

from 'Enigma Variations'  
**NIMROD**

EDWARD ELGAR Op. 34  
Arr. G Somerset

Variation IX  
rall. A Tempo

A

Largo (in 6) ♩ = 70

The musical score is arranged for a large brass ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Piccolo Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Timpani. The score is in 3/4 time and features dynamic markings such as *p*, *mp*, *poco cresc.*, and *express.*. A large orange watermark 'COPYRIGHT (C) PENNINE MUSIC' is repeated across the score. A box labeled 'A' is positioned above the Solo Horn part.

**B**

**C**

Sop. Cnt. *mp* *mf*

Solo Cnt. *p* *mf*

Rep. Cnt.

2nd Cnt. *pp* *mf*

3rd Cnt. *pp* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mp* *mf*

1st Bar. *p* *mp* *mf*

2nd Bar. *p* *mp* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mp* *mf*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp. *p* *mf*

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**D** *poco rall.* **A Tempo**

Sop. Cnt. *mf* *f* *ff* *ppp*

Solo Cnt. *cresc. poco a poco* *mf*<sup>3</sup> *f* *ff* *ppp*

Rep. Cnt. *mf* *f* *ff*

2nd Cnt. *cresc. poco a poco* *mf* *f* *ff*

3rd Cnt. *cresc. poco a poco* *mf* *f* *ff*

Flug. *cresc. poco a poco* *mf*<sup>3</sup> *f* *ff* *ppp*

Solo Hn. *cresc. poco a poco* *mf*<sup>3</sup> *f* *ff* *ppp*

1st Hn. *cresc. poco a poco* *mf*<sup>3</sup> *f* *ff* *ppp*

2nd Hn. *cresc. poco a poco* *mf*<sup>3</sup> *f* *ff* *ppp*

1st Bar. *cresc. poco a poco* *mf*<sup>3</sup> *f* *ff* *ppp*

2nd Bar. *cresc. poco a poco* *mf*<sup>3</sup> *f* *ff* *ppp*

1st Tbn. *cresc. poco a poco* *mf* *f* *ff* *pp* *ppp*

2nd Tbn. *cresc. poco a poco* *mf* *f* *ff* *ppp*

B. Tbn. *cresc. poco a poco* *mf* *f* *ff*

Euph. *cresc. poco a poco* *mf*<sup>3</sup> *f* *ff* *ppp*

E♭ Bass *cresc. poco a poco* *mf* *f* *ff*

B♭ Bass *cresc. poco a poco* *mf* *f* *ff*

Timp. *mp* *mf* *ff*

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