

'Alice, Where Art Thou', Theme Tune From

Open All Hours

By Wellington Guernsey & Joseph Ascher
Arr. John Lee

Moderato

(optional fine at pause on D.C.) A Tempo ♩ = 100

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Drum Kit, and Tambourine. The score is in 3/4 time and features a 'Moderato' tempo. A 'Solo' section for the Solo Cornet is marked at the beginning. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A 'tutti' section begins after a double bar line. A 'D.C.' (Da Capo) instruction is present, with a note that a fine is optional at the pause. The score concludes with a '1st time only' section. Large orange 'COPYRIGHT (c) PENNINE MUSIC' watermarks are overlaid on the score.

C

rit. OPTIONAL D.C

30

Sop. Cor. *mf* *f* *cresc.* *ff*

Solo Cor. *cresc.* *ff*

Rep. Cor. *cresc.* *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *cresc.* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Dr. *ff*

Tamb. *ff*

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

ff