

# The Little Beggarman

Irish Traditional - Arr. Adrian Horn

*I am a little beggarman a beggin' I have been For three score or more in this little Isle of Green  
I'm known from the Liffey, down to Segue I'm known by the name of old Johnny Dhu  
Of all the trades that's goin sure beggin' is the best For when a man is tired he can sit down and rest  
Beg for his dinner he has nothin' else to do Only cut around the corner with his old rigadoo*

*I slept in a barn way down at Currabawn A wet night came on and I slept until the dawn  
With holes in the roof and the rain coming through The rats and the cats they were playing peekaboo  
When who should awaken but the woman of the house With her white spotty apron and her calico blouse  
She began to frighten and I said "Boo! Arrah don't be afraid ma'am, it's only Johnny Dhu"*

*I met a little flaxy-haired girl one day "Good morning, little flaxy-haired girl", I did say  
"Good morning, little beggarman, a-how do you do With your rags and your bags and your old rigadoo?"  
"I'll buy a pair of leggings, a collar and a tie And a nice young lady I'll fetch bye and bye  
I'll buy a pair of goggles and colour them blue And and old-fashioned lady, I will make her too"*

*Over the road with my pack on my back Over the fields with my great heavy sack  
With holes in my shoes and my toes peeping through Singing "Skinny-ma-rink-a-doodle-o and old Johnny Dhu  
I must be going to bed, for it's getting late at night The fire's all raked and out goes the light  
So now you've heard the story of me old rigadoo "It's goodbye and God be with you", said old Johnny Dhu*

# The Little Beggarman

Giocoso ♩ = 180

TRADITIONAL IRISH FOLK SONG  
arr. ADRIAN HORN

The musical score is arranged for a large brass and percussion ensemble. It includes parts for Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion/Drum Kit. The score is in 12/8 time with a key signature of one sharp (F#). The tempo is marked 'Giocoso' with a quarter note equal to 180 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score is divided into two systems. The first system contains the parts for Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The second system contains the parts for Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score is marked with 'COPYRIGHT (c) PENNINE MUSIC' in large red letters across several staves. The Percussion part includes a '2nd time only' section with a 'SD (on rim)' instruction. The Solo Cornets part includes a '1st time solo' and '2nd time tutti' instruction. The Repiano Cornet part includes a '2nd time only' instruction. The 2nd Cornet part includes a '2nd time only' instruction. The 3rd Cornet part includes a '2nd time only' instruction. The 1st Trombone part includes a '2nd time only' instruction. The 2nd Trombone part includes a '2nd time only' instruction. The Euphonium part includes a '2nd time only' instruction. The Percussion part includes a '2nd time only' instruction.

6

1. 2. **A**

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor. *tutti* *mp*

Rep. Cor. *play* *mf* *mp*

2nd Cor. *play* *mf* *mp*

3rd Cor. **COPYRIGHT (c) PENNINE MUSIC** *mf* *mp*

Flug. *2nd time only (Snare Rim)*

Solo Hn. **COPYRIGHT (c) PENNINE MUSIC**

1st Hn. *p*

2nd Hn. *p*

1st Bar. **COPYRIGHT (c) PENNINE MUSIC**

2nd Bar. **COPYRIGHT (c) PENNINE MUSIC**

1st Tbn. *play* *mf* *mp* *p*

2nd Tbn. *play* *mf* *mp* *p*

B. Tbn. *p*

Euph. **COPYRIGHT (c) PENNINE MUSIC**

E♭ Bass *p*

B♭ Bass *p*

Perc. **COPYRIGHT (c) PENNINE MUSIC** *Xylophone* *mp*

Dr. *f* *mp*

11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Dr.

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22

Sop. Cor.

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Solo Cor.

*mf*

Rep. Cor.

*mf*

2nd Cor.

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3rd Cor.

*mf*

Flug.

*mf*

Solo Hn.

*mf*

1st Hn.

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*mf*

2nd Hn.

*mf*

1st Bar.

*mf*

2nd Bar.

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1st Tbn.

*mf*

2nd Tbn.

*mf*

B. Tbn.

*mf*

Euph.

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E♭ Bass

B♭ Bass

Perc.

Xylophone *f*

Dr.

28

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor. *mp*

Rep. Cor. *mp* *mp*

2nd Cor. *mp* *mp*

3rd Cor. **COPYRIGHT (c) PENNINE MUSIC** *mp* *mp*

Flug.

Solo Hn. *mp*

1st Hn. **COPYRIGHT (c) PENNINE MUSIC** *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. **COPYRIGHT (c) PENNINE MUSIC**

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC** *mp*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. **COPYRIGHT (c) PENNINE MUSIC** *mf*

Dr.

34 **C**

Sop. Cor. *mf*

Solo Cor. **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. **COPYRIGHT (c) PENNINE MUSIC**

Flug. *mf*

Solo Hn. *m* **COPYRIGHT (c) PENNINE MUSIC**

1st Hn. *mp*

2nd Hn. *mp* **COPYRIGHT (c) PENNINE MUSIC**

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp* **COPYRIGHT (c) PENNINE MUSIC**

B. Tbn. *mp*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp* **COPYRIGHT (c) PENNINE MUSIC**

Perc. *mp*

Dr. *mp*





44

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor.

Rep. Cor.

2nd Cor. **COPYRIGHT (c) PENNINE MUSIC**

3rd Cor.

Flug.

Solo Hn. **COPYRIGHT (c) PENNINE MUSIC**

1st Hn.

2nd Hn.

1st Bar. **COPYRIGHT (c) PENNINE MUSIC**

2nd Bar.

1st Tbn.

2nd Tbn. **COPYRIGHT (c) PENNINE MUSIC**

B. Tbn.

Euph.

E♭ Bass **COPYRIGHT (c) PENNINE MUSIC**

B♭ Bass

Perc.

Dr.

49

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor.

Rep. Cor. *st. mute* *mp*

2nd Cor. **COPYRIGHT (c) PENNINE MUSIC** *st. mute* *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. **COPYRIGHT (c) PENNINE MUSIC** *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. **COPYRIGHT (c) PENNINE MUSIC**

2nd Bar. *f*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC** *f* *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass **COPYRIGHT (c) PENNINE MUSIC** *mp*

Perc.

Dr.

55

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor.

Rep. Cor.

2nd Cor. **COPYRIGHT (c) PENNINE MUSIC**

3rd Cor.

Flug. *mf*

Solo Hn. **COPYRIGHT (c) PENNINE MUSIC** *mf*

1st Hn.

2nd Hn.

1st Bar. **COPYRIGHT (c) PENNINE MUSIC** *mf*

2nd Bar. *mf*

1st Tbn. **COPYRIGHT (c) PENNINE MUSIC** *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. **COPYRIGHT (c) PENNINE MUSIC** *mf*

E♭ Bass

B♭ Bass

Perc. **COPYRIGHT (c) PENNINE MUSIC**

Dr.

**E** Misterioso ♩ = 72

61

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor.

Rep. Cor. open *mf*

2nd Cor. **COPYRIGHT (c) PENNINE MUSIC** *mp*

3rd Cor. *mp*

Flug. **COPYRIGHT (c) PENNINE MUSIC**

Solo Hn. *p* *mf*

1st Hn.

2nd Hn. **COPYRIGHT (c) PENNINE MUSIC**

1st Bar. *p*

2nd Bar. *p* *st. mute* *mp*

1st Tbn. **COPYRIGHT (c) PENNINE MUSIC** *p* *mf*

2nd Tbn. *p* *st. mute* *mp*

B. Tbn.

Euph. **COPYRIGHT (c) PENNINE MUSIC** *mf* *p*

E♭ Bass *p* *mf* solo

B♭ Bass *p* **COPYRIGHT (c) PENNINE MUSIC**

Perc. **COPYRIGHT (c) PENNINE MUSIC** *f* *B.D.* *Vibraphone* *mf* *led.* *Sus Cym* \*

Dr. *mp*

68

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor.

Rep. Cor.

2nd Cor. **COPYRIGHT (c) PENNINE MUSIC** *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf* *mp*

1st Hn. **COPYRIGHT (c) PENNINE MUSIC** *mf* *mp*

2nd Hn. *mp*

1st Bar. *mf* *mp*

2nd Bar. open

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1st Tbn.

2nd Tbn.

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC**

Euph. *mf* *mf* *mp*

E♭ Bass

B♭ Bass **COPYRIGHT (c) PENNINE MUSIC**

Perc. *Red.* \*

Dr. *mp*

**F**

Musical score for various instruments including Sopranos, Horns, Trombones, and Percussion. The score includes dynamic markings such as *mp*, *f*, *mf*, and *p*, and performance instructions like *legato*, *solo*, and *tutti*. The score is marked with a large red watermark: **COPYRIGHT (c) PENNINE MUSIC**.

*p* ————— *f*





poco rall . . . . .

Presto ♩ = c. 136

91

Sop. Cor. **COPYRIGHT (c) PENNINE MUSIC**

Solo Cor. *solo* *mf* *mp*

Rep. Cor.

2nd Cor. **COPYRIGHT (c) PENNINE MUSIC**

3rd Cor.

Flug.

Solo Hn. **COPYRIGHT (c) PENNINE MUSIC**

1st Hn.

2nd Hn.

1st Bar. **COPYRIGHT (c) PENNINE MUSIC** *mp*

2nd Bar.

1st Tbn. *solo* *mp* *mp* *f*

2nd Tbn. *f*

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC** *f*

Euph. *solo* *mf* *mp*

E♭ Bass **COPYRIGHT (c) PENNINE MUSIC** *mp*

B♭ Bass *solo* *mp*

Perc. **Timpani** *mp* *p*

Dr. *f* **S.D.**

G

97

open

*mf*

**COPYRIGHT (c) PENNINE MUSIC**

Rep. Cor.

2nd Cor.

3rd Cor.

**COPYRIGHT (c) PENNINE MUSIC**

Flug.

Solo Hn.

*mp*

1st Hn.

**COPYRIGHT (c) PENNINE MUSIC**

2nd Hn.

*mp*

1st Bar.

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2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

**COPYRIGHT (c) PENNINE MUSIC**

*mp*

Euph.

E♭ Bass

B♭ Bass

Triangle

**COPYRIGHT (c) PENNINE MUSIC**

*mp*

Dr.

*p*

102

Sop. Cor.

Solo Cor. **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cor.

2nd Cor.

3rd Cor. **COPYRIGHT (c) PENNINE MUSIC**

Flug.

Solo Hn.

1st Hn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Hn.

1st Bar. **COPYRIGHT (c) PENNINE MUSIC**

2nd Bar.

1st Tbn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass **COPYRIGHT (c) PENNINE MUSIC**

B♭ Bass

Perc.

Dr.

106 **H**

This musical score is for a brass and woodwind ensemble. It includes parts for Soprano and Solo Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score is in 4/4 time with a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *open* are indicated. A large red watermark 'COPYRIGHT (c) PENNINE MUSIC' is overlaid on the score.



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**COPYRIGHT (c) PENNINE MUSIC**

*p*

*solo*

**COPYRIGHT (c) PENNINE MUSIC**

*mp*

Triangle

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**J**

121

Sop. Cor.

Solo Cor. **COPYRIGHT (c) PENNINE MUSIC**

Rep. Cor.

2nd Cor.

3rd Cor. **COPYRIGHT (c) PENNINE MUSIC**

Flug.

Solo Hn.

1st Hn. **COPYRIGHT (c) PENNINE MUSIC**

2nd Hn.

1st Bar.

2nd Bar. **COPYRIGHT (c) PENNINE MUSIC**

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. **COPYRIGHT (c) PENNINE MUSIC**

E♭ Bass

B♭ Bass

Perc. **COPYRIGHT (c) PENNINE MUSIC**

Dr.







