

For Geoff

Sarabande & Variations

George Frederic Handel
(1685 - 1759)
Arr. Sam Fisher

Grave (♩ = c. 66)

COPYRIGHT (c) PENNINE MUSIC

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

COPYRIGHT (c) PENNINE MUSIC

Flugel

Solo Horn

1st Horn

2nd Horn

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1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

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1st Euphonium

2nd Euphonium

E♭ Bass

B♭ Bass

Timpani

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Percussion

Sus Cym

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

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Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

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1st Tbn.

2nd Tbn.

B. Tbn.

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Euph.

Euph.

E♭ 2ass

B♭ 2ass

Timp.

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Perc.

Sop. Cor. *mp legato*

Solo Cor. *solo* *mf*

Rep. Cor. *f*

2nd Cor.

3rd Cor.

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Flug. *f*

Solo Hr. *cup mute* *mp legato*

1st Hr. *f*

2nd Hr. *f*

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1st Bar. *f*

2nd Bar. *f*

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1st Tbn. *mp* *cup mute*

2nd Tbn. *mp* *cup mute*

B. Tbn. *mp*

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Euph. *mp*

Euph. *mp*

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E♭ 2ass *f*

B♭ 2ass *f*

Timp. *mf*

Perc. *mf*

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C open

Sop. Cor. *mf* *mp* + player 2

Solo Cor. *mf* *mp* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

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Flug.

Solo Hn. *mf* *mp*

1st Hn.

2nd Hn. *mp*

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1st Bar. *mp*

2nd Bar. *mp*

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1st Tbn. open

2nd Tbn. open

B. Tbn. open

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Euph. *mf* *mp*

Euph. *mp*

E♭ 2ass

B♭ 2ass

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Timp.

Perc. Tenor Drum *mp*

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Sop. Cor.

Solo Cor. **COPYRIGHT (c) PENNINE MUSIC**
mp *cresc.* *f*

Rep. Cor. *mp* *legato e cresc.* *f*

2nd Cor.

3rd Cor.

Flug. **COPYRIGHT (c) PENNINE MUSIC**
mp *legato e cresc.* *f*

Solo Hn.

1st Hn.

2nd Hn. *cresc.*

1st Bar. **COPYRIGHT (c) PENNINE MUSIC** *cresc.*

2nd Bar. *cresc.*

1st Tbn.

2nd Tbn.

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC**

Euph. *mf* *mp* *cresc.* *f*

Euph. *mf* *mp* *cresc.* *f*

E♭ 2ass

B♭ 2ass **COPYRIGHT (c) PENNINE MUSIC**

Timp.

Perc.

Sop. Cor. *f*

Solo Cor. **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *ff* **COPYRIGHT (c) PENNINE MUSIC**

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* **COPYRIGHT (c) PENNINE MUSIC**

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* **COPYRIGHT (c) PENNINE MUSIC**

B. Tbn. *f*

Euph. *f*

Euph. *f*

E♭ 2ass *ff* *f* **COPYRIGHT (c) PENNINE MUSIC**

B♭ 2ass *ff* *f*

Timp. *f*

Perc. *f* Lv.

Sop. Cor. *cresc.* *ff*

Solo Cor. **COPYRIGHT (c) PENNINE MUSIC** *cresc.* *ff*

Rep. Cor. *cresc.* *ff*

2nd Cor. *cresc.* *ff*

3rd Cor. *cresc.* *ff*

Flug. **COPYRIGHT (c) PENNINE MUSIC** *cresc.* *ff*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. **COPYRIGHT (c) PENNINE MUSIC**

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC** *cresc.* *ff*

Euph. *cresc.* *ff*

Euph. *cresc.* *ff*

E♭ 2ass **COPYRIGHT (c) PENNINE MUSIC** *cresc.* *ff*

B♭ 2ass *cresc.* *ff*

Timp. *f* *ff*

Perc. *f*