

LOVE STORY

As Performed By Taylor Swift

MUSIC & LYRICS BY TAYLOR SWIFT

A

Arr. Gavin Somerset

Moderato ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Drum Kit
- Percussion

Key performance markings include dynamics such as *pp*, *p*, *mf*, and *ppp*, as well as articulation like *ppp*, *pp*, and *pp*. The score includes a section for the Solo Horn with a *S. Hrn cue* and a *play* instruction. The Percussion part features a *Vibes* section. The score is marked with a tempo of Moderato and a metronome marking of ♩ = 120.

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B

11

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

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This musical score includes parts for the following instruments and vocalists:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Dr.
- Perc.

Performance markings include dynamics such as *p*, *mf*, and *f*, as well as articulation like *open* and *flegato*. A large orange watermark "COPYRIGHT (c) PENNINE MUSIC" is overlaid across the score.

Sop. Cnt. *f*

Solo Cnt.

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *p*

1st Bar. *f* *p* *mp*

2nd Bar. *f* *p* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *p* *mp*

E \flat Bass *p* *mp*

B \flat Bass *mp*

Dr.

Perc. *f* Tamb. Vibes *mp* *p* *mp*

p *p* *sim*

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Score for Soprano, Solo, and Repetitive parts, with various instruments including Flute, Horns, Trombones, Euphonium, Basses, Drums, and Percussion.

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Dynamic markings include: *ppp*, *open*, *p*, *mf*, *f legato*, *muted*.

Instrument parts include: Sop. Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Dr., and Perc.

55

55

Sop. Cnt. *mp*

Solo Cnt.

Rep. Cnt.

2nd Cnt. *f*

3rd Cnt. *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. *f*

Perc. *f* Tamb.

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66

G

H

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Dynamic markings: *f*, *ff*

Instrument parts listed on the left: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Dr., Perc.

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *f* *mf*

Solo Hn. *f* *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E \flat Bass *p*

B \flat Bass *p*

Dr. *p* (R.C.)

Perc. *p*

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This musical score includes parts for:

- Sop. Cnt. (Soprano) and Solo Cnt. (Soprano Solo) with lyrics and a *legato* marking.
- Rep. Cnt. (Repetitive Soprano) with *mp* dynamics.
- 2nd Cnt. (Second Soprano) with *p* dynamics.
- 3rd Cnt. (Third Soprano) with *p* dynamics.
- Flug. (Flute) with *legato* and *p* markings.
- Solo Hn. (Solo Horn) with *p* dynamics.
- 1st Hn. (First Horn) with *p* dynamics.
- 2nd Hn. (Second Horn) with *p* dynamics.
- 1st Bar. (First Baritone) with *p* dynamics.
- 2nd Bar. (Second Baritone) with *p* dynamics.
- 1st Tbn. (First Trombone) with *p* dynamics.
- 2nd Tbn. (Second Trombone) with *p* dynamics.
- B. Tbn. (Bass Trombone) with *p* dynamics.
- Euph. (Euphonium) with *p* dynamics.
- E♭ Bass (E-flat Bass) with *p* dynamics.
- B♭ Bass (B-flat Bass) with *p* dynamics.
- Dr. (Drum) with *mp* dynamics.
- Perc. (Percussion) with *f* dynamics.

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K

98

Musical score for various instruments including Soprano, Solo, and Repetition parts, with dynamic markings like *ff* and a Gong symbol.

The score is written for a variety of instruments and voices. The top staves include Soprano, Solo, and Repetition parts. Below these are staves for 2nd and 3rd Contraltos, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Drum. The percussion part includes a Gong. The score features a key signature change from Bb to F major at the beginning of the second system. Dynamic markings such as *ff* are present throughout. The score is overlaid with multiple instances of the text 'COPYRIGHT (c) PENNINE MUSIC' in orange.

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This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repetitor Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Dr. (Drum)
- Perc. (Percussion)

The score includes various musical notations such as clefs, time signatures, and dynamic markings. A 'Glock' (Glockenspiel) part is indicated in the Percussion section towards the end of the page.

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