

POLISH ADVENTURES

BY GAVIN SOMERSET

Composed for the "All Saints Wind Band" Sheffield

The musical score is arranged in a standard wind band format with 18 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a rest, then plays a melodic line starting at measure 5. Dynamics include *f tutti*.
- Solo Cornet:** Starts with a rest, then plays a melodic line starting at measure 5. Dynamics include *f* and *mf*.
- Repiano Cornet:** Starts with a rest, then plays a melodic line starting at measure 5. Dynamics include *mf* and *mp*.
- 2nd Cornet:** Starts with a rest, then plays a melodic line starting at measure 5. Dynamics include *f* and *mf*.
- 3rd Cornet:** Starts with a rest, then plays a melodic line starting at measure 5. Dynamics include *f* and *p*.
- Flugel:** Starts with a rest, then plays a melodic line starting at measure 5. Dynamics include *f* and *mf*.
- Solo Horn:** Starts with a rest, then plays a melodic line starting at measure 5. Dynamics include *mp* and *f*.
- 1st Horn:** Starts with a rest, then plays a melodic line starting at measure 5. Dynamics include *f*.
- 2nd Horn:** Starts with a rest, then plays a melodic line starting at measure 5. Dynamics include *f*.
- 1st Baritone:** Starts with a rest, then plays a melodic line starting at measure 5. Dynamics include *mf* and *f*.
- 2nd Baritone:** Starts with a rest, then plays a melodic line starting at measure 5. Dynamics include *mf* and *f*.
- 1st Trombone:** Starts with a rest, then plays a melodic line starting at measure 5. Dynamics include *p* and *f*.
- 2nd Trombone:** Starts with a rest, then plays a melodic line starting at measure 5. Dynamics include *p* and *f*.
- Bass Trombone:** Starts with a rest, then plays a melodic line starting at measure 5. Dynamics include *p* and *f*.
- Euphonium:** Starts with a rest, then plays a melodic line starting at measure 5. Dynamics include *mp* and *f*. Includes a *one* marking.
- E♭ Bass:** Starts with a rest, then plays a melodic line starting at measure 5. Dynamics include *p* and *f*.
- B♭ Bass:** Starts with a rest, then plays a melodic line starting at measure 5. Dynamics include *p* and *f*.
- Timpani:** Starts with a rest, then plays a melodic line starting at measure 5. Dynamics include *p* and *f*. Includes a *sus cym.* marking.
- Percussion:** Starts with a rest, then plays a melodic line starting at measure 5. Dynamics include *p* and *f*.
- Xylophone:** Starts with a rest, then plays a melodic line starting at measure 5. Dynamics include *p* and *f*.

1. MORNING FLIGHT
Slow & molto accel

Allegro
vivace

B

29

Sop. Cnt. *one* *tutti* *mf*

Solo Cnt. *f* *f* *mf*

Rep. Cnt. *f* *ff* *mf*

2nd Cnt. *ff* *p dolce*

3rd Cnt. *ff* *p dolce*

Flug. *f* *ff* *p dolce*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *mf* *ff*

1st Bar. *f* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *mp* *ff*

Euph. *mf* *ff*

E♭ Bass *mp* *ff*

B♭ Bass *mp* *ff*

Timp. *mp* *ff* *8^{va}*

Perc. *hi-hat* *pp* *ff* *mp*

Xyl/Glock *pp* *ff* *mp*

40

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Xyl/Glock

mp dolce

p

p

2nd time only

p 2nd time only

mp 2nd time only

p

1.

2.

60 D

Sop. Cnt.

Solo Cnt. *legato* *mf* one *mf legato*

Rep. Cnt.

2nd Cnt. *mp* *p dolce*

3rd Cnt. *p dolce*

Flug.

Solo Hn. *p* *mf*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp* *mf*

E♭ Bass *mp*

B♭ Bass

Timp. *mf*

Perc.

Xyl/Glock 60

2. IN THE STORM

Allegro ♩ = 130

106

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Xyl/Glock

mp

mf

mp

mp

mp

mf

mp

mp

p

mf

[S.D.]

106

H

128

Sop. Cnt. *mf* Quasi fanfare two *f*

Solo Cnt. *mf* *f*

Rep. Cnt.

2nd Cnt. Quasi fanfare *mp* *mf* *f*

3rd Cnt. Quasi fanfare *mp* *mf* *f*

Flug.

Solo Hn. *f* *mf*

1st Hn. *f* *mf* *mp*

2nd Hn. *f* *mf*

1st Bar. *f* *mf* *mp*

2nd Bar. *f* *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *p* *mf*

Perc. *p* *mf*

Xyl/Glock *mf*

128

3 LAST MEMORYS

140

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Xyl/Glock

Slow

Largo ♩ = 50

rubato solo

stagger as needed

mp 3

mf 3

pp

pp

mp

mp

mp

mp

ppp 3

ff

niente

niente

niente

I

J

Più mosso

Sop. Cnt. *f* *p* *mf*

Solo Cnt. *tutti* *f* *mf*

Rep. Cnt. *mp* *f* *p*

2nd Cnt. *mp* *f* *p*

3rd Cnt. *f* *p*

Flug. *f* *p*

Solo Hn. *mf* *f* *p*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp* *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *pp* *f*

Perc. *mf* *f*

Xyl/Glock *mf* *f*

f

4. FINALE & HOME

Majestic ♩ = 120

K

165

2.

1. 2.

1st time only

niente

mp one

mp

mp mellow e legato

p

p

mp mellow e legato

mf

mf

niente

p

p

p

p

p

p

p

pp

mp

mp

mp

mp

mp

f

mp

165

20 216

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Xyl/Glock

ff

ff

ff

ff

