

Rondo - Allegretto

Allegretto (♩ = Approx 100)

Sempre Tenuto.

From Weber's Clarinet Concerto No.1 (Op. 73)

Carl Maria Von Weber

Arr Andi Cook

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Cornet Soloist in B♭
- Soprano Cornet
- Tutti Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flügel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Crash Cymbals

The score is in 2/4 time with a key signature of one flat (B♭). It begins with a *p* (piano) dynamic. The Cornet Soloist in B♭ has a melodic line with grace notes. The Horns and Baritone parts have rhythmic patterns. The Euphonium, E♭ Bass, and B♭ Bass parts have a steady accompaniment. The Timpani and Crash Cymbals are mostly silent.

A

rall. A Tempo

Cnt. Solo *f* *f* *p* *f* *ff* *p*
 Sop. Cnt. *f*
 Tutti Cnt. *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f* *p* *f*
 Solo Hn. *f* *f*
 1st Hn. *f* *f*
 2nd Hn. *f*
 1st Bar. *f* *p* *f* *p*
 2nd Bar. *f* *p* *f* *p*
 1st Tbn. *f* *p* *f*
 2nd Tbn. *f* *p* *f*
 B. Tbn. *f* *p* *f*
 Euph. *f* *p* *f* *p*
 E♭ Bass *f* *f* *p*
 B♭ Bass *f* *f* *p*
 Timp. *f* *f*
 Cym. *f* *f*

E

Risolutocassai

ff

Play top 8ve if no sop

98

Cnt. Solo

Sop. Cnt.

Tutti Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Cym.

con anima

Cnt. Solo
 Sop. Cnt.
 Tutti Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Cym.

mf *p* *pp*
mf *mf* *pp* *p* *pp*
mf *pp* *mf* *mf* *pp* *pp*
mf *mf* *pp* *pp* *pp* *pp*

Cnt. Solo

Sop. Cnt.

Tutti Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

This page of a musical score, numbered 183, contains 18 staves. The top staff is for the 'Cnt. Solo' (Soprano Soloist), which is mostly empty. The following staves are for vocal parts: 'Sop. Cnt.', 'Tutti Cnt.', 'Rep. Cnt.', '2nd Cnt.', and '3rd Cnt.'. The '2nd Cnt.' and '3rd Cnt.' parts begin with a piano (*p*) dynamic and feature a rhythmic pattern of eighth notes. The 'Flug.' (Flugelhorn) part also starts with *p* and has a similar rhythmic pattern. The woodwind section includes 'Solo Hn.', '1st Hn.', '2nd Hn.', '1st Bar.', and '2nd Bar.'. The brass section consists of '1st Tbn.', '2nd Tbn.', 'B. Tbn.', 'Euph.', 'E♭ Bass', and 'B♭ Bass'. The 'Euph.', 'E♭ Bass', and 'B♭ Bass' parts have a rhythmic pattern of eighth notes. The 'Timp.' (Timpani) and 'Cym.' (Cymbal) staves are at the bottom and are mostly empty. Dynamic markings are used throughout: *cresc.* (crescendo) is used in the vocal and woodwind parts; *f* (forte) and *ff* (fortissimo) are used in the vocal and brass parts. The score is written in a key signature of one flat (B♭) and a common time signature (C).

I

Cnt. Solo
 Sop. Cnt.
 Tutti Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Cym.

Musical score for page 197, rehearsal mark I. The score includes parts for various vocalists (Cantors) and instruments (Flugelhorn, Horns, Trombones, Euphonium, Basses, Timpani, and Cymbals). The music features complex rhythmic patterns and dynamic markings such as *p*, *mf*, and *pp*. Specific annotations include "Bell Notes" and "One".

Cnt. Solo
 Sop. Cnt.
 Tutti Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. Both
 E♭ Bass Both
 B♭ Bass Both
 Timp.
 Cym.

Musical score for page 213, section J. The score includes parts for various vocalists (Cantors), woodwinds (Flute, Horns, Baritone, Trombones, Euphonium, Basses), and percussion (Timpani, Cymbal). Dynamics range from piano (p) to fortissimo (ff).

Cnt. Solo *p* *mp*
 Sop. Cnt.
 Tutti Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Cym.

Musical score for a full orchestra and vocal soloist. The score includes parts for Soprano, Tutti, and three Contraltos, Flute, Horns, Baritone, Trombones, Euphonium, Basses, Timpani, and Cymbals. The music is in a key with one flat and a 4/4 time signature. Dynamics range from piano (p) to mezzo-piano (mp).

Cnt. Solo *p* *f* *ff*
 Sop. Cnt.
 Tutti Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *p* *f*
 2nd Bar. *p* *f*
 1st Tbn. *f* *fp*
 2nd Tbn. *f* *fp*
 B. Tbn. *f* *fp*
 Euph. Both *f* *fp*
 E♭ Bass *p* *f* *fp*
 B♭ Bass *f* *fp*
 Timp. *f* *fp*
 Cym.

This musical score page, numbered 279, features a vocal soloist (Cantata Solo) and a full orchestra. The vocal line begins with a piano (*p*) dynamic and a melodic phrase, followed by a fortissimo (*ff*) section and a return to piano (*p*). The orchestra consists of strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Euphonium), brass (Trumpets, Trombones, Baritone, Tuba), and percussion (Timpani, Cymbals). The score includes various dynamics such as *f*, *fp*, *mf*, *pp*, *ff*, and *p*, along with crescendos and decrescendos. The key signature has two flats, and the time signature is 4/4. A rehearsal mark 'N' is located at the top right of the page.

This musical score page, numbered 297, features a vocal soloist and a full orchestra. The vocal line (Cant. Solo) is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a melodic line that includes a trill in measure 298 and a crescendo leading to a fortissimo (f) dynamic in measure 300. The vocal line is accompanied by a vocal ensemble (Tutti Cant., Rep. Cant., 2nd Cant., 3rd Cant.) that provides harmonic support with a steady eighth-note accompaniment. The orchestra includes Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Timpani (Timp.), and Cymbals (Cym.). The orchestral parts feature a variety of textures, including sustained notes, rhythmic patterns, and crescendos leading to fortissimo dynamics. The Solo Horn part starts with a piano (p) dynamic in measure 298. The woodwinds and strings also show dynamic markings such as piano (p) and crescendo (cresc.) leading to fortissimo (f) in the final measures.

Cnt. Solo *ff*
 Sop. Cnt.
 Tutti Cnt. (Sop) *mf* *f*
 Rep. Cnt. *mf* *f*
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn. *mf* *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 E♭ Bass *mf* *f*
 B♭ Bass *mf* *f*
 Timp.
 Cym.

