

Hymn Tune - Manchester

(How Sweet the Name...)

Dedicated to the victims of the Manchester Arena attack, 22/05/2017,
and to the people of Manchester for their spirit and courage.

Richard Wainwright (1758-1825)

Arr. A. Cook.

Very Simply ♩ = 92-96

rall...

// **A** A Tempo

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Cymbals. The score is in 3/4 time and features dynamic markings such as *p*, *mf*, and *mp*. A large orange watermark reading "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the score. The piece concludes with a double bar line and a repeat sign, followed by the instruction "A A Tempo".

41 **E** **F**

Sop. Cor. *mf* *f*

Solo Cor. *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *p* *mf* *f*

2nd Bar. *p* *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mp* *f*

Cym. *mf* *f*

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Poco rall...

G A Tempo
(Descant)

H

57

Sop. Cor. *ff* (Descant) *mp*

Solo Cor. *ff* (Descant) *mp*

Rep. Cor. *ff* Lead *mp*

2nd Cor. *ff* Lead *mp*

3rd Cor. *ff* Lead *mp*

Flug. *ff* *ff*

Solo Hn. *ff* *mp*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

B. Tbn. *ff* *mp*

Euph. *ff* *mp*

E♭ Bass *ff* *mp*

B♭ Bass *ff* *mp*

Timp. *ff* *ff* *mp*

Cym. *f cresc.* *ff* *mp*

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I Rall poco a poco al fine...

71

Musical score for various instruments including Sopranos, Horns, Trombones, and Percussion. The score is marked with dynamics such as *ff*, *mf*, *mp*, *p*, *pp*, and *ppp*. It includes sections for Solo and (Solo). The score is marked with dynamics such as *ff*, *mf*, *mp*, *p*, *pp*, and *ppp*. It includes sections for Solo and (Solo). The score is marked with dynamics such as *ff*, *mf*, *mp*, *p*, *pp*, and *ppp*. It includes sections for Solo and (Solo).

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