

A Life on the Ocean Wave

By Henry Russell
Arr. Sam Townsend
Edited by G. Somerset

Maestoso ♩ = 106

A

The musical score is arranged for a large ensemble. It includes parts for Soprano, Solo, and Repiano Cornet; 2nd and 3rd Cornet; Flugel; Solo, 1st, and 2nd Horn; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; E♭ Bass; B♭ Bass; Snare Drum; Bass Drum; and Cymbals. The score is in 6/8 time and features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A section marked 'A' begins at the second measure. The score is overlaid with large red 'COPYRIGHT (c) PENNINE MUSIC' watermarks.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

S. D.

B. D.

Cym.

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28 **C** **D**

Sop. Cor. *ff*

Solo Cor. **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. **COPYRIGHT (c) PENNINE MUSIC**

Solo Hr. *ff*

1st Hr. *ff*

2nd Hr. *ff*

1st Bar. *ff*

2nd Bar. **COPYRIGHT (c) PENNINE MUSIC**

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. **COPYRIGHT (c) PENNINE MUSIC**

E♭ Bass *ff*

B♭ Bass *ff*

S. D. *ff*

B. D. **COPYRIGHT (c) PENNINE MUSIC**

Cym. *ff*

This image shows a page of a musical score for a brass band. The score is written for 12 parts: Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Snare Drum, Bass Drum, and Cymbal. The music is in 2/4 time and features a key signature of two flats. The score is divided into two sections, C and D, with section C starting at measure 28. The music is marked with a forte (ff) dynamic. A large, bold, red watermark reading "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the score in several places.

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

B. D.

Cym.

D.C.

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