

Les Misérables

Andante Maestoso ♩ = 80

molto rit. . . .

The musical score is arranged for a large ensemble. It begins with a tempo of Andante Maestoso (♩ = 80) and a key signature of one flat. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb 2ass, Bb 2ass, Bass Drum, Drum Kit, and Tom-toms. The score includes various musical notations such as notes, rests, and dynamic markings (f, cresc., ff). A large red watermark 'COPYRIGHT (C) PENNINE MUSIC' is overlaid on the score in several places. The score concludes with a 'Tam - tam' marking and a final dynamic of ff.

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A

N.B.: Trombones & 2nd Baritone to play parts if no singing

10 A Tempo

Sop. Cor. *choir ah's f ah ah ah - ah sim...*

Solo Cor. *choir ah's f ah ah ah - ah sim...*

Rep. Cor. *choir ah's f ah ah ah - ah sim...*

2nd Cor. *choir ah's f ah ah ah - ah sim...*

3rd Cor. *choir ah's f ah ah ah - ah sim...*

Flug. *choir ah's f ah ah ah - ah sim...*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *choir ah's f ah ah ah - ah sim...*

1st Bar. *mp*

2nd Bar. *choir ah's f ah ah ah - ah sim...*

1st Tbn. *choir ah's f ah ah ah - ah sim...*

2nd Tbn. *choir ah's f ah ah ah - ah sim...*

B. Tbn. *choir ah's f ah ah ah - ah sim...*

Euph. *p*

E♭ 2ass *mp*

B♭ 2ass *mp*

Dr. *mp S.D. + floor tom*

Tom-t. *mf Tom-Toms*

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Musical score for various instruments including Sopranos, Horns, Trombones, Euphonium, Basses, Timpani, and Tom-toms. The score includes dynamic markings such as *mf*, *mp*, and *f*, and features a large red watermark reading "COPYRIGHT (C) PENNINE MUSIC" repeated across the page.

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23

rall.

B Flowing ♩ = 92

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2^{ass}

B♭ 2^{ass}

S. Bells

Dr.

Tom-t.

mp, *f*, *ff*, *p*, *mf*, *legato*, *Seigh Bells & Tamb.*, *f fill*

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34

rall.

Poco meno mosso ♩ = 80

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb 2^{ass}, Bb 2^{ass}, and Dr. The score includes dynamic markings such as *mf*, *f*, *dim*, *p*, and *mp*, and performance instructions like *tutti* and *one*. A **COPYRIGHT (C) PENNINE MUSIC** watermark is overlaid across the score.

Triangle

p

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb 2ass
 Bb 2ass
 Glock.

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molto rall. Lento ♩ = 50 **D** Con moto ♩ = 97

55

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb 2ass, Bb 2ass, S. Bells, Dr., and Glock. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 2/4 to 3/4 and then to 4/4. The music features various dynamics such as *f*, *p*, *mp*, and *mf*. There are several instances of the text "COPYRIGHT (C) PENNINE MUSIC" overlaid in red across the score. At the top right, there is a box containing the letter "D". The tempo markings are "molto rall.", "Lento ♩ = 50", and "Con moto ♩ = 97".

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Sop. Cor. 

Solo Cor. 

Rep. Cor. 

3rd Cor. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

E♭ 2ass 

B♭ 2ass 

Timp. 

Dr. 

Glock. 

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Choke Cym

W. Block

mp

mp

Sop. Cor. *mf* *solo - harmon mute (sleazy!)* *f* *open - tutti*

Solo Cor. *mf* *f*

Rep. Cor. *f*

3rd Cor. *mf*

Flug. *f*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *p* *mf* *gliss.*

Euph. *mf* *f*

E♭ 2ass *p* *mf* *gliss.*

B♭ 2ass *p* *mf*

Timp. *p*

Dr. *p*

Glock. *p*

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2ass

B♭ 2ass

Timp.

Dr.

Glock.

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Optional Cut
to CODA ⊕

rall.

107

Musical score for various instruments including Sopranos, Horns, Trombones, and Percussion. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *ff* (fortissimo) and the dynamics include *dim* (diminuendo). The score is divided into measures, with a double bar line indicating a section change. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb 2ass, Bb 2ass, Timp., Dr., and Glock. The score is overlaid with a large red watermark that reads "COPYRIGHT (C) PENNINE MUSIC".

G Moderato ♩ = 76

122

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Sop. Cor.**: Silent throughout.
- Solo Cor.**: Features a melodic line starting at measure 122 with the instruction *cup mute - divisi* and a dynamic marking of *p*.
- Rep. Cor.**: Silent throughout.
- 2nd Cor.**: Silent throughout.
- 3rd Cor.**: Silent throughout.
- Flug.**: Silent throughout.
- Solo Hn.**: Silent until measure 125, then plays a melodic line with a *2x only* marking and a dynamic of *mf*.
- 1st Hn.**: Silent throughout.
- 2nd Hn.**: Silent throughout.
- 1st Bar.**: Silent until measure 125, then plays a melodic line with a *2x only* marking and a dynamic of *mf*.
- 2nd Bar.**: Silent throughout.
- 1st Tbn.**: Silent until measure 125, then plays a rhythmic pattern with a *2x only* marking and a dynamic of *p*.
- 2nd Tbn.**: Silent throughout.
- B. Tbn.**: Silent until measure 125, then plays a rhythmic pattern with a *2x only* marking and a dynamic of *p*.
- Euph.**: Silent until measure 125, then plays a melodic line with a *mf* dynamic.
- E♭ 2ass**: Silent throughout.
- B♭ 2ass**: Silent throughout.
- Glock.**: Features a rhythmic pattern starting at measure 122 with a *Vibraphone* marking and a dynamic of *p*.

Large red text "COPYRIGHT (C) PENNINE MUSIC" is overlaid on the score in several locations.

Sop. Cor. *p*

Solo Cor. *mf* *open*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

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Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

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1st Bar. *mf*

2nd Bar. *mp*

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1st Tbn.

2nd Tbn.

B. Tbn.

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Euph. *mf*

E♭ 2ass *p* *mp*

B♭ 2ass *mp*

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Dr. *mp*

Glock. *mp*

Più mosso

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.

Flug.
Solo Hn.
1st Hn.
2nd Hn.

1st Bar.
2nd Bar.

1st Tbn.
2nd Tbn.
B. Tbn.

Euph.

E♭ 2ass
B♭ 2ass

Timp.

Dr.

rall.

The image shows a full orchestral score page with 17 staves. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb 2ass, Bb 2ass, Timp., Dr., and Glock. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The music begins at measure 146. The score includes various dynamics such as *p* (piano), *cresc poco a poco* (crescendo poco a poco), and *f* (forte). The tempo marking *rall.* (rallentando) is indicated at the top right. The score is overlaid with several large red diagonal watermarks that read "COPYRIGHT (C) PENNINE MUSIC".

I Più mosso ♩ = 87

154

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cori, marked *f* and *2x only*.
- Solo Cor.**: Solo Cori, marked *f* and *2x only*.
- Rep. Cor.**: Ripetitori Cori, marked *f* and *2x only*.
- 2nd Cor.**: Second Cori, marked *f*.
- 3rd Cor.**: Third Cori, marked *f*.
- Flug.**: Flute, marked *f* and *2x only*.
- Solo Hn.**: Solo Horn, marked *f* and *2x only*.
- 1st Hn.**: First Horn, marked *f* and *2x*.
- 2nd Hn.**: Second Horn, marked *f*.
- 1st Bar.**: First Trumpet, marked *f* and *2x*.
- 2nd Bar.**: Second Trumpet, marked *f*.
- 1st Tbn.**: First Trombone, marked *f* and *2x*.
- 2nd Tbn.**: Second Trombone, marked *f* and *2x*.
- B. Tbn.**: Bass Trombone, marked *f*.
- Euph.**: Euphonium, marked *f* and *2x only*.
- E♭ 2ass.**: Eb Bass, marked *f*.
- B♭ 2ass.**: Bb Bass, marked *f*.
- Timp.**: Timpani, marked *f*.
- Dr.**: Drums, marked *f*.
- Glock.**: Vibraphone, marked *f*.

The score includes dynamic markings such as *f* (forte) and *sim* (sforzando), and performance instructions like *2x only* and *2x*. The music is divided into two systems, labeled 1. and 2. at the top.

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Fanfare! **J**

Molto rall.

(♩ = 40)

A Tempo ♩ = 87

Musical score for Fanfare! featuring multiple instruments: Sop. Cor., Solo Cor., Rep. Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb 2ass, Bb 2ass, Timp., Dr., and Glock. The score includes dynamic markings such as *p*, *mf*, *f*, *ff*, and *sfz*. The piece is marked with a tempo change from *Molto rall.* to *A Tempo*. The score is overlaid with a large red watermark: **COPYRIGHT (C) PENNINE MUSIC**.

Molto rit.

170

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, and Glockenspiel. The score is in a key with two flats and a common time signature. It features complex rhythmic patterns and dynamics such as *mf* and *mf*.

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177

K A Tempo ♩ = 87 rit.

A Tempo ♩ = 87

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2ass

B♭ 2ass

Timp.

Dr.

Glock.

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[Clash Cym]

To Glock.

CODA

rall.

Steady March ♩ = 87

EPILOGUE

L (Begin at L for encore)

186

Sop. Cor.

Solo Cor.

Ren. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2ass

B♭ 2ass

Timp.

Dr.

Glock.

cup mute - solo

p *distantino*

2x only

mp 2x only

mp

2x only

mp

1st time only

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Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb 2ass, Bb 2ass, Timp., Dr., and Glock. The score includes dynamic markings such as *mp*, *p*, and *tutti (cup)*, and performance instructions like *2x only* and *play*. The music is marked with a large red copyright notice: **COPYRIGHT (C) PENNINE MUSIC**.

203 **M**

N

Sop. Cor. *mf* *open*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mp* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ 2ass *f*

B♭ 2ass *f*

Timp. *p* *f*

Dr. *mf*

Glock. *mp*

Clash Cym

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2ass

B♭ 2ass

Timp.

Dr.

Cym.

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mp

mf

f

f

f

f

f

f

f

f

Musical score for various instruments including Sopranos, Horns, Trombones, and Percussion. The score is written in G major and 4/4 time. It features multiple staves for different parts, with a large red watermark 'COPYRIGHT (C) PENNINE MUSIC' overlaid across the center.

Instrument List:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ 2ass
- B♭ 2ass
- Timp.
- Dr.
- Cym.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ 2ass

B♭ 2ass

Timp.

Dr.

Cym.

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[Sus Cym]

ff