

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Musical score for the Cori section. The Solo Cor. part features a melodic line with slurs and accents, starting in the 4th measure. The Rep. Cor. part plays a rhythmic accompaniment. Dynamics include *p* (piano).

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Musical score for Flute and Horns. The Solo Hn. and 1st Hn. parts have melodic lines with slurs and accents. The 2nd Hn. part has a lower melodic line. Dynamics include *p* (piano) and *mp* (mezzo-piano).

1st Bar.

2nd Bar.

Musical score for Baritone. The 1st Bar. part has a melodic line with slurs and accents. The 2nd Bar. part has a lower melodic line. Dynamics include *p* (piano).

1st Tbn.

2nd Tbn.

B. Tbn.

Musical score for Trombones. The 1st Tbn. part has a melodic line with slurs and accents. The 2nd Tbn. part has a lower melodic line. The B. Tbn. part has a bass line. Dynamics include *p* (piano).

Euph.

E♭ Bass

B♭ Bass

Musical score for Euphonium and Basses. The Euph. part has a melodic line with slurs and accents. The E♭ Bass and B♭ Bass parts have lower melodic lines. Dynamics include *mp* (mezzo-piano).

Dr.

Perc.

Musical score for Drums and Percussion. The Perc. part includes a Glockenspiel part. Dynamics include *p* (piano).

C

This musical score is for a brass and woodwind ensemble. It features the following parts: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Drums (Dr.), and Percussion (Perc.). The score is in 4/4 time and features a key signature of two flats (Bb and Eb). A section marked 'C' begins at measure 11. Dynamics include *p*, *mf*, and *mp*. The percussion part includes a 'Ride Cym' pattern. Large orange 'COPYRIGHT (c) PENNINE MUSIC' watermarks are overlaid on the score.

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Molto rall

This musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitor Cornet)
- 2nd Cor. (Second Cornet)
- 3rd Cor. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Dr. (Drum)
- Perc. (Percussion)

The score features a prominent orange watermark reading "COPYRIGHT (c) PENNINE MUSIC" repeated across several staves. The percussion part includes a drum line and a cymbal line.