

Masters in This Hall

Old French Carol  
Arr. Elizabeth Carter

Allegretto alla fanfare  $\text{♩} = 112$

5

Soprano Cornet *f marcato*

Repiano Cornet *f marcato*

2nd Cornet *f marcato*

3rd Cornet *f marcato*

Flugel *f marcato*

Solo Horn *f marcato*

1st Horn *f marcato*

2nd Horn *f marcato*

1st Baritone *f marcato*

2nd Baritone *f marcato*

1st Trombone *f marcato*

2nd Trombone *f marcato*

Bass Trombone *f marcato*

Euphonium *f marcato*

E♭ 2ass *f marcato*

B♭ 2ass *f marcato*

Drum Kit *Sus Cym*

Glockenspiel *mf*

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**A** Poco meno mosso  
10

2 Sop. Cnt.  
Sop. Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb 2ass  
Bb 2ass  
Dr.  
Glock.

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mf, f, 15

Sop. Cnt. *mf*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf*

E♭ 2ass *mf* *mp*

B♭ 2ass *mf* *mp*

Dr. *mf* *mp*

Glock. *mp*

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**B**

25 30

4 Sop. Cnt. *f* cup mute *mf* *f* open

Solo Cnt. *f* cup mute *mf* *f* open

Rep. Cnt. *f* cup mute *mf* *f* open

2nd Cnt. *f* cup mute *mf* *f* open

3rd Cnt. *f* cup mute *mf* *f* open

Flug. *f* *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *mf* *f* *tutti*

E $\flat$  2<sup>ass</sup> *f*

B $\flat$  2<sup>ass</sup> *f*

Dr. *f* *mf* *f* Wood Block

Glock. *f*

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This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano)
- Solo Cnt. (Soloist)
- Rep. Cnt. (Repetitor)
- 2nd Cnt. (Second Soprano)
- 3rd Cnt. (Third Soprano)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ 2ass. (E-flat Alto Saxophone)
- B♭ 2ass. (B-flat Alto Saxophone)
- Dr. (Drum)
- Glock. (Glockenspiel)

The score includes dynamic markings such as *f*, *p*, and *mf*, and features a large red watermark reading "COPYRIGHT (C) PENNINE MUSIC" repeated across several staves.

35

40

5

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**C** L'istesso tempo

**D**

6 Sop. Cnt. *mf* *f*

Solo Cnt. *soli* *mf* *f* *sop cue (open)*

2nd Cnt. *mf* *f* *cup mute marcato*

3rd Cnt. *mf* *f* *cup mute marcato*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *f*

Euph. *mf* *f*

E♭ 2ass *mf* *f*

B♭ 2ass *mf* *f*

Dr. *f*

Glock. *soli* *mf* *f*

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Musical score for various instruments including Sopranos, Flutes, Horns, Baritone, Trombones, Euphonium, Basses, and Drums. The score is in 12/8 time and includes dynamic markings such as *ff*, *mf*, and *f*. The score is overlaid with a large red watermark: **COPYRIGHT (C) PENNINE MUSIC**.



