

Solo for Bb Cornet & Brass Band

A Song Without Words

By Max Stannard

Andante ♩ = 78

(For Hannah Mackenzie)

The musical score is arranged for a brass band and includes the following parts:

- Solo Cornet
- Soprano Cornet
- Tutti Cornet
- Reino Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion (Triangle)

The score is in 4/4 time and features a tempo of Andante (♩ = 78). The key signature has two flats (Bb). The music is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is overlaid with a large red watermark: "COPYRIGHT (C) PENNINE MUSIC".

A

9

cantabile
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
mp
mp
mp
f
mp

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cup mute
cup mute
cup mute

B

17

This musical score is for a concert band and includes the following parts and markings:

- Soloist:** Treble clef, starting at measure 17.
- Sop. Cor. (Soprano Cornet):** Treble clef, starting at measure 17 with a forte (*f*) dynamic.
- Solo Cor. (Solo Cornet):** Treble clef, starting at measure 17.
- Rep. Cor. (Repetitive Cornet):** Treble clef, starting at measure 17 with a mezzo-piano (*mp*) dynamic.
- 2nd Cor. (2nd Cornet):** Treble clef, starting at measure 17 with a mezzo-piano (*mp*) dynamic.
- 3rd Cor. (3rd Cornet):** Treble clef, starting at measure 17 with a mezzo-piano (*mp*) dynamic.
- Flug. (Flugelhorn):** Treble clef, starting at measure 17.
- Solo Hn. (Solo Horn):** Treble clef, starting at measure 17 with a mezzo-piano (*mp*) dynamic.
- 1st Hn. (1st Horn):** Treble clef, starting at measure 17 with a mezzo-piano (*mp*) dynamic.
- 2nd Hn. (2nd Horn):** Treble clef, starting at measure 17 with a mezzo-piano (*mp*) dynamic.
- 1st Bar. (1st Baritone):** Treble clef, starting at measure 17.
- 2nd Bar. (2nd Baritone):** Treble clef, starting at measure 17.
- 1st Tbn. (1st Trombone):** Treble clef, starting at measure 17 with a mezzo-piano (*mp*) dynamic.
- 2nd Tbn. (2nd Trombone):** Treble clef, starting at measure 17 with a mezzo-piano (*mp*) dynamic.
- B. Tbn. (Bass Trombone):** Bass clef, starting at measure 17 with a mezzo-piano (*mp*) dynamic.
- Euph. (Euphonium):** Treble clef, starting at measure 17 with a mezzo-forte (*mf*) dynamic.
- E♭ Bass (E-flat Bass):** Treble clef, starting at measure 17 with a mezzo-piano (*mp*) dynamic.
- B♭ Bass (B-flat Bass):** Treble clef, starting at measure 17 with a mezzo-piano (*mp*) dynamic.
- Timp. (Timpani):** Bass clef, starting at measure 17.
- Dr. (Drum):** Percussion clef, starting at measure 17 with a '+' marking.
- Tri. (Triangle):** Percussion clef, starting at measure 17 with an 'o' marking.

The score is heavily overlaid with a large red watermark that reads "COPYRIGHT (C) PENNINE MUSIC" across multiple staves.

Musical score for a concert band, starting at measure 25. The score includes parts for Soloist, Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Drums (Dr.), and Triangle (Tri.).

Dynamic markings include *f*, *mf*, and *mp*. The score features various musical notations such as slurs, ties, and rests. A large red watermark "COPYRIGHT (C) PENNINE MUSIC" is overlaid across the score.

Musical score for a brass and woodwind ensemble. The score includes parts for Soloist, Sopranos, Cornets (Solo, Repetition, 2nd, 3rd), Flute, Horns (Solo, 1st, 2nd), Baritone Saxophones (1st, 2nd), Trombone (Bass), Euphonium, Basses (E-flat, B-flat), Timpani, Drums, and Glockenspiel. The score is marked with various dynamics including *mf*, *dim*, and *p*. A large red watermark "COPYRIGHT (C) PENNINE MUSIC" is overlaid across the score.

62

I Adagio ♩ = 68

rit.

Freely

ad. lib.

Musical score for a symphony orchestra, featuring parts for Soloist, Sopranos, Cornets, Flutes, Horns, Baritone Saxophones, Trombones, Euphonium, Basses, Timpani, and Percussion. The score includes performance directions such as *mp*, *p*, *pp*, and *(muted)*. A large red watermark "COPYRIGHT (C) PENNINE MUSIC" is overlaid on the score.

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p