

Seren Fach

Composed By
Nigel Lawless

Andante ♩ = 66

for
Jessica Seren Westacott

A

Musical score for Seren Fach, featuring various instruments including Soprano and Solo Cornet, Flugel, Horns, Baritone, Trombone, Euphonium, Bass, and Vibraphone. The score includes dynamic markings such as mp, mf, p, and pp, and performance instructions like 'Solo', 'tutti', and 'bell like'. The score is marked with 'COPYRIGHT (C) PENNINE MUSIC' in red text across several staves.

2 Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mp*

Vib. *mf*

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Sop. Cor. *mp* *mf*

Solo Cor. *f*

Ban. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mp* *mf* *mf*

1st Hn. *mp* *mf* *mf*

2nd Hn. *mp* *mf* *mf*

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

1st Tbn. *mf* *Soli* *mf*

2nd Tbn. *mf* *Soli* *mf*

B. Tbn. *mf* *Soli* *mf*

Euph. *mf* *Soli* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Vib. *mp* *f*

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D

accel rall

A tempo

Musical score for various instruments including Sopranos, Horns, Trombones, Euphonium, and Basses. The score is marked with dynamics such as *pp*, *mp*, *mf*, and *pp*. It includes performance directions like *accel*, *rall*, and *A tempo*. The score is divided into measures, with some measures marked with $\frac{3}{4}$ and $\frac{2}{4}$ time signatures. The score is heavily watermarked with "COPYRIGHT (C) PENNINE MUSIC".

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E

molto rit.

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Sop. Cor. *mp* *mp* *pp*

Solo Cor. *mp* *mp* *p*

R. Cor. *Solo mp* *Solo mp* *p*

2nd Cor. *mf* *mp* *p*

3rd Cor. *mp* *p*

Flug. *Solo mf* *mp* *bell like p*

Solo Hn. *mf* *mf* *p mp bell like p*

1st Hn. *mp* *mf* *mp bell like p*

2nd Hn. *mp* *mp* *bell like p*

1st Bar. *mp Soli mp* *mp bell like p*

2nd Bar. *mp Soli mp* *mp bell like p*

1st Tbn. *mp Soli mp* *mp bell like p*

2nd Tbn. *mp Soli mp* *mp bell like p*

B. Tbn. *mp Soli mp* *mp bell like p*

Euph. *mp 1 only mp* *mp div. mp* *p*

E♭ Bass *mp* *mp* *p*

B♭ Bass *mp* *mp* *p*

Vib. *mp* *mp* *mp*

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