

NEARER, MY GOD, TO THEE

As Featured In The 1997 Motion Picture, "Titanic"

LOWELL MASON

Arr. G Somerset

Solemnly ♩ = 67

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A

Musical score for various instruments including Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Perc. The score includes dynamic markings such as *tutti*, *mf espress.*, *p*, *mp*, and *mf*. The score is marked with a large orange watermark: **COPYRIGHT (c) PENNINE MUSIC**.

B

29

Musical score for various instruments including Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Perc. The score includes dynamic markings such as *mf*, *mp*, *p*, *solo*, and *div.*. Large orange text 'COPYRIGHT (c) PENNINE MUSIC' is overlaid on the score.

C

rall

Lento ♩ = 50

40

Sop. Cnt. *p* *f*

Solo Cor. *p* *f* *solo* *p*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Perc. *mf* *f* *ff* *Clash cym if poss.*

S.D. *Sus Cym*

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