

Cornet Solo  
**'Ombra Mai Fu'**  
from Act 1 'Xerxes'

G.F Handel  
arr. Jonathan Bates

Lento

A

The musical score is arranged for various instruments and vocal parts. The instruments listed on the left are: Solo Cornet, Soprano Cornet, Tutti Cornet, 2nd Cornet, 3rd Cornet, Flugel/Rep, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The score includes dynamic markings such as *mp*, *f*, *p*, and *Quasi pizz*. Large red copyright notices are overlaid on the score: "COPYRIGHT (c) PENNINE MUSIC" appears across the Soprano Cornet, Flugel/Rep, 1st Baritone, Bass Trombone, and Eb Bass staves.

2 S. Cor. *mf* *f* *p*

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Sop. Cor.

Tut. Cor.

2nd Cor.

3rd Cor.

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Flug/Rep

Solo Hn. *mf* *pp*

1st Hn. *mp* *mf* *pp*

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2nd Hn. *mp* *mf* *pp*

1st Bar. *mp* *mf* *pp*

2nd Bar. *mp* *mf* *pp*

1st Tbn.

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2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mp* *mf* *pp*

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B♭ Bass *mp* *mf* *pp*

*mp* *mf* *pp*

*mp* *mf* *pp*

Musical score for various instruments including S. Cor., Sop. Cor., Tut. Cor., 2nd Cor., 3rd Cor., Flug/Rep., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass. The score includes dynamic markings such as *f*, *mf*, *pp*, and *mp*.

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