

The Spirit of Brass

Commissioned for BrassFest UK - 2017

By Gavin Somerset

Commosso ♩ = 150

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Glockenspiel, and Drum Kit. The score is in 4/4 time with a tempo of 150 beats per minute. It features various dynamics such as *ff* (fortissimo), *p* (piano), and *dim* (diminuendo). There are also performance markings like *tr* (trill) and *S.D.* (Sordano Drum). The score is divided into measures by vertical bar lines, and some parts have slurs and accents. The piece concludes with a final *ff* dynamic marking.

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11 **A**

Sop. Cor.

Solo Cor. *Hrn cue*
mp

Rep. **COPYRIGHT (c) PENNINE MUSIC**

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn. **COPYRIGHT (c) PENNINE MUSIC**

1st Hn. *mp*

2nd Hn.

1st Bar. *S Tbn cue*
p *2nd Tbn cue*

2nd Bar. *pp*

1st Tbn. *p* **COPYRIGHT (c) PENNINE MUSIC**

2nd Tbn. *p*

B. Tbn. *p*

Euph. *pp* *mp*

E♭ Bass **COPYRIGHT (c) PENNINE MUSIC**
p

B♭ Bass *p*

Timp. *pp*

Glock.

Dr. *p* *pp*

B

Musical score for Youth Band Version, measures 24-32. The score includes parts for various instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., and Dr. The score features various dynamics such as *mp*, *p*, and *pp*. A large orange watermark "COPYRIGHT (c) PENNINE MUSIC" is repeated across several staves.

C

36

Sop. Cor. *mp* *f* *fp* *mp*

Solo Cor. *f* *fp* *mp*

Rep. Cor. *f* *fp* *mp*

2nd Cor. *fp* *mp*

3rd Cor. *fp* *mp*

Flug. *mp* *f* *fp* *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *fp* *mp*

2nd Bar. *fp* *mp*

1st Tbn. *fp* *mp*

2nd Tbn. *mp*

B. Tbn. *fp* *mp*

Euph. *f* *fp* *mf*

E \flat Bass *fp* *mp*

B \flat Bass *fp* *mp*

Timp. *f* *mp*

Glock. *f* [Wind Chimes] *mp*

Dr. *mf*

D

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

61 **E** **F**

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Clash Cym

71

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

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G

82

Sop. Cor. *mf* *solo*

Solo Cor. *mf* *Sop cue*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mp*

Solo Hn. *mf* *solo*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp* *2nd Tbn cue*

2nd Bar. *mp* *S Tbn cue*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *p*

Euph. *mf* *solo*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f*

Glock. *p* *[Sus Cym]*

Dr. *p*

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H

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

Fig cue

f

mp

mf

sop cue

tutti

ff

p cresc.

p

cresc.

solo p

p cresc.

p

mf

cresc.

mf

cresc.

p

cresc.

ff

p

cresc.

ff

mp

solo

tutti

cresc.

ff

mp

Clash Cym

I Heroically

108

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

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f

118

J

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

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[Clash Cym] *ff*

ff

Musical score for Youth Band Version, measures 128-137. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; Bass Trombone; Euphonium; Eb and Bb Bass; Snare Drum; and Cymbals. Dynamics range from *ff* to *ffp*. The tempo is marked *Molto rit. al fine*. There are four large orange "COPYRIGHT (c) PENNINE MUSIC" watermarks overlaid on the score.