* *p sub* *ff* *fp*

B♭ Bass *f* *p sub* *ff* *fp*

Timp. *ff*

Perc. *B.D.* *ff*

Glock.

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55

Sop. Cor. *ff* *sf* *mp*

Solo Cor. *ff* *mp* *f* *ff* *mp*

Rep. Cor. *ff* *sf*

2nd Cor. *ff* *sf*

3rd Cor. *ff* *sf*

Flug. *sfp* *ff* *mp*

Solo Hn. *sfp* *ff* *mp*

1st Hn. *ff* *mp* *sf* *mp*

2nd Hn. *ff* *mp* *sf* *mp*

1st Bar. *sfp* *ff* *mp*

2nd Bar. *ff* *mp* *sf* *mp*

1st Tbn. *ff* *mp* *sfp*

2nd Tbn. *ff* *mp* *sfp*

B. Tbn. *ff* *mp* *sf* *mp* *sfp*

Euph. *ff* *sf* *mp*

E♭ Bass *ff* *mp* *sf* *mp*

B♭ Bass *ff* *mp*

Timp. *sf*

Glock.

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61 **J**

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Sop. Cor. *mf* *express.* *f* *mp* *mf* *f* *mp*

Solo Cor. *mf* *express.* *f* *mp* *mf* *f* *mp*

Rep. Cor. *f* *mp* *mf* *f* *mp* *mf*

2nd Cor. *mf* *f* *mp* *mf*

3rd Cor. *p* *mf* *p sub* *mf*

Flug. *mf* *mp* *mf* *p sub* *mf* *mp* *mf*

Solo Hn. *mf* *mp* *mf* *mf*

1st Hn. *p* *mf* *p sub*

2nd Hn. *p* *mf* *p* *mf*

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1st Bar. *f* *mp* *mf* *f* *mp* *mf*

2nd Bar. *p* *mf* *p sub*

1st Tbn. *pp* *p* *mf*

2nd Tbn. *pp* *p* *mf*

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B. Tbn. *pp* *p* *mf*

Euph. *p* *mf* *p sub*

E♭ Bass *mf* *p* *mf* *p* *mf*

B♭ Bass *mf* *mf*

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Glock. *mf* *express.* *f* *mf* *f*

67 **K** **affrettando** **largamente**

Sop. Cor. *mp* **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor. *mp* *ff* *f* *mf*

Rep. Cor. *mp* *ff* *f* *mf*

2nd Cor. *mp* *ff* *f* *mf*

3rd Cor. *mp* *ff* *f* *mf*

Flug. *mp* *ff* *f* *mf*

Solo Hn. *mp* *ff* *f* *mf*

1st Hn. *mp* *ff* *f* *mf*

2nd Hn. *mp* *ff* *f* *mf*

1st Bar. *mp* **COPYRIGHT (c) PENNINE MUSIC**

2nd Bar. *mp* *ff* *f* *mf*

1st Tbn. *p sub* *mp* *f*

2nd Tbn. *p sub* *mp* *f*

B. Tbn. *p sub* *mp* *f* *mf*

Euph. *mp* *ff* *f* *mf*

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E♭ Bass *mp* *mp* *ff* *f* *mf*

B♭ Bass *mp* *mp* *ff* *f* *mf*

Timp. *ff* *f* *mf*

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Perc.

poco rit.

L tranquillo

Musical score for various instruments including Sopranos, Flutes, Horns, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *p*, *mp*, and *pp*, and performance instructions like *Solo* and *B.D.*. Large orange text overlays reading "COPYRIGHT (c) PENNINE MUSIC" are present across several staves.

M

79

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

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mp *pp* *mf* *mp*

poco mf *mp*

mf *mp*

mp *pp* *mf* *mp*

pp *mf* *mp*

pp *mf* *mp*

pp *mf* *mp*

mp *pp* *mf* *mp*

pp *mf* *mp*

Tutti

Tambourine

86 poco a poco animando

N

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor): Treble clef, melodic line with dynamics *cresc. poco a poco*, *f*, *mf*, *f*.
- Solo Cor. (Solo Cor): Treble clef, harmonic accompaniment with dynamics *cresc. poco a poco*, *f*, *mf*, *f*.
- Rep. Cor. (Repetitive Cor): Treble clef, rhythmic accompaniment with dynamics *cresc. poco a poco*, *f*, *mf*, *f*.
- 2nd Cor. (2nd Cor): Treble clef, rhythmic accompaniment with dynamics *cresc. poco a poco*, *f*, *mf*, *f*.
- 3rd Cor. (3rd Cor): Treble clef, rhythmic accompaniment with dynamics *cresc. poco a poco*, *f*, *mf*, *f*.
- Flug. (Flugelhorn): Treble clef, rhythmic accompaniment with dynamics *cresc. poco a poco*, *f*, *mf*, *f*.
- Solo Hn. (Solo Horn): Treble clef, melodic line with dynamics *mf*, *f*, *mf*, *f*.
- 1st Hn. (1st Horn): Treble clef, rhythmic accompaniment with dynamics *cresc. poco a poco*, *f*, *mf*, *f*.
- 2nd Hn. (2nd Horn): Treble clef, rhythmic accompaniment with dynamics *mf*, *f*, *mf*, *f*.
- 1st Bar. (1st Baritone): Treble clef, rhythmic accompaniment with dynamics *cresc. poco a poco*, *f*, *mf*, *f*.
- 2nd Bar. (2nd Baritone): Treble clef, rhythmic accompaniment with dynamics *cresc. poco a poco*, *f*, *mf*, *f*.
- 1st Tbn. (1st Trombone): Treble clef, rhythmic accompaniment with dynamics *f*, *f*.
- 2nd Tbn. (2nd Trombone): Treble clef, rhythmic accompaniment with dynamics *f*, *f*.
- B. Tbn. (Bass Trombone): Bass clef, rhythmic accompaniment with dynamics *cresc. poco a poco*, *f*, *mf*, *f*.
- Euph. (Euphonium): Treble clef, melodic line with dynamics *cresc. poco a poco*, *f*, *mf*, *f*.
- Eb Bass (E-flat Bass): Treble clef, rhythmic accompaniment with dynamics *cresc. poco a poco*, *f*, *mf*, *f*.
- Bb Bass (B-flat Bass): Bass clef, rhythmic accompaniment with dynamics *cresc. poco a poco*, *f*, *mf*, *f*.
- Timp. (Timpani): Bass clef, rhythmic accompaniment with dynamics *mf*.
- Perc. (Percussion): Bass clef, rhythmic accompaniment with dynamics *mf*.

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O
poco animato

Musical score for various instruments including Sopranos, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn, Euph, Eb Bass, Bb Bass, Timp, and Perc. The score includes dynamic markings such as *mp*, *f*, *mf*, *sf*, and *ff*. The tempo is marked **poco animato**. The score is overlaid with a large orange watermark: **COPYRIGHT (c) PENNINE MUSIC**.

P L'istesso tempo
Soli (with rep.)

101

Sop. Cor. *ff sost.* *mp*

Solo Cor. *f* *ff* *mf* *mp*
Soli (with sop.)

Rep. Cor. *ff sost.* *mp*

2nd Cor. *f* *ff > mf* *mp*

3rd Cor. *f* *ff > mf* *mp*

Flug. *f* *ff > mf* *mp*

Solo Hn. *f* *ff > mf* *mp* *mf*

1st Hn. *f* *ff > mf* *mp*

2nd Hn. *f* *ff > mf* *mp*

1st Bar. *f* *ff > mf* *mp*

2nd Bar. *f* *ff > mf* *mp*

1st Tbn. *f* *ff > mf* *mp*

2nd Tbn. *f* *ff > mf* *mp*

B. Tbn. *f* *ff > mf* *mp*

Euph. *f* *ff > mf* *mp*

E♭ Bass *f* *ff > mf* *mp*

B♭ Bass *f* *ff > mf* *mp*

Timp. *f* *ff > mf* *mp*

Perc. *f* *ff > mf* *mp*
B.D.

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109 **Q** poco rall. a tempo **R**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Perc. The score is in 3/4 time with a key signature of two flats. It features dynamic markings of *f*, *p*, and *mf*. A large orange watermark 'COPYRIGHT (c) PENNINE MUSIC' is repeated across the score. The tempo changes from 'poco rall.' to 'a tempo' between measures 110 and 111, indicated by the 'R' rehearsal mark.

S

animando

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Perc. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features dynamic markings such as *f*, *mf*, and *mp*, and includes performance instructions like *animando* and *mp sub.*. There are also numerical markings like '3' and '5' above some notes, likely indicating triplets or fingerings. A large, bold, orange watermark reading 'COPYRIGHT (c) PENNINE MUSIC' is overlaid across the score in several places.

123 **allargando**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

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Slight mutes

Straight mutes

Straight mutes

Solo

Straight mute

Slight mutes

Straight mute

Sus. cym. (soft sticks)

130 **T** **molto largamente** **U**

Sop. Cor. *f* *mp* *p* *mf* *p* *pp*

Solo Cor. *f* *mp* *p* *mf* *p* *pp* Solo

Rep. Cor. *f* *mp* *p* *mf* *p* *pp* Open

2nd Cor. *mf* *f* *mp* *p* *pp* Open

3rd Cor. *p* *f* *mp* *p* *pp* Open

Flug. *p* *f* *p* *mf*

Solo Hn. *mf* *f* *p* *mf*

1st Hn. *p* *f* *p* *pp*

2nd Hn. *p* *f* *p* *pp*

1st Bar. *p* *f* *mf* *p* *mf*

2nd Bar. *p* *f* *mf* *p* *mf*

1st Tbn. *mp* *f* *p* *pp* Open

2nd Tbn. *mp* *f* *p* *pp* Open

B. Tbn. *mp* *f* *p* *pp* Open

Euph. *p* *f* *mf* *p* *mf*

E♭ Bass *p* *f* *mf* *p* *mf*

B♭ Bass *mp* *f* *mf* *p* *mf*

Timp. *f* *p* *pp*

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poco affrettando

V largamente

Musical score for various instruments including Sopranos, Horns, Trombones, and Percussion. The score is divided into two sections: 'poco affrettando' and 'V largamente'. The instruments listed are Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Timp. The score includes dynamic markings such as *p*, *pp*, *mf*, *f*, and *p*. The 'V largamente' section is marked with a 'V' in a box. The score is overlaid with a large orange watermark that reads 'COPYRIGHT (c) PENNINE MUSIC'.

144

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mar.

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p *mf* *mp* *p* *mp* *pp* *mp* *p* *mp* *p* *mf* *p* *pp* *mp* *mf* *mp* *p* *pp* *mp* *p* *mf* *pp* *mp* *p* *mf*

poco affrettando

149

The musical score is arranged in a standard orchestral layout. It includes parts for Sopranos (Sop. Cor.), Solo Cor., Repetition Cor. (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and Maracas (Mar.). The score is in a key signature of two flats and a 4/4 time signature. It features various dynamics such as *p*, *mp*, *pp*, and *mf*, and includes performance markings like *Tutti*. The score is divided into measures, with some measures containing triplets. Large orange watermarks reading "COPYRIGHT (c) PENNINE MUSIC" are overlaid on the score.

W largamente

poco a poco rall.

X 163 Tempo primo, molto tr

154

Sop. Cor. *f > p*

Solo Cor. *f* Solo

Rep. Cor. *f* *p*

2nd Cor. *f* *p*

3rd Cor. *f* *p* Cup mutes *pp*

Flug. *f* *p*

Solo Hn. *f > p* Solo *mp* *p* Muted *pp*

1st Hn. *f* *p* Muted *pp*

2nd Hn. *f > p* Muted *pp*

1st Bar. *f* *p* Solo *pp* *mp > pp*

2nd Bar. *f > p* *pp* *mp > pp*

1st Tbn. *f > p* Cup mute *mp* *pp*

2nd Tbn. *f > p* *mp* Cup mute

B. Tbn. *f > p* *mp* *pp*

Euph. *f > p* Solo *pp* *mp > pp* *p* *pp* *pp* 2. Muted

E♭ Bass *f > p* Muted *mp* *pp*

B♭ Bass *f > p* Muted *mp* *pp*

Timp. *f > p*

Mar.

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Two players soli, cup mutes
pp *poco*
pp
Tutti, cup mutes
Cup mutes
mp
p
mp
pp *senza cresc.* *mp*
Muted
Muted
mp *mp* *p*
Both, muted
mp *mp* *p*
mp *mp* *mp*

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172 Cup mute **morendo**

Sop. Cor. *f* *pp*

Solo Cor. *f* *pp*

Rep. Cor. *f* *pp*

2nd Cor. *f* *pp*

3rd Cor. *f* *pp*

Flug. *pp* Solo *p* *lontano, pastorale*

Solo Hn. *f* *pp*

1st Hn. *f* *pp*

2nd Hn. *f* *pp*

1st Bar. *f* *pp*

2nd Bar. *f* *pp*

1st Tbn. *f* *pp*

2nd Tbn. *f* *pp*

B. Tbn. *f* *pp*

Euph. *f* *pp*

E♭ Bass *f* *pp*

B♭ Bass *f* *pp*

Timp. *f* *pp* Solo *ppp*

Perc. *f* *pp*

Mar. *f*

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