

2 14 B

Solo Cnt. *f*

Sop. Cnt. *open* *f*

Solo Cnt. *open* *mf*

Rep. Cnt. *open* *mp* *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Flug. *mp* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f* *molto legato*

2nd Bar. *f* *molto legato*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f* *molto legato*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. *Sus Cym* *pp* *mf*

Glock. *Sleigh Bells* *p* *pp* *mf*

mp

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26 C 3

Solo Cnt. *mf* *mf*

Sop. Cnt.

Solo C. *f* *p*

Rep. Cnt. *p* *mp*

2nd Cnt. *p*

3rd Cnt.

Flug. *p*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass

B♭ Bass *mf*

Perc. S.D. *mp* Sus Cym

Glock. *mp*

4 38 **D**

Solo Cnt. *ff*

Sop. Cnt.

Solo Cnt.

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. *pp*

Glock. *f*

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