

# Let the Banner Unfurl

Paul Finn  
Arr. Leigh Baker

Nobilemente ♩ = 100

poco accel

rall.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Drum Kit (BD)

The score is in common time (C) and begins with a dynamic marking of *mp*. The tempo is marked 'Nobilemente' with a quarter note equal to 100 beats per minute. Performance instructions include 'poco accel' and 'rall.'. The score is overlaid with large orange 'COPYRIGHT (c) PENNINE MUSIC' watermarks.

**A** Tempo ♩ = 100  
2nd time only

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

This block contains the musical notation for the five parts of the Corridor section: Soprano Corridors, Solo Corridors, Repetition Corridors, 2nd Corridors, and 3rd Corridors. Each part begins with a dynamic marking of *mf* and features a repeat sign at the start of the first measure.

Flug. *mf*

The Flugelhorn part begins with a dynamic marking of *mf* and a repeat sign at the start of the first measure.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

This block contains the musical notation for the three parts of the Horn section: Solo Horns, 1st Horns, and 2nd Horns. Each part begins with a dynamic marking of *mf* and a repeat sign at the start of the first measure.

1st Bar. *mf*

2nd Bar. *mf*

This block contains the musical notation for the two parts of the Baritone Saxophone section: 1st Baritone and 2nd Baritone. Each part begins with a dynamic marking of *mf* and a repeat sign at the start of the first measure.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

This block contains the musical notation for the three parts of the Trombone section: 1st Trombone, 2nd Trombone, and Bass Trombone. Each part begins with a dynamic marking of *mf* and a repeat sign at the start of the first measure.

Euph. *mf*

2nd Time only

The Euphonium part begins with a dynamic marking of *mf* and a repeat sign at the start of the first measure, with the instruction "2nd Time only" above the staff.

E♭ 2ass *mf*

B♭ 2ass *mf*

This block contains the musical notation for the two parts of the Saxophone section: Alto Saxophone (E♭) and Bass Saxophone (B♭). Each part begins with a dynamic marking of *mf* and a repeat sign at the start of the first measure.

Dr. *mf*

SD

The Drum part begins with a dynamic marking of *mf* and a repeat sign at the start of the first measure, with the instruction "SD" above the staff.







**D** TRIO ♩ = 108

34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2<sup>nd</sup> ass

B♭ 2<sup>nd</sup> ass

Dr.

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**COPYRIGHT (c) PENNINE MUSIC** F Maestoso ♩ = 108

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb 2ass, Bb 2ass, and Dr. The score is written in 2/4 time with a key signature of one flat. The tempo is Maestoso with a metronome marking of 108. The dynamic marking *f* (forte) is used throughout. The score is overlaid with large orange text: "COPYRIGHT (c) PENNINE MUSIC".

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57

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2ass

B♭ 2ass

Dr.

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# COPYRIGHT (c) PENNINE MUSIC Allegro Meno Mosso

Musical score for various instruments including Sopranos, Cor Anglais, Trumpets, Trombones, Euphonium, and Drums. The score is marked with *ff* (fortissimo) and includes triplets. The instruments listed are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ 2ass
- B♭ 2ass
- Dr.

The score is marked with *ff* (fortissimo) and includes triplets. The tempo is *Allegro Meno Mosso*. The score is overlaid with a large orange watermark: **COPYRIGHT (c) PENNINE MUSIC**.