

DUET FOR CORNET & HORN
Only You

Words and Music by Vincent Clarke
Material by Andrew Keegan
Edited by Gavin Somerset

Dolce ♩ = 92-96

(As performed by Kylie Minogue and James Corden)

Musical score for 'Only You' featuring Solo Cornet, Solo Horn, Soprano Cornet, Repiano Cornet, 2nd and 3rd Cornets, Flugel, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb and Bb Bass, and Vibraphone. The score includes dynamic markings such as *mf*, *mp*, and *p*, and is overlaid with large red 'COPYRIGHT (C) PENNINE MUSIC' watermarks.

2 11 **A**

S. Cor. *f*

S. Hn. *f dominant*

Sop. Cn. *ch* *mp* *p* *open mp*

Solo Cor. *mp* *p* *mp*

Rep. Cor. *mp* *p* *mp*

2nd Cor. *mp* *mp*

3rd Cor. *mp* *mp*

Flug. *mp* *p*

1st Hn. *mp* *p* *mp*

2nd Hn. *mp* *p* *mp*

1st Bar. *p* *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *mp* *mp* *mp*

2nd Tbn. *mp* *mp* *mp*

B. Tbn. *p* *mp* *p* *mp*

Euph. *p* *mp* *p* *mp*

E♭ Bass *mp* *mp* *p* *mp*

B♭ Bass *p* *mp* *p* *mp*

Dr. *mp*

Vib. *mp*

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21 **B**

C

S. Cor. *mf* *f*

S. Hn. *mf* *f*

Solo Cor. *cup mute* *mp*

Rep. Cor. *cup mute* *mp*

2nd Cor. *p* *cup mute* *mp*

3rd Cor. *p* *cup mute* *mp*

Flug. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *p* *mp*

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Dr. *p* *mp*

Vib. *p* *mp*

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MUSIC

4 32 **D**

S. Cor. *mf*

S. Hn. *mf*

Sop. cont. *mp* *p* *mf* *p*

Solo Cor. *p* *open* *mf* *p*

Rep. Cor. *p* *open* *mp*

2nd Cor. *mp* *open*

3rd Cor. *mp*

Flug. *p* *p*

1st Hn. *p* *mf* *p*

2nd Hn. *p* *p*

1st Bar. *p* *mf* *p*

2nd Bar. *p* *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *p* *p*

Euph. *p* *p*

E♭ Bass *p* *mp* *p*

B♭ Bass *p* *mp*

Dr. *p* *Glock*

Vib. *mf* *mp*

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G

rit

A tempo

Molto rit al fine

Musical score for various instruments including S. Cor., S. Hn., Sop. Cnt., Solo C., Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Dr., and Vib. The score includes dynamic markings such as *f*, *p*, *mf*, *pp* and performance instructions like "cup mute".

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