

# ON CLOUD NINE

ROB WIFFIN

Maestoso ♩ = 78

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Soprano Cornet in E♭:** Starts with a rest, then enters with a *ff* dynamic.
- Solo Cornet in B♭:** Enters with a *f* dynamic.
- Rep. Cornet in B♭:** Enters with a *f* dynamic.
- 2nd Cornet in B♭:** Enters with a *f* dynamic.
- 3rd Cornet in B♭:** Enters with a *f* dynamic.
- Flugelhorn:** Starts with a rest, then enters with a *ff* dynamic.
- Solo Tenor Horn:** Enters with a *f* dynamic.
- 1st Tenor Horn:** Enters with a *f* dynamic.
- 2nd Tenor Horn:** Enters with a *f* dynamic.
- 1st Baritone:** Starts with a rest, then enters with a *ff* dynamic.
- 2nd Baritone:** Starts with a rest, then enters with a *ff* dynamic.
- 1st Trombone:** Enters with a *f* dynamic.
- 2nd Trombone:** Enters with a *f* dynamic.
- Bass Trombone:** Enters with a *f* dynamic.
- Euphonium:** Starts with a rest, then enters with a *ff* dynamic.
- Bass in E♭:** Starts with a rest, then enters with a *f* dynamic.
- Bass in B♭:** Starts with a rest, then enters with a *f* dynamic.
- Timpani:** Enters with a *f* dynamic.
- Percussion:** Includes parts for S.D. (Snare Drum) and B.D. (Bass Drum), both starting with a *f* dynamic.
- Percussion 1:** Enters with a *f* dynamic.
- Xylophone:** Enters with a *f* dynamic.

5

Sop. Cnt.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

*ff*

*f*

(tr)

**A** Allegro ♩ = 140

Sop. Cnt. *ff* *f*

Solo Cor. *ff* *f*

Rep Cor. *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flug. *ff* *f*

Solo T. Hn. *ff* *f* *mf*

1st T. Hn. *ff* *f* *mf*

2nd T. Hn. *ff* *f* *mf*

1st Bar. *ff* *f* *mf*

2nd Bar. *ff* *f* *mf*

1st Tbn. *ff* *f* *mf*

2nd Tbn. *ff* *f* *mf*

B. Tbn. *ff* *f* *mf*

Euph. *ff* *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *tr* *ff* *f* *mf*

Perc. 1 *ff* *f* *mf*

Perc. 2 *ff*

Xyl. *ff* *f*

Sop. Cnt.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

**B**

21

Sop. Cnt.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

Musical score for various instruments including woodwinds, brass, and percussion. The score is divided into measures, with a section labeled 'B' starting at measure 21. The instruments listed are Sop. Cnt., Solo Cor., Rep Cor., 2nd Cor., 3rd Cor., Flug., Solo T. Hn., 1st T. Hn., 2nd T. Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Xyl. The score includes dynamic markings such as *mf* and *mp*, and a section for Toms. A large green watermark 'Copyright © Pennine Music - Sample Copy' is overlaid on the page.

Sop. Cnt. *mf*

Solo Cor.

Rep Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Xyl. *f*

Sop. Cnt.

Solo Cor.  
*f* *solo*

Rep Cor.  
*f*

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1  
*mf*

Perc. 2

Xyl.



39

Sop. Cnt.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

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Sop. Cnt.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.



E

Sop. Cnt.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

Musical score for a brass and woodwind ensemble, measures 58-62. The score includes parts for Soprano Cornet, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Tenor Horn, 1st and 2nd Tenor Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1 (Medium Tom Tom), Percussion 2 (B.D.), and Xylophone. Dynamics include *mf* and *mp*.



**F**

64

Sop. Cnt.  
Solo Cor.  
Rep Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo T. Hn.  
1st T. Hn.  
2nd T. Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Perc. 2  
Xyl.

The musical score is written for a full orchestra and choir. It begins at measure 64. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into several systems. The first system includes Soprano Contralto, Solo Cornet, Repeat Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Tenor Horn, 1st Tenor Horn, and 2nd Tenor Horn. The second system includes 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The third system includes Timpani, Percussion 1, Percussion 2, and Xylophone. A dynamic marking 'F' is placed at the top right of the page. Dynamic markings 'mf' and 'f' are used throughout the score to indicate volume levels. The score features various musical notations including notes, rests, slurs, and articulation marks.

Sop. Cnt. *ff*

Solo Cor. *ff*

Rep Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo T. Hn. *ff*

1st T. Hn. *ff*

2nd T. Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Xyl. *f* *ff*

G

76

Sop. Cnt.  
Solo Cor.  
Rep Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo T. Hn.  
1st T. Hn.  
2nd T. Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Perc. 2  
Xyl.

The musical score for section G, starting at measure 76, features a variety of instruments and dynamic markings. The woodwinds (Sopranos, Horns, Flutes) and strings (Solo and Repetition Cori) play a melodic line with accents and a fortissimo (*f*) dynamic. The brass section (Trombones, Euphonium, Basses) provides harmonic support with a pianissimo (*pp*) dynamic. The percussion section includes Timpani and two Percussion parts, with Percussion 1 playing a cym tom (cym scrape) at a piano (*p*) dynamic. The Euphonium part features a melodic line with dynamics of *mf* and *mp*, and a *cantabile* marking. The Basses play a rhythmic pattern with dynamics of *mp* and *p*. The Flute part has a melodic line with a *cantabile* marking and a dynamic of *mf*. The Horns play a rhythmic pattern with a dynamic of *pp*. The Trombones play a rhythmic pattern with a dynamic of *pp*. The Xylophone part has a melodic line with a dynamic of *f*. The Percussion 2 part has a rhythmic pattern with a dynamic of *p*. The Percussion 1 part has a cym tom (cym scrape) with a dynamic of *p*. The Flute part has a melodic line with a dynamic of *mf* and a *cantabile* marking. The Euphonium part has a melodic line with dynamics of *mf* and *mp* and a *cantabile* marking. The Basses play a rhythmic pattern with dynamics of *mp* and *p*. The Horns play a rhythmic pattern with a dynamic of *pp*. The Trombones play a rhythmic pattern with a dynamic of *pp*. The Xylophone part has a melodic line with a dynamic of *f*. The Percussion 2 part has a rhythmic pattern with a dynamic of *p*. The Percussion 1 part has a cym tom (cym scrape) with a dynamic of *p*.



Sop. Cnt.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

tutti

mf

f

mf

f

mf

f

mf

f

mf

mf

mf

mf

mf

mf

mp

mp

mp

mf

mf

mf

mf

mf

mf

mf

f

f

f







Sop. Cnt.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

Sop. Cnt.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

Tom Toms

*f*



Sop. Cnt.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Cym.

Xyl.

This musical score is for a large ensemble, likely a concert band or orchestra. It features 18 staves, each representing a different instrument or section. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. A large green watermark reading 'Copyright © Pennine Music - Sample Copy' is overlaid diagonally across the page. The score begins with a rehearsal mark 'J' at measure 122. The woodwind section includes Soprano and Solo Cornets, Repetition Cornets, Flugelhorn, and Tenor Horns. The brass section includes Baritone and Trombone parts, Euphonium, and Basses. The percussion section includes Timpani, Percussion 1, Cymbals, and Xylophone.

Sop. Cnt. *fff*

Solo Cor. *fff*

Rep Cor. *fff*

2nd Cor. *fff*

3rd Cor. *fff*

Flug. *fff*

Solo T. Hn. *fff*

1st T. Hn. *fff*

2nd T. Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff*

Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fff*

Perc. 1 *fff*

Cym. *fff*

Xyl. *fff*