

REPTON

(Dear Lord And Father Of Mankind)

C.H.H. Parry
Arr. Gavin Somerset

Adagio ♩ = 67

A

Musical score for Repton, featuring various brass and woodwind instruments. The score is in 4/4 time and includes parts for Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Glockenspiel. The score includes dynamic markings such as *mp*, *p*, *f*, and *mf*, and a *solo* marking for the Solo Cornet. A large red watermark 'COPYRIGHT (c) PENNINE MUSIC' is overlaid across the score.

2 15 **B** **C** **D**

Sop. Cnt. *tutti* *mp*

Solo Cnt. **COPYRIGHT (c) PENNINE MUSIC** *mf* *mp*

Rep. Cnt. *mp* *mf* *mp*

2nd Cnt. *mp*

3rd Cnt. **COPYRIGHT (c) PENNINE MUSIC** *mp*

Flug. *mp* *mf* *mp*

Solo Hn. *mf*

1st Hn. **COPYRIGHT (c) PENNINE MUSIC** *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. **COPYRIGHT (c) PENNINE MUSIC** *p* *mf*

B. Tbn. *mf*

Euph. *mp* *p* *mf*

E♭ Bass *mf*

B♭ Bass **COPYRIGHT (c) PENNINE MUSIC** *mf*

Timp. *mf*

Glock. *mf* *mp*

H

molto rit -----

Lunga

Musical score for various instruments including vocal parts (Sop. Cnt., Solo C., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.), Euph., Eb Bass, Bb Bass, Timp., and Glock. The score includes dynamic markings such as *mp*, *p*, and *ff*, and performance instructions like *molto rit* and *solo*. A large red watermark 'COPYRIGHT (c) PENNINE MUSIC' is overlaid across the score.

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