

RUN

By Gary Lightbody, Jonathan Quinn, Mark McClelland
Nathan Connolly & Iain Archer
Arr. G Somerset

Adagio ♩ = 72

(As performed by Leona Lewis)

A

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MUSIC

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

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B

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Perc.

mf

f

pp

mp

bring out

Sus Cym

Cabasa

C

This musical score is for a brass and woodwind ensemble. It features 15 staves, each representing a different instrument or section. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Dr., and Perc. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into two main sections by a double bar line. The first section includes dynamics such as *mf* and *p*. The second section begins with a **C** time signature change and includes dynamics like *p*, *mp*, and *mf*. A **Ride Cym** marking is present above the drum staff. Large orange text overlays reading "COPYRIGHT (c) PENNINE MUSIC" are placed across the score at several points.

D

Musical score for various instruments including Sopranos, Horns, Brass, and Percussion. The score is marked with a dynamic of *f* (forte) and includes a copyright notice: **COPYRIGHT (c) PENNINE MUSIC**. The score is in 3/4 time and features a key signature of two flats. The instruments listed are Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Dr., and Perc. (Glock, Sus Cym). The score includes various musical notations such as rests, notes, and dynamic markings.

E

F

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *pesante* *f*

2nd Bar. *pesante* *f*

1st Tbn. *pesante* *f*

2nd Tbn. *pesante* *f*

B. Tbn. *pesante* *f*

Euph. *f*

E♭ Bass *pesante* *f*

B♭ Bass *pesante* *f*

Dr. *pesante* *f*

Perc. *Wind Chimes* *p* *f* *Tamb.*

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Sop. Cor. *ff* (opt. 8ve down)

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Dr. *ff* Big fill

Perc. *ff*

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Molto rall

This musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Dr. (Drum)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo marking 'Molto rall' is positioned at the top right. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part is marked with a slash and a vertical line, indicating a specific rhythmic pattern. The score is overlaid with a large, semi-transparent orange watermark that reads 'COPYRIGHT (c) PENNINE MUSIC' in a bold, sans-serif font, repeated across the page.