

Once Upon A Christmas Song

Words & Music by
Gary Barlow & Peter Key

Allegretto con spirito ♩ = 130

(Over & Over & Over Again!)

A Light Swing

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Trombone (two parts), Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Percussion (Sleigh Bells), and Drum Kit. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a tempo of Allegretto con spirito at 130 beats per minute. The score is divided into two systems. The first system includes dynamics such as *cup mute*, *à2 cup mute*, *p*, *mp*, and *à2 open*. The second system includes dynamics like *mp*, *p*, *mf*, and *div.*. There are also performance instructions like *S.D.* and *B.D.* at the end of the score. Large orange text 'COPYRIGHT (C) PENNINE MUSIC' is overlaid on the score.

C

26

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tamb.

Dr.

solo

tutti

mf

f

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48

Sop. Cor. *mf* *open* *solo* *div.*

Solo Cor. *mf* *f* *á3*

Rep. Cor. *mf* *f*

2nd Cor. *mf non-stacc* *f*

3rd Cor. *mf non-stacc* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf non-stacc* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf non-stacc* *f*

Euph. *mf* *f*

E♭ Bass *mf non-stacc* *f*

B♭ Bass *mf non-stacc* *f*

Tamb. *mf* *f* *Swing!*

Dr. *mf* *f*

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F

Musical score for a band, measures 60-69. The score includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Tamb.
- Dr.

The score features various dynamics such as *f*, *mf*, *dim.*, and *mp*. Performance markings include *solo* and *2nd Hrn cue*. A large orange watermark "COPYRIGHT (C) PENNINE MUSIC" is repeated across the score.

Crescendo poco a poco

83

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Tamb., and Dr. The score begins with a dynamic marking of *mp* and includes performance instructions such as "remove mutes one by one" and "open". The dynamics progress to *mf* by the end of the page. The music is written in a key signature of two flats and a common time signature.

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Musical score for various instruments including Sopranos, Cor Anglais, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, and Drums. The score includes dynamic markings such as *f* and *div.*, and a rehearsal mark **H**. The music is in a key with two flats and a 4/4 time signature. The score is for measures 93-96. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Tamb., and Dr. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *div.*. A rehearsal mark **H** is placed above the first measure. The page number 93 is in the top left, and the rehearsal mark **H** is in the top center. The text "Opt. 8ve+" is in the top right. The score is for measures 93-96. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Tamb., and Dr. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *div.*. A rehearsal mark **H** is placed above the first measure. The page number 93 is in the top left, and the rehearsal mark **H** is in the top center. The text "Opt. 8ve+" is in the top right. The score is for measures 93-96.

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