

RESURGENCE

*Composed for Carlton Main Frickley Colliery Band
'Brass in Concert' 2016*

By Sam Fisher

Resurgence (from the Latin *resurgam*), meaning 'I shall rise again', is a descriptive composition that tells the tale of the city of London rising from the ashes, following the great fire of 1666. The music is presented in three clearly defined sections, Devastation, Rebuilding and New London.

Devastation

This section of the music represents the aftermath of the fire: the rumbling of burning embers and ghostly, haunting voices of those who lost their lives; the twisted clangs of broken church bells and the echoes that ring across the vast, open land where the vibrant city once stood. It is during this section that we begin to see groups of musical notes that represent numbers associated with the historic facts: 53 churches rebuilt (including St. Paul's Cathedral), shown in groups of 5's and 3's across the band. 6 recorded deaths, highlighted by the 'shock' notes in the percussion and 2nd/3rd Cornets from bar 41. These numeric references continue throughout the piece.

Rebuilding

From the devastation, we begin to hear sounds of rebuilding and reconstruction. The hammering of wood, metal and concrete; the development of new structures that were to become the city we see today. We begin to hear the 'chorale of hope' (bar 51), which becomes the basis of the final movement of the composition. Although we continue to hear ghostly references (bar 54), they are now becoming less prominent as we advance through the music, the overall sound becoming more and more positive. At bar 59, the chimes of Westminster begin to reappear within a disguised chord in the Trombones, followed by the horns. Percussive sounds continue to lead the reconstruction and feature beneath the hopeful chorale from bar 67. The familiar 'Oranges and Lemons' melody is heard in a celebratory fanfare motif at bars 70 and 78, referring to the church of St. Clements (rebuilt by Sir Christopher Wren along with 51 other parish churches and, of course, St Paul's). The final 'flourishing' fanfare at bar 83 leads us majestically into New London.

New London

There is a sense of arrival and celebration as we reach New London. Simple 'bell' accents are heard, moving through this fanfare section, into the final flourish of busy London from bar 101 to the end of the piece. 'London's Burning', the chimes of Westminster and 'London Bridge' can all be heard, interwoven with one another, alongside the groups of 5 and 3 we have heard before (from bar 101). Organ textures feature from bar 125, in celebration of the reconstruction of St Paul's and the 'bell' sounds continue to feature right up to the peeling bells in the final few bars.

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Devastation

Andante (♩ = 90)

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The musical score is arranged in a standard concert band format. The instruments are listed on the left side of the page:

- Soprano Cornet
- Solo Cornet 1+2
- Solo Cornet 3+4
- 1st Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 1st Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4

The score includes various musical notations and performance instructions:

- Timpani:** *Upturned cymbal on skin (haunting effects)*, *Raise and lower pitch with cresc./dim.*
- Percussion 1:** *p* [Tam-Tam] *bowed on rear edge (haunting effects)*, *mp*, *p*, *mp*, *mp*, *p*, *mp*
- Percussion 2:** [T. Bells] *mp*, *Hard Hammers*
- Percussion 3:** [Xylo] *pp*, *3*
- Percussion 4:** [Vibraphone] *mp*

Large red text "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the score for multiple instruments.

A

Sop. Cor. *pp* sempre cresc. e molto legato

S. Cor. 1+2

S. Cor. 3+4

Rep. Cor.

2nd Cor. *Cup Mute* *pp* sempre cresc. e molto legato

3rd Cor. *Cup Mute* *pp* sempre cresc. e molto legato

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *pp* sempre cresc.

2nd Tbn. *pp* sempre cresc.

B. Tbn.

Euph. 1 *pp* sempre cresc. *Cup Mute*

Euph. 2 *pp* sempre cresc. e molto legato *Cup Mute*

E♭ Bass

B♭ Bass (stagger) *pp* sempre cresc.

Timp. *mp* *p* *mp* *Sus Cym* *mf*

Perc. 1

Tub. B.

Xyl. *mf*

Vib. *p* sempre cresc.

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Sop. Cor. *Cup Mute*

S. Cor. 1+2 *Cup Mute*

S. Cor. 3+4 *Cup Mute*

Rep. Cor. *Cup Mute*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *Cup Mute*

2nd Bar. *Cup Mute*

1st Tbn. *quasi bells*

2nd Tbn. *quasi bells*

B. Tbn. *quasi bells*

Euph. 1

Euph. 2 *open*
(stagger)

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Tub. B.

Vib.

p sempre cresc. e molto legato

p

mp

pp

mp

[Sus Cym]

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B accel al 'Allegro'

Musical score for various instruments including Sopranos, Cori, Flute, Horns, Trombones, Euphoniums, Basses, and Percussion. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *Open*, *Quasi bells*, and *Sus Cym*. The score is marked with a tempo change to 'Allegro'.

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C

45

Sop. Cor. *f* 'Spiked' metal straight mute

S. Cor. 1+2 *f* metal straight mute

Rep. Cor. *f* open

2nd Cor. *f* open

3rd Cor. *f* open

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. 1 *f* 'Spiked'

Euph. 2 *f* 'Spiked'

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tam-Tam

Xyl. *p*

Vib. *f*

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cresc.

Sop. Cor. *mf* *f* *mf*

S. Cor. 1+2 *f*

S. Cor. 3+4 *f*

Rep. Cor. *mf* *f* *mf cresc.* *f* *mf*

2nd Cor. *f* *mf cresc.* *f* *mf*

3rd Cor. *f* *mf cresc.* *f* *mf*

Flug. *f* *mf cresc.* *f* *mf*

Solo Hn. *f* *f* *mf*

1st Hn. *f* *f* *mf*

2nd Hn. *f* *f* *mf*

1st Bar. *f* *mf cresc.* *f* *mf*

2nd Bar. *f* *mf cresc.* *f* *mf*

1st Tbn. *f* *mf cresc.* *f* *mf*

2nd Tbn. *f* *mf cresc.* *f* *mf*

B. Tbn. *f* *mf*

Euph. 1 *mf* *f* *mf*

Euph. 2 *mf* *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f* *mf*

Perc. *mf* *f* *ff* *ff* *cresc.*

Perc. 2 *mf* *f* *ff*

Perc. 4 *f*

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Sop. Cor.

S. Cor. 1+2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc. 2

Perc. 3

Perc. 4

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molto rall al fine

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This musical score is for a brass and percussion ensemble. It includes staves for Soprano Cor (Sop. Cor.), Soprano Cor 1+2 (S. Cor. 1+2), Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), E♭ Bass, B♭ Bass, Timpani (Timp.), Percussion (Perc.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features dynamic markings such as *ffp cresc.*, *ff*, and *ffz*. There are four large red copyright notices overlaid on the score: "COPYRIGHT (c) PENNINE MUSIC" on the Soprano Cor, 3rd Cor., 2nd Baritone, and Percussion 2 staves. The Percussion 2 staff also includes performance instructions: "Peeling Bells ad lib.", "Clash Cym", and "B.D.". The score concludes with a *ffz* dynamic marking.