

Rey's Theme

From Star Wars - The Force Awakens

JOHN WILLIAMS

Moderato ♩ = 107

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Vibraphone

Glockenspiel

rep cue

p

mp

solo

cup mute

p

mp

p

mp

quasi pizz

p

p

p

solo

quasi pizz

p

p

p

7

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor. *cup mute*
p poco stacc.

Rep. Cor. *cup mute*
mp

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn. **COPYRIGHT (c) PENNINE MUSIC**

1st Bar. *p* *mp* *cresc.*

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp* *cresc.*

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC**

Euph. *p* *mp* *cresc.*

E♭ Bass *mp* *cresc.*

B♭ Bass **COPYRIGHT (c) PENNINE MUSIC**

Vib. *p* *mp*

Glock. *p* *cresc.* Timpani

14 **A**

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Sop. Cor. *mp*

Solo Cor. open solo *mp*

Rep. Cor. open *p*

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2nd Cor. *p*

3rd Cor. *mp legato*

Flug. *mp*

Solo Hn. cantabile, legato tongue *mf*

1st Hn. cantabile, legato tongue *mf*

2nd Hn. cantabile, legato tongue *mf*

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1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

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Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Vib. **COPYRIGHT (c) PENNINE MUSIC**

Timp. Glock *mf*

B

This musical score is for a section labeled 'B' starting at measure 24. It features the following parts and dynamics:

- Sop. Cor.:** Soprano Cor Anglais, starting with a half note G4.
- Solo Cor.:** Solo Cor Anglais, playing a melodic line with dynamics *mf* and *mp*.
- Rep. Cor.:** Repetitive Cor Anglais, playing a rhythmic pattern with dynamics *mf* and *mp*.
- 2nd Cor.:** Second Cor Anglais, playing a sustained note with dynamics *mp*.
- 3rd Cor.:** Third Cor Anglais, playing a sustained note with dynamics *mp*.
- Flug.:** Flugelhorn, playing a melodic line with dynamics *mf*.
- Solo Hn.:** Solo Horn, playing a melodic line with dynamics *mf*.
- 1st Hn.:** First Horn, playing a sustained note with dynamics *mf*.
- 2nd Hn.:** Second Horn, playing a sustained note with dynamics *mf*.
- 1st Bar.:** First Baritone, playing a sustained note with dynamics *mp* and *mf*.
- 2nd Bar.:** Second Baritone, playing a sustained note with dynamics *mp* and *mf*.
- 1st Tbn.:** First Trombone, playing a sustained note with dynamics *p*.
- 2nd Tbn.:** Second Trombone, playing a sustained note with dynamics *p*.
- B. Tbn.:** Bass Trombone, playing a rhythmic pattern.
- Euph.:** Euphonium, playing a melodic line with dynamics *p*.
- E♭ Bass:** E♭ Bass, playing a rhythmic pattern with dynamics *p*.
- B♭ Bass:** B♭ Bass, playing a rhythmic pattern with dynamics *p*.
- Vib.:** Vibraphone, playing a melodic line with dynamics *mf* and *mp*.
- Glock.:** Glockenspiel, playing a rhythmic pattern.

Large orange text overlays reading "COPYRIGHT (c) PENNINE MUSIC" are present across the Solo Cor., Flug., 2nd Bar., and B♭ Bass staves.

30

Sop. Cor. *easy f* *cresc.*

Solo Cor. *mf* *tutti* *cresc.*

Rep. Cor. *mp* *easy f*

2nd Cor. *mf* *easy f*

3rd Cor. *easy f*

Flug. *easy f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *easy f*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf*

E♭ Bass *p*

B♭ Bass *p*

Vib. *easy f*

Glock. *easy f*

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39 D

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC** *legato*

Solo Cor. *f* *legato* *f*

Rep. Cor. *f* *legato* *f*

2nd Cor. *mp*

3rd Cor. **COPYRIGHT (c) PENNINE MUSIC** *legato*

Flug. *f*

Solo Hn.

1st Hn.

2nd Hn. *mf*

1st Bar. **COPYRIGHT (c) PENNINE MUSIC** *mf* *mf*

2nd Bar. *mf* *mf*

1st Tbn. *msfz* *mf*

2nd Tbn. *msfz* *mf* *mf*

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC** *msfz* *mf* *f*

Euph. *mp*

E♭ Bass *sfz* *quasi pizz* *f*

B♭ Bass **COPYRIGHT (c) PENNINE MUSIC** *sfz*

Vib. *mp* [Sus Cym]

Timp. *mfz* *mp* *mf*

45

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Vib.

Timp.

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50

Sop. Cor.

Solo Cor. *x2 cup mut. x2 open.*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *soli w/Hns*

Solo Hn. *f broad legato*

1st Hn. *f broad legato*

2nd Hn. *f broad legato*

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *broad leg. f*

E♭ Bass *quasi pizz*

B♭ Bass *quasi pizz*

Glock. *mp soft mallets*

Timp.

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56 **E**

Sop. Cor. *p* **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor. *mp* *f* 3

Rep. Cor. *p* *f* 3

2nd Cor. *p* *mf*

3rd Cor. *p* *mf* **COPYRIGHT (c) PENNINE MUSIC**

Flug. *p* *f* 3

Solo Hn. *p* *f* 3

1st Hn. *p* *f* 3

2nd Hn. *p* *f* 3

1st Bar. *mp* *f* 3 **COPYRIGHT (c) PENNINE MUSIC**

2nd Bar. *mp*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *mp* *f* **COPYRIGHT (c) PENNINE MUSIC**

E♭ Bass *p* *f*

B♭ Bass *mp* *f*

Glock. *mf* *f* **Sus Cym**

Timp. *p* *mf*

61 rall.

Sop. Cor.

Solo Cor. **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cor.

2nd Cor.

3rd Cor. **COPYRIGHT (c) PENNINE MUSIC**

Flug.

Solo Hn. marc. marc.

1st Hn. marc. marc.

2nd Hn. marc. marc.

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1st Bar. *f*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC**

Euph. marc. marc.

E♭ Bass

B♭ Bass

Glock.

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Timp.

67 **Broadly** **F** **A Tempo** ♩ = 100

Sop. Cor. *mf* *poco stacc.*

Solo Cor. *mf* *poco stacc.* s. ent cue

Rep. Cor.

2nd Cor. *mf* *poco stacc.* cup mute

3rd Cor. *mf* *poco stacc.* cup mute

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* one

E♭ Bass *mp* one

B♭ Bass

Glock.

Vib. *mf* Vibes

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rall al fine

Slowly

72

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Vib.

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cup music

mp

dim.

niente

stagger á2

pp

dim.

niente

mp

dim.

niente