

for Anna Stone

Rockin' Around the Christmas Tree

E♭ Bass Solo

Music and Lyrics by Johnny Marks
arranged by Rob Bushnell

Swing (♩ = 144)

E♭ Bass Soloist

COPYRIGHT (C) PENNINE MUSIC

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

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Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

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2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ 2ass

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B♭ Bass

Percussion 1

Percussion 2

13 **A**

Soloist

Sop. Cor.

Solo Cor.

Repiano.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

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B

Soloist *f*

Sop. Cor. *mf*

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Solo Cor. *mf*

Repiano. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

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Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

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1st Tbn. *mf*

2nd Tbn. *mf*

B Tbn. *mf*

Euph. *mf*

E♭ Bass *f*

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B♭ Bass *mf*

Perc. 1 *mf*

Ride

Perc. 2 *mf*

Glock *f*

C

Soloist *mf*

Musical staff for Soloist, measures 26-31. The staff contains a melodic line with various ornaments and dynamics. A large red watermark 'COPYRIGHT (C) PENNINE MUSIC' is overlaid across the staff.

Sop. Cor. *mf*

Musical staff for Soprano Cor Anglais, measures 26-31. The staff is mostly empty with rests, except for the final measure where it has a melodic phrase. A large red watermark 'COPYRIGHT (C) PENNINE MUSIC' is overlaid across the staff.

Solo Cor. *mf*

Musical staff for Solo Cor Anglais, measures 26-31. The staff is mostly empty with rests, except for the final measure where it has a melodic phrase. A large red watermark 'COPYRIGHT (C) PENNINE MUSIC' is overlaid across the staff.

Repiano.

Musical staff for Repiano, measures 26-31. The staff is empty with rests throughout.

2nd Cor.

Musical staff for 2nd Cor Anglais, measures 26-31. The staff is empty with rests throughout.

3rd Cor.

Musical staff for 3rd Cor Anglais, measures 26-31. The staff is empty with rests throughout.

Flug.

Musical staff for Flugelhorn, measures 26-31. The staff is empty with rests throughout.

Solo Hn. *mp*

Musical staff for Solo Horn, measures 26-31. The staff contains a rhythmic accompaniment. A large red watermark 'COPYRIGHT (C) PENNINE MUSIC' is overlaid across the staff.

1st Hn. *mp*

Musical staff for 1st Horn, measures 26-31. The staff contains a rhythmic accompaniment. A large red watermark 'COPYRIGHT (C) PENNINE MUSIC' is overlaid across the staff.

2nd Hn. *mp*

Musical staff for 2nd Horn, measures 26-31. The staff contains a rhythmic accompaniment. A large red watermark 'COPYRIGHT (C) PENNINE MUSIC' is overlaid across the staff.

1st Bar. *mf*

Musical staff for 1st Baritone, measures 26-31. The staff contains a melodic line. A large red watermark 'COPYRIGHT (C) PENNINE MUSIC' is overlaid across the staff.

2nd Bar. *mf*

Musical staff for 2nd Baritone, measures 26-31. The staff contains a melodic line. A large red watermark 'COPYRIGHT (C) PENNINE MUSIC' is overlaid across the staff.

1st Tbn.

Musical staff for 1st Trombone, measures 26-31. The staff is empty with rests throughout.

2nd Tbn.

Musical staff for 2nd Trombone, measures 26-31. The staff is empty with rests throughout.

B Tbn.

Musical staff for Bass Trombone, measures 26-31. The staff is empty with rests throughout.

Euph. *mf*

Musical staff for Euphonium, measures 26-31. The staff contains a melodic line. A large red watermark 'COPYRIGHT (C) PENNINE MUSIC' is overlaid across the staff.

E♭ Bass *mp*

Musical staff for E-flat Bass, measures 26-31. The staff contains a melodic line. A large red watermark 'COPYRIGHT (C) PENNINE MUSIC' is overlaid across the staff.

B♭ Bass *mp*

Musical staff for B-flat Bass, measures 26-31. The staff contains a melodic line. A large red watermark 'COPYRIGHT (C) PENNINE MUSIC' is overlaid across the staff.

Perc. 1 *mp* *choke*

Musical staff for Percussion 1, measures 26-31. The staff contains a rhythmic pattern with a 'choke' instruction. A large red watermark 'COPYRIGHT (C) PENNINE MUSIC' is overlaid across the staff.

Perc. 2 *mf* [Xylo]

Musical staff for Percussion 2, measures 26-31. The staff contains a rhythmic pattern with a 'Xylo' instruction. A large red watermark 'COPYRIGHT (C) PENNINE MUSIC' is overlaid across the staff.

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Soloist

Sop. Cor.

Solo Cor.

Repiano.

2nd Cor.

3rd Cor.

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Flug.

Solo Hn.

1st Hn.

2nd Hn.

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1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B Tbn.

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Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

39

Soloist

Sop. Cor.

Solo Cor.

Repiano

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

choke

mp 3

E

Soloist *mf* *mf*

Sop. Cor.

Solo Cor.

Repiano. *mf* *mp* *mf* *mp*

2nd Cor. *mf* *mp* *mf* *mp*

3rd Cor. *mf* *mp* *mf* *mp*

Flug.

Solo Hn. *mf* *mp* *mf*

1st Hn. *mf* *mp* *mf*

2nd Hn. *mf* *mp* *mf*

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn.

B. Tbn. *mf*

Euph.

E♭ Bass *mf* *mp* *mf* *mp*

B♭ Bass *mf* *mp* *mf* *mp*

Perc. 1 *mf* *mp* *mf* *mp*

Perc. 2

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Molto rall.

69 **H**

Soloist *f*

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Sop. Cor. *mf*

Solo Cor. *p* *mf*

All

Repiano. *p* *mf*

2nd Cor. *mp* *mf*

3rd Cor. *mp* *mf*

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Flug. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

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2nd Bar. *mp* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B Tbn. *mf*

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Euph. *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Perc. 1 *mp* *mf* choke + + +

Perc. 2 *mp* *f* Glock Whip

I Waltz (♩. = 56)

80
Soloist

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Sop. Cor.

Solo Cor.

1 / 1 & 3
p
Repiano.

1 / 123
p
2nd Cor.

tr
p
3rd Cor.

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Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

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1st Tbn.

2nd Tbn.

B Tbn.

1 only
Euph.

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E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

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86

Soloist

Sop. Cor.

Solo Cor. *mp*

Repiano.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

E♭ Bass *p*

B♭ Bass

Perc. 1 *p* Tamb

Perc. 2 *p*

Swing (♩ = 144)



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Soloist *mf*

Sop. Cor. *mf*
All

Solo Cor. *mf*

Repiano.

2nd Cor.

3rd Cor.

Flug. **COPYRIGHT (C) PENNINE MUSIC**

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. **COPYRIGHT (C) PENNINE MUSIC**

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*
Both

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E♭ Bass *mp*

B♭ Bass *p* *mp*

Perc. 1 *mp*

Perc. 2 *mf*
Xylo

98
Soloist

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Sop. Cor.

Solo Cor.

Repiano.

2nd Cor.

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3rd Cor.

Flug.

Solo Hn.

1st Hn.

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2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

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B Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

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K

101

Soloist

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Repiano. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B Tbn. *mp* *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

Glock

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110 **L**

Soloist *mf* 3 3 3 3 3

Sop. Cor. *mf*

Solo Cor. *mf*

Repiano.

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. **COPYRIGHT (C) PENNINE MUSIC**

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. *mf*

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E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1

Perc. 2 **Xylo** *mf*

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Soloist

Sop. Cor.

Solo Cor.

Repiano.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

f

Whip

Jazz ending or
pick a note

118

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Soloist *ff* *mf* *ff*

Sop. Cor. *f* *f* All

Solo Cor. *f* *mp* 2 only *f*

Repiano. *f* *mp* *f*

2nd Cor. **COPYRIGHT (C) PENNINE MUSIC** *f*

3rd Cor. *f* *f*

Flug. *f* *f*

Solo Hn. *f* *f*

1st Hn. *f* *f*

2nd Hn. *f* *f*

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1st Bar. *f* *mp* *f*

2nd Bar. *f* *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

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B. Tbn. *f* *f*

Euph. *f* *f*

E♭ Bass *f* *f*

B♭ Bass *f* *f*

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Perc. 1 *f* *f* *mp* *f* Fill

Perc. 2 *mp* *mp* *mp* *mp* Glock Tamb