

The Spirit of Brass

Commissioned for BrassFest UK - 2017

By Gavin Somerset

Commosso ♩ = 150

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, and Drum Kit. The score includes dynamic markings such as *ff*, *f*, *p*, and *dim*. A large orange watermark 'COPYRIGHT (c) PENNINE MUSIC' is repeated across the score. The Drum Kit part includes a 'Clash Cym' and 'S.D.' marking.

A

Musical score for a brass and woodwind ensemble. The score includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ 2ass
- B♭ 2ass
- Timp.
- Glock.
- Dr.

The score is marked with various dynamics such as *mp*, *p*, *pp*, and *mp*. There are also performance cues like "S Tbn cue" and "2nd Tbn cue".

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B

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2ass

B♭ 2ass

Timp.

Glock.

Dr.

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pp

p

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2ass

B♭ 2ass

Timp.

Glock.

Dr.

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C

Musical score for a concert band, measures 42-51. The score includes parts for Sopranos, Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Fluges, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, Euphonium, Eb and Bb Basses, Snare Drum, Glockenspiel, and Wind Chimes. Dynamics range from piano (p) to fortissimo (ff).

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D

E

Sop. Cor. *mf*

Solo Cor. *f*

Rep. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *f*

Euph. *mf*

E♭ 2ass *f*

B♭ 2ass *f*

Timp. *f*

Glock. *f*

Dr. *mp*

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2ass

B♭ 2ass

Timp.

Glock.

Dr.

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84
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb 2ass
Bb 2ass
Timp.
Glock.
Dr.

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solo

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

p

p

mf

mf

[Sus Cym]

p

mf

H

I Heroically

97

Sop. Cor. *Flg cue* *mf sop cue* *tutti* *ff*

Solo Cor. *p cresc.* *ff*

Rep. Cor. **COPYRIGHT (c) PENNINE MUSIC** *p* *mp* *p cresc.* *ff*

2nd Cor. *p* *mp* *p* *cresc.* *ff*

3rd Cor. *p* *mp* *p* *cresc.* *ff*

Flug. *solo p* *f* *p cresc.* *ff*

Solo Hn. *p* *mf* *cresc.* *ff*

1st Hn. **COPYRIGHT (c) PENNINE MUSIC** *p* *mf* *cresc.* *ff*

2nd Hn. *p* *cresc.* *ff*

1st Bar. *p* *cresc.* *ff*

2nd Bar. **COPYRIGHT (c) PENNINE MUSIC** *p* *cresc.* *ff*

1st Tbn. *p* *cresc.* *ff*

2nd Tbn. *p* *cresc.* *ff*

B. Tbn. *p* *cresc.* *ff*

Euph. *solo* *tutti* *cresc.* *ff*

E♭ 2ass *p* *cresc.* *ff*

B♭ 2ass *p* *cresc.* *ff*

Timp. *mf* *Clash Cym* *ff*

Glock. *mp* *ff*

Dr. *mp* *ff*

Musical score for various instruments including Sopranos, Cori, Flugs, Horns, Trombones, Euphonium, Basses, Timpani, Glockenspiel, and Drums. The score includes dynamic markings such as *ff* and *f*, and is overlaid with a large orange watermark reading "COPYRIGHT (c) PENNINE MUSIC".

J

K

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2ass

B♭ 2ass

Timp.

Glock.

Dr.

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Clash Cym

ff

ff

ff

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb 2ass, Bb 2ass, Timp., Glock., and Dr. The score includes dynamic markings such as *ffp* and *ff*, and performance instructions like *Molto rit. al fine*. The score is overlaid with large orange text: "COPYRIGHT (c) PENNINE MUSIC".