

POLISH ADVENTURES

BY GAVIN SOMERSET

Composed for the "All Saints Wind Band" Sheffield

The musical score consists of 21 staves, each representing a different instrument or section of the band. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Xylophone. The score is set in common time (indicated by a '4') and includes various dynamic markings such as *f* (fortissimo), *p* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *one*. The music features a mix of rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several measures of rests. The score is annotated with a large, semi-transparent green watermark reading "Copyright Pennine Music Publishing".

2 14 A

Sop. Cnt. - - - - - one *mp* tutti *f*

Solo Cnt. - - - - - *f*

Rep. Cnt. - - - - - *mp*

2nd Cnt. - - - - - *mf*

3rd Cnt. - - - - - *mf*

Flug. - - - - - *f*

Solo Hn. - - - - - *mp*

1st Hn. - - - - - *mp*

2nd Hn. - - - - - *mf*

1st Bar. - - - - - *mf*

2nd Bar. - - - - - *mf*

1st Tbn. - - - - - *mf*

2nd Tbn. - - - - - *mf*

B. Tbn. - - - - - *mf*

Euph. - - - - - *mp* *f*

E♭ Bass - - - - - *mf*

B♭ Bass - - - - - *mf*

Tim. - - - - - *pp* *f*

Perc. - - - - - *pp* *f*

Xyl/Glock - - - - - *Glock* *pp* *f* *mf* *f*

1. MORNING FLIGHT

Allegro vivace

B

1. MORNING FLIGHT
Slow & molto accel

Allegro vivace

B

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.
Xyl/Glock

40

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

mp dolce

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

p

p

2nd time only

p

p

2nd time only

mp

2nd time only

Eb Bass

B♭ Bass

Timp.

Perc.

Xyl/Glock

40

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This musical score page shows measures 40 through 42 of a piece. The score includes parts for Soprano Counter (Sop. Cnt.), Solo Counter (Solo Cnt.), Repeated Counter (Rep. Cnt.), Second Counter (2nd Cnt.), Third Counter (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), first and second bars (1st Bar., 2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, B♭ Bass, Timpani (Timp.), Percussion (Perc.), and Xylophone/Glockenspiel (Xyl/Glock). Measure 40 starts with eighth-note patterns in the woodwind section. Measures 41 and 42 feature sustained notes and rhythmic patterns, with dynamic markings like *mp dolce*, *p*, and *2nd time only*. The score concludes with a final dynamic marking of *p*.

50

C

Sop. Cnt. -

Solo Cnt. f

Rep. Cnt. *mf* f

2nd Cnt. *mf*

3rd Cnt. *mf dolce*

Flug. *mf dolce*

Solo Hn. f

1st Hn. *mf* f

2nd Hn. *p* *mf*

1st Bar. *mf* f

2nd Bar. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *mf*

B. Tbn. *p* *mf*

Euph. *p* f

E♭ Bass *mf*

B♭ Bass

Tim. *mf*

Perc. *p* f *mf*

Xyl/Glock 50 *mf*

one

mp

5

60

Sop. Cnt. -

Solo Cnt. *legato*

Rep. Cnt. *mp*

2nd Cnt. -

3rd Cnt. -

Flug. -

Solo Hn. *p*

1st Hn. -

2nd Hn. *p*

1st Bar. -

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. -

E♭ Bass -

B♭ Bass -

Tim. -

Perc. -

Xyl/Glock 60

D

one
mf legato

p dolce

p dolce

mf

p

p

p

mp

mf

mp

mf

82

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
B \flat Bass
Timp.
Perc.
Xyl/Glock

92

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Xyl/Glock

Largo

F

9

2. IN THE STORM

Allegro ♩ = 130

106 Allegro = 130

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Tim. Perc. Xyl/Glock

118

G

Sop. Cnt. - - - - *tutti f*

Solo Cnt. - - - - *f*

Rep. Cnt. - - - - *f*

2nd Cnt. - - - - *pp* *f*

3rd Cnt. - - - - *pp* *f*

Flug. - - - - *pp* *f*

Solo Hn. - - - - *f*

1st Hn. - - - - *f*

2nd Hn. - - - - *f*

1st Bar. - - - - *f*

2nd Bar. - - - - *f*

1st Tbn. - - - - *f*

2nd Tbn. - - - - *f*

B. Tbn. - - - - *f*

Euph. - - - - *f*

Eb Bass - - - - *f*

B♭ Bass - - - - *f*

Timp. - - - - *ppp*

Perc. - - - - *f*

Xyl/Glock - - - - *f*

Xylo f

Glock

11

128 H

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd. Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Timp. Perc. Xyl/Glock

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140

Sop. Cnt.

Solo Cnt. *mp* 3

Rep. Cnt.

2nd Cnt. *mp* 3

3rd Cnt. *pp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Xyl/Glock

Slow rubato solo

Largo $\text{♩} = 50$ stagger as needed

13

4. FINALE & HOME

Majestic ♩ = 120

15

K

165 2.

Sop. Cnt. : -

Solo Cnt. : - *1st time only*

Rep. Cnt. : - *niente*

2nd Cnt. : -

3rd Cnt. : -

Flug. : -

Solo Hn. : - *mf*

1st Hn. : - *mf*

2nd Hn. : -

1st Bar. : -

2nd. Bar. : -

1st Tbn. : - *p*

2nd Tbn. : - *p*

B. Tbn. : - *p*

Euph. : - *p* solo *p* *pp* *mp*

E♭ Bass : - *p*

B♭ Bass : -

Timp. : -

Perc. : -

Xyl/Glock : - *165*

1. 2.

mp one

mp mellow e legato

p

mp mellow e legato

niente

p

p

p

p

p

p

p

mp

f

2 players

mp

16 *L*

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Timp. Perc. Xyl/Glock

190

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Perc.

Xyl/Glock

M

17

1. 2.

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
B \flat Bass
Timp.
Perc.
Xyl/Glock

207

N

19

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

B \flat Bass

Timp.

Perc.

Xyl/Glock

222

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Xyl/Glock

222

21

This page contains 22 staves of musical notation. The instruments are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc., and Xyl/Glock. The page number 222 is at the top left, and 21 is at the top right. A large green watermark 'Copyright Denning Music' is diagonally across the page.