

KEEP THE RHYTHM GOING

NEIL BROWNLESS

Triumphant (c. ♩=154)

Soprano Cornet in E♭

Solo Cornet in B♭

Repiano Cornet in B♭

2nd Cornet in B♭

3rd Cornet in B♭

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Solo Euphonium

2nd Euphonium

Bass in E♭

Bass in B♭

Timpani

Drum Kit

Xylophone

Tuned Percussion

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

7

Sop. Cnt.

Solo Cor. **COPRIGHT (c) PENNINE MUSIC**

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. **COPRIGHT (c) PENNINE MUSIC**

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn. **COPRIGHT (c) PENNINE MUSIC**

Solo Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp. **COPRIGHT (c) PENNINE MUSIC**

Perc. 1

Xyl.

This page contains a musical score for page 2, starting at measure 7. The score is arranged in a grand staff format with multiple staves for different instruments and vocal parts. The instruments listed are Soprano Contralto (Sop. Cnt.), Solo Cor (Solo Cor.), Rep. Cor (Rep. Cor.), 2nd Cor (2nd Cor.), 3rd Cor (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), Solo Trombone (Solo Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Solo Euphonium (Solo Euph.), 2nd Euphonium (2nd Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Xylophone (Xyl.). The score includes various musical notations such as notes, rests, and dynamic markings. Large red text overlays reading 'COPRIGHT (c) PENNINE MUSIC' are placed over several staves, including Solo Cor, Solo Hn, B. Tbn, and Timp.

A

13

Sop. Cnt.

Solo Cor. **COPYRIGHT (c) PENNINE MUSIC** *mf*

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. **COPYRIGHT (c) PENNINE MUSIC** *mp*

1st Bar.

2nd Bar. *mp*

Solo Tbn.

2nd Tbn.

B. Tbn. **COPYRIGHT (c) PENNINE MUSIC**

Solo Euph. *mf*

2nd Euph. *mf*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Perc. 1 **COPYRIGHT (c) PENNINE MUSIC** *p*

Xyl. *p*

20

Sop. Cnt. *mf*

Solo Cor. **COPRIGHT (c) PENNINE MUSIC**

Rep. Cor. *mp* *mf* *mp*

2nd Cor. *mf* *mp*

3rd Cor. *mf* *mp*

Flug. *mf*

Solo Hn. **COPRIGHT (c) PENNINE MUSIC**

1st Hn. **COPRIGHT (c) PENNINE MUSIC**

2nd Hn.

1st Bar. *mf*

2nd Bar.

B. Tbn. **COPRIGHT (c) PENNINE MUSIC**

Solo Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp. **COPRIGHT (c) PENNINE MUSIC**

Perc. 1 $\frac{4}{4}$ $\frac{4}{4}$

Xyl.

B

Musical score for a brass and woodwind ensemble, measures 29-32. The score includes parts for Soprano Contralto, Solo and Repetitive Cornets, 2nd, 3rd, and Flugel Horns, 1st and 2nd Trumpets, 1st and 2nd Baritone Trumpets, Solo and 2nd Trombones, Bass Euphonium and Bass Baritone, Timpani, Percussion 1, and Xylophone. A large red watermark "COPYRIGHT (c) PENNINE MUSIC" is overlaid on the Solo Cor., Solo Hn., 2nd Tbn., and Bass Bb staves. A box labeled "B" is at the top right. Measure numbers 29, 30, 31, and 32 are indicated at the start of each staff line.

35

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Xyl.

COPRIGHT (c) PENNINE MUSIC

COPRIGHT (c) PENNINE MUSIC

COPRIGHT (c) PENNINE MUSIC

COPRIGHT (c) PENNINE MUSIC

42

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Xyl.

COPRIGHT (c) PENNINE MUSIC

COPRIGHT (c) PENNINE MUSIC

COPRIGHT (c) PENNINE MUSIC

COPRIGHT (c) PENNINE MUSIC

COPRIGHT (c) PENNINE MUSIC

mp

mp

To Glock.

49 **C**

Sop. Cnt. *p* *mp*

Solo Cor.

Rep. Cor. *p*

2nd Cor.

3rd Cor. **COPYRIGHT (c) PENNINE MUSIC**

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* **COPYRIGHT (c) PENNINE MUSIC**

2nd Bar. *p*

Solo Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Solo Euph. **COPYRIGHT (c) PENNINE MUSIC** *mp*

Bass Eb *p*
+ 8veb if possible

Bass Bb *p*

Timp. *p*

Perc. 1 *p* **COPYRIGHT (c) PENNINE MUSIC** 4
Glockenspiel

Xyl. *mp*

57 **D**

Sop. Cnt.

Solo Cor. **COPRIGHT (c) PENNINE MUSIC**
p

Rep. Cor.

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn. *p*

1st Hn. **COPRIGHT (c) PENNINE MUSIC**
p

2nd Hn. *p*

1st Bar.

2nd Bar.

B. Tbn.

COPRIGHT (c) PENNINE MUSIC

Solo Euph.

Bass Eb

Bass Bb

Timp. **COPRIGHT (c) PENNINE MUSIC**

Perc. 1 *4*

Glock.

E

63

Sop. Cnt. **COPRIGHT (c) PENNINE MUSIC**

Solo Cor. *fp* *f*

Rep. Cor. *fp* *f*

2nd Cor. *fp* *f*

3rd Cor. *fp* *f*

Flug. **COPRIGHT (c) PENNINE MUSIC**

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. **COPRIGHT (c) PENNINE MUSIC**

2nd Bar. *f*

Solo Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *fp* *f*

Solo Euph. *f*

2nd Euph. **COPRIGHT (c) PENNINE MUSIC**

Bass Eb *f*

Bass Bb *f*

Timp. *p* **COPRIGHT (c) PENNINE MUSIC**

Perc. 1 *f*

Glock. *To Xyl.* *f*

F

Sop. Cnt.

Solo Cor. **COPRIGHT (c) PENNINE MUSIC**

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. **COPRIGHT (c) PENNINE MUSIC**

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn. **COPRIGHT (c) PENNINE MUSIC**

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

Bass Eb **COPRIGHT (c) PENNINE MUSIC**

Bass Bb

Timp.

Perc. 1

Glock.
 Xylophone

75

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Xyl.

COPRIGHT (c) PENNINE MUSIC

COPRIGHT (c) PENNINE MUSIC

COPRIGHT (c) PENNINE MUSIC

COPRIGHT (c) PENNINE MUSIC

G

81

Sop. Cnt. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar.

Solo Tbn. *mp*

2nd Tbn.

B. Tbn.

Solo Euph. *mp*

2nd Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Perc. 1 *mp*

Xyl.

COPYRIGHT (c) PENNINE MUSIC

88

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Xyl.

COPRIGHT (c) PENNINE MUSIC

COPRIGHT (c) PENNINE MUSIC

COPRIGHT (c) PENNINE MUSIC

COPRIGHT (c) PENNINE MUSIC

COPRIGHT (c) PENNINE MUSIC

105

COPRIGHT (c) PENNINE MUSIC

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

COPRIGHT (c) PENNINE MUSIC

Flug.

Solo Hn.

1st Hn.

2nd Hn.

COPRIGHT (c) PENNINE MUSIC

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

COPRIGHT (c) PENNINE MUSIC

Solo Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

COPRIGHT (c) PENNINE MUSIC

Perc. 1

Xyl.

111

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Xyl.

COPRIGHT (c) PENNINE MUSIC

COPRIGHT (c) PENNINE MUSIC

COPRIGHT (c) PENNINE MUSIC

COPRIGHT (c) PENNINE MUSIC

COPRIGHT (c) PENNINE MUSIC

117

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Xyl.

COPRIGHT (c) PENNINE MUSIC

COPRIGHT (c) PENNINE MUSIC

COPRIGHT (c) PENNINE MUSIC

COPRIGHT (c) PENNINE MUSIC

+ 8veb if possible

Detailed description: This is a page of a musical score for a concert band, page 18. It contains 18 staves of music. The instruments listed on the left are: Sopranos (Sop. Cnt.), Cor Anglais (Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.), Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trombones (Solo Tbn., 2nd Tbn., B. Tbn.), Euphoniums (Solo Euph., 2nd Euph.), Basses (Bass Eb, Bass Bb), Timpani (Timp.), Percussion 1 (Perc. 1), and Xylophone (Xyl.). The score is in 4/4 time and features a key signature of two flats. The music consists of four measures. The woodwinds and brasses play sustained notes with slurs. The percussion parts include a steady eighth-note pattern on the first staff and chords on the xylophone. Large red text 'COPRIGHT (c) PENNINE MUSIC' is overlaid on the score in four locations. A small annotation '+ 8veb if possible' is present in the Bass Bb staff.

Molto rall.

121

Sop. Cnt. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *fp* *ff*

2nd Hn. *fp* *ff*

1st Bar. *ff*

2nd Bar. *ff*

Solo Tbn. *fp* *ff*

2nd Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

Solo Euph. *ff*

2nd Euph. *ff*

Bass Eb *loco* *ff*

Bass Bb *loco* *ff*

Timp. *ff*

Perc. 1 *ff*

Xyl. *ff*

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC

COPYRIGHT (c) PENNINE MUSIC